

RYUICHI SAKAMOTO

Merry Christmas, Mr. Lawrence – Main Theme

from the movie "Merry Christmas, Mr. Lawrence"

Andantino semplice (♩ = 66)

(Transcription of the version from the album "1996")

8

p legato

con Ped.

4

8

8

simile

12

8

16

8

mp

Ped. Ped. Ped. Ped. Ped.

21

Musical score for measures 21-25. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The dynamic marking *mf* is present in measure 25. The tempo markings *And.* and *And. simile* are indicated below the staff.

26

Musical score for measures 26-30. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The tempo marking *And.* is present below the staff.

31

Musical score for measures 31-35. The right hand features a melodic line with slurs, and the left hand has a harmonic accompaniment. The tempo marking *And.* is present below the staff.

36

Musical score for measures 36-40. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The tempo marking *And.* is present below the staff.

41

legato e poco espressivo

Musical score for measures 41-44. The right hand features a melodic line with slurs and ties, and the left hand has a harmonic accompaniment. The dynamic marking *mf tranquillo* is present in measure 41. The tempo marking *And.* is present below the staff.

45

Musical score for measures 45-48. The right hand features a melodic line with slurs and ties, and the left hand has a harmonic accompaniment. The dynamic marking *mf* is present in measure 45. The tempo marking *And.* is present below the staff.

49 ⁸

mf

54 ⁸

poco più f

59

sub p *cresc.*

64 **Poco più mosso, ma non tanto** (♩ = 57)

f marcato *sf* *sf* *sf*

68

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

72

sf sf sf *sempre f e marcato*

Ped. *Ped.* *Ped.*

76

Ped. *Ped.* *sempre simile*

80

84

88

ff *8*

92 ⁸

96 ⁸

100

f

104 rit. **Meno mosso**

sf *f* *sf* *f*

109 ⁸, ¹⁵

sf *f* *p* *ff*