

Wherever He Ain't

Music and Lyric by
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Presto

8va basso - - - - -

8va basso - - - - -

mf

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes, with some chords. The treble staff has a few notes, including a half note G4 and a quarter note A4. The piece ends with a double bar line.

Am E+ (A bass) Am7 Am6

I got - ta give my life some spar - kle and fizz,

(loco) 8va basso - - - - -

Detailed description: This block contains the first vocal line. It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. Above the vocal staff are four guitar chord diagrams: Am, E+ (A bass), Am7, and Am6. The lyrics are written below the vocal staff. The piano accompaniment includes a '(loco)' marking and an '8va basso' marking. The music is in a 4/4 time signature.

Am E+ (A bass) Am7

And think a thought that is - n't wrapped up in his.

(loco)

Detailed description: This block contains the second vocal line. It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. Above the vocal staff are three guitar chord diagrams: Am, E+ (A bass), and Am7. The lyrics are written below the vocal staff. The piano accompaniment includes a '(loco)' marking. The music is in a 4/4 time signature.

Dm1 A+ (D bass) Dm7 Dm6

The place that I con - sid - er Pa - ra - dise is Wher - ev - er He

Detailed description: This block contains the third vocal line. It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. Above the vocal staff are four guitar chord diagrams: Dm1, A+ (D bass), Dm7, and Dm6. The lyrics are written below the vocal staff. The music is in a 4/4 time signature.



Ain't! Wher - ev - er He Ain't!



No more to with - er when he's grou - chy and gruff,
I'd glad - ly tra - vel where the hur - ri - canes blow;

8va basso - - - -



No more to lis - ten to him bel - low and bluff,
I'd face the jun - gle and I'd stomp thru the snow,

(loco)



To - mor - row morn - ing I'll be strut - in' my stuff Wher - ev - er He
As long as I can pack my bag - gage and go Wher - ev - er He



Ain't! Ain't! Wher - ev - er He Ain't! E - It's
 Ain't! Wher - ev - er He Ain't! It's



nough. _____ of be - ing bul - lied and bossed.
 time. _____ for lit - tle Nell to re - bel.



Ta - ta, _____
 If he's _____



_____ auf wei - der - sehn and get lost!
 _____ in heav - en, I'll go to hell!



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes corresponding to the chords above.

I walked be - hind him like a
My lit - tle love nest was a

Piano accompaniment for the first system, showing both treble and bass clefs with chords and melodic lines.



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes corresponding to the chords above.

mee - k lit - tle lamb,
ter - ri - ble trap,

And had my fill of his not
With me be - hav - ing like a

Piano accompaniment for the second system, showing both treble and bass clefs with chords and melodic lines.

8va basso - - - - - *(loco)*



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes corresponding to the chords above.

giv - ing a damn.
sim - per - ing sap.

I'll go to Sid - ney or Cey -
And so I'm look - ing for a

Piano accompaniment for the third system, showing both treble and bass clefs with chords and melodic lines.



To Coda 



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes corresponding to the chords above.

lon or Si - am;
spot on the map;

Wher - ev - er He Ain't!
If he's go - in'

Wher - ev - er He

Piano accompaniment for the fourth system, showing both treble and bass clefs with chords and melodic lines.



D. S. al \blacklozenge Coda \blacklozenge

Ain't!

Musical notation for the first system, including vocal line and piano accompaniment.

Sua basso - - - -]



south;

I'm go - in' north.

If he's go - in'

Musical notation for the second system, including vocal line and piano accompaniment.

back;

I'm go - in' forth;

Wher - ev - er He



Musical notation for the third system, including vocal line and piano accompaniment.



Ain't!

Musical notation for the fourth system, including vocal line and piano accompaniment.