

Because He Lives

about ♩ = 60 freely

SATB

Sally DeFord

First system of piano accompaniment, measures 1-4. The music is in 4/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. Measure 2 has a '2' above it, and measure 4 has a '4' above it.

Women unison: *mf*

Second system of music, measures 5-8. It features a vocal line for women unison and piano accompaniment. The dynamic is mezzo-forte (*mf*). Measure 6 has a '6' above it, and measure 8 has 'Divide, verse 2 only:' above it.

1. Be- cause he lives, Be- cause he rose in migh- ty tri- umph from the grave, I put my
 lives, My heart is filled with peace a- mid a world of fear, And through the

Piano accompaniment for the second system, measures 5-8. The dynamic is mezzo-forte (*mf*).

Third system of music, measures 9-10. It features a vocal line for men unison and piano accompaniment. Measure 10 has a '10' above it.

trust in him, and seek to fol- low him in faith, Be- cause he lives,
 blind- ness of the night in him I rest se- cure, Be- cause he lives,

Men unison: *mf* Be- cause he
 Be- cause he

Piano accompaniment for the third system, measures 9-10. The dynamic is mezzo-forte (*mf*).

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12 14 *Div., verse 2 only:*

lives, I shall find strength to stand a- gainst the temp- ter's pow'r, He is my
lives, There is no task so great that I can- not en- dure, I bear no

Div., both verses:

16

re- fuge and de- fense in ev- 'ry trou- bled hour, Be- cause he lives, 1&2: Be- cause he
heart- ache that his ten- der mer- cy can- not cure, Be- cause he lives,

18 *Sop./Alto:* 20

(Be- cause he lives) I can bear what- ev- er bur- den may be mine, I am en-

Ten./Bass:

lives,

22

cir- cled in the arms of love di- vine, Be- cause he lives, Be- cause he

24 26

(Be- cause he lives) He will ban- ish ev- 'ry sha- dow of my pain, Ev- 'ry lives,

28

sor- row will be swal- lowed up in him, *f* For in his hand is heal- ing for the

30 *rit.* wea- ry soul, *mp* This I know, be- cause he lives.
a tempo mp
(This I know)

32 1.

34 *rit.* *mp* *a tempo* *colla voce*
2. Be- cause he lives. *mp piu mosso*
Be- cause he lives, I will fear no

36 2.

38 *mp* Be- cause he lives, I will walk in light, *mf*
dark- ness, Be- cause he lives, I will praise his

40 *mf*

Detailed description: This is a page of sheet music for a SATB choir. It features four systems of music, each with a vocal line (Soprano and Bass clefs) and a piano accompaniment (Grand staff). The key signature has one flat (B-flat major or D minor). The first system (measures 30-32) includes lyrics 'wea- ry soul, This I know, be- cause he lives.' with performance markings like 'rit.', 'mp', and 'a tempo'. A first ending bracket covers measures 32-33. The second system (measures 34-36) includes lyrics '2. Be- cause he lives.' and 'Be- cause he lives, I will fear no'. The third system (measures 38-40) includes lyrics 'Be- cause he lives, I will walk in light, dark- ness, Be- cause he lives, I will praise his'. Performance markings include 'colla voce', 'mp', 'mf', and 'piu mosso'. The piano accompaniment consists of chords and moving lines in both hands.

42 *mf* Be- cause he lives, hope shines ev-er bright, 44 Be- cause he lives, I will seek his
kind- ness,

46 right- eous- ness, *mp* Ah-----, 48 Be- cause he
Be- cause he lives, I'll fol- low where he leads,

50

Soprano: And I shall live be- cause he

Alto: I shall live be

Tenor: And I shall live be- cause he

Bass: And I shall live be- cause he

lives, I shall con-quer e- ven death,

rit.

52

54

lives, Be- cause he lives I will re- joice in Christ and glo- ri- fy his

cause he lives, Be- cause he lives -, I will glo- ri- fy his

lives Be- cause he lives, I will glo- ri- fy his

lives -, Be- cause he lives -, I will glo- ri- fy his

rit. *f* *a tempo*

56

name, And with the wil- ling voice of gra- ti- tude pro- claim, my Sav- ior

This system contains measures 56 and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 56 starts with a vocal line on a whole note 'name,' followed by a bass line and piano accompaniment. Measure 57 continues the vocal line with 'And with the wil- ling voice of gra- ti- tude pro- claim, my Sav- ior'.

58

60

lives! Be- cause he lives, He will ban- ish ev- 'ry sha- dow of my

(Be- cause he lives,)

This system contains measures 58, 59, 60, and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure 58 starts with a vocal line on a whole note 'lives!' followed by a bass line and piano accompaniment. Measure 59 continues the vocal line with 'Be- cause he lives,'. Measure 60 continues with 'He will ban- ish ev- 'ry sha- dow of my'. Measure 61 continues the vocal line with '(Be- cause he lives,)'.

62

pain, Ev- 'ry sor- row will be swal- lowed up in him, For in his

This system contains measures 62 and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure 62 starts with a vocal line on a whole note 'pain,' followed by a bass line and piano accompaniment. Measure 63 continues the vocal line with 'Ev- 'ry sor- row will be swal- lowed up in him, For in his'.

64 *rit.* *p* 66

hand is heal- ing for the wea- ry soul, This I know, This I

a tempo *p*

This system contains measures 64 through 66. The vocal lines are in G major with one flat. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of measure 66 in both the vocal and piano parts.

68 70

know, be- cause he lives. (Be- cause he lives.)

rit. *p*

This system contains measures 68 through 70. The vocal lines continue with the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of measure 70 in both the vocal and piano parts.