

Sherman + Madeline

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Tenderly $\text{♩} = 120$

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Sher - man is won - der - ful

sim.

6

grand. When Sher-man takes me walk - ing we stroll hand and hand.

11

He o - pens the car door for me, not-ic - es when I cut my hair. When

16

we go out to din - ner, Sher-man pulls out my chair.

But in terms of the

22

bed - room, Cas-a - no - va he ain't. Though I blush to dis - close it, I've one

27

ti - ny com - plaint. You see a wo - mans li - bi - do's not the same as a

32

man's. And though Sher-man's my he - ro, he's got these de - mands... I

37

don't mean to gripe_ its not that he's vic ious he just won't sub scribe_ to my most int-i-mate wish- es... rit.

mp

41

=160

He ne-ver ties me to the bed-post or spans me with his shoe, he ne-ver

=160

mf

46

3

whips me, or slips me a roo-fie or two. And he does-n't be-lieve in hand cuffs, or hank-er chiefs or

53

scarves. I can't i - ma gine a pas- sion as list-less as ours. He gets rest-less and he's ner vous he'll for

60

get the safe-ty word. He ne-ver ties me to the bed-post how ab-surd.

66

He ne-ver straps me to the side - board, no dirt - y talk on the
sim.

72

phone "What's so ex - o - tic and e - ro - tic 'bout a rust - y trom - bone Won't at - tach my jum-per

78

cab - les, one left and one right. A lit-tle volt - age plus some bolt - age makes one hell of a

84

night. He buys me flow-ers, brings me choc-lates claims he loves me a bunch,
But the

90

man has ne-ver thrown a don - key punch. I

sweetly **p**

p

97

know love is ne-ver per-fect. To grow, you must keep the fire burn-ing. Love is de-

105

mand-ing it takes un - der - stand- ing and ev'-ry now and then a nice a - nal

III

brand-ing

He simp-ly won't try a three-some, no oth-er girls in

8va

f

mf

8vb

116

bed. He gets to curs-in' if that per-songets the slight-est bit dead. Is it ne-ce ssa-ri-ly nec-ro if ri-ga

p

rit.

mor-tis has-n't set in? It's my sus - pic-ion de-comp-i - si-tion is what makes it a sin.

rit.

molto rit.

I need a man I can re - ly on to co - ver me in poo..... He ne-ver

Half-time feel

molto rit.

colla voce

rit.

8vb

p

a tempo *Lightly*

p

rit.

ties me to the bed-post would you?