

He Reigns (Medley)

Words and Music by
KIRK FRANKLIN

Additional arrangement by M. Robinson,
S. Martin, B. Sparks II, M. Butler, S. Leeks & band

Spoken: This song right here is dedicated to all my people that felt like givin' up, and you didn't think you were gon' make it!
Check it out, y'all! Huh! Get up! Get up! Get up!

Latin groove ♩ = 106

CHOIR: 2nd time only

mf

Musical notation for the first system. The vocal line (treble clef) begins with a whole rest, followed by a repeat sign. The first time through, it has a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The second time through, it has a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a whole rest, then a repeat sign. The first time through, it has a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The second time through, it has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Dm

Oh,

oh,

mf

Musical notation for the second system. The vocal line (treble clef) has a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment (grand staff) has a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The piano part continues with the eighth-note accompaniment and bass line.

1.

2.

oh,

oh

(opt. spoken ad lib fills)

Musical notation for the third system. The piano accompaniment (grand staff) features a Dm chord in the left hand and a right hand accompaniment. The right hand has a quarter note G4, an eighth note A4, and a quarter note B4. The left hand has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part continues with the eighth-note accompaniment and bass line.

Dm

A7

Dm

1.

Musical notation for the first system. The top staff is a treble clef with a whole rest. The piano accompaniment consists of two staves (treble and bass clef) with chords A7 and Dm.

2.

Ladies unison

Our

Musical notation for the second system. The top staff is a treble clef with a whole rest. The piano accompaniment consists of two staves (treble and bass clef) with chords Dm/A, Bb, A7, and Dm.

AWESOME GOD (by Rich Mullins)
 All spoken phrases 2nd time only (3rd time: ad lib)

God is an awe - some God. He reigns from heav - en a - bove with—

Dm A7

Musical notation for the third system. The top staff is a treble clef with a whole rest. The piano accompaniment consists of two staves (treble and bass clef).

with wisdom . . .

He's awesome, y'all!

wis - dom, pow - er and love. Our God is an awe - some God! Our—

Dm A7 Dm

Musical notation for the fourth system. The top staff is a treble clef with a whole rest. The piano accompaniment consists of two staves (treble and bass clef).

17

Come on!

God is an awe - some God. He — reigns from heav - en a - bove with —

A7 Dm

3rd time to Coda ⊕

Clap your hands . . .

CHOIR

19

wis - dom, pow - er and love. Our God is an awe - some God! You're

Dm A Bb A7 Dm

21

mar - vel - ous and You're glo - ri - ous. Your love has made me vic - to - ri - ous. You

A7 Dm

23

I like this right here!

took a - way the fear in us. Now we praise You 'cause You, You de - liv - ered us!

A7 Dm

25

There ain't— no stop - pin' us, naw! Dev - il, there ain't— no block - in' us, naw!

A7 Dm

Come on and clap your hands with us! Like

C Dm B G²/_B

SOLO

1. (back to meas. 13) Come on! Ladies unison

2. D.S. al CODA (back to meas. 13) Ladies unison

this, y'all! Like that, y'all! Our this, y'all! Like that, y'all! Our

Asus Eb²/_{Bb} A7(#5) Asus Eb²/_{Bb} A7(#5)

⊖ CODA

30 Check this out, y'all!

God is an awe - some God! He reigns!

A7 Dm Bb

Lift up higher, a little higher!

He reigns! He reigns! He reigns!

A Dm Cm F/A

Help us out, y'all!

He reigns! He reigns! He — reigns!

Bb A Dm

Bust the place! Bust the place! Blow!! *Instrumental break*
(opt. spoken ad lib fills)

A Dm A7 Dm

I need for you to get up right now . . .

A7 Dm A7

and just think about His goodness, and how good He's been to you. And sing this with me!

Musical notation for piano accompaniment, first system. It consists of a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music features chords and a rhythmic accompaniment. Chord labels above the staff are: Dm, Dm/A, Bb, A7, Dm.

Musical notation for choir, second system. It features a single staff with a treble clef. The lyrics are: *CHOIR f* He reigns! He reigns! *Come on! Come on!*

Musical notation for piano accompaniment, third system. It consists of a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music features chords and a rhythmic accompaniment. Chord labels above the staff are: Bb, A.

Musical notation for choir, third system. It features a single staff with a treble clef. The lyrics are: He reigns *Forever and ever!* *Ladies only* for - ev - er and ev - er!

Musical notation for piano accompaniment, fourth system. It consists of a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music features chords and a rhythmic accompaniment. Chord labels above the staff are: Dm, Cm, F/A.

Musical notation for choir, fourth system. It features a single staff with a treble clef. The lyrics are: *ALL* He reigns! He reigns! *Come on! Come on!*

Musical notation for piano accompaniment, fifth system. It consists of a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music features chords and a rhythmic accompaniment. Chord labels above the staff are: Bb, A.

(spoken ad lib fill)

He reigns!

Dm

SOLO: ad lib on repeats

Come on, — come on! Come on, —

CHOIR

He reigns! He reigns!

B \flat A

1.2.3.

— come on! For - ev - er and ev - er!

Ladies only

He reigns for - ev - er and ev - er!

Dm Cm F/A

4.

Ladies unison

Our God is an awe - some God. He reigns from heav - en a - bove with—

A Dm A7 Dm

wis - dom, pow - er and love. Our God is an awe - some God! Our—

A7 Dm

God is an awe - some God. He— reigns from heav - en a - bove with—

A7 Dm

wis - dom, pow - er and love. Our God is an awe - some God!

A7 Dm

