

# TALIJANSKA.

Trad Italien  
(B.O. Le Temps des Gitans)

transcription Dominique Rivière

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or mandolin, in 3/4 time. The key signature is one flat (F#). The music is divided into measures by vertical bar lines. Above each staff, there are specific markings and chord names:

- Measure 1: D7 chord plaqueé
- Measure 5: D7 rythme
- Measure 10: Gmin
- Measure 15: Gmin
- Measure 20: Cmin
- Measure 26: Eb
- Measure 32: Bb
- Measure 38: Fmin
- Measure 39: Gmin
- Measure 40: D7
- Measure 41: Gmin
- Measure 46: Eb
- Measure 52: Ab
- Measure 58: Eb
- Measure 64: Bb
- Measure 70: Eb

Performance instructions include "chord plaqueé" (strummed chord) at measure 1 and "rythme" (rhythmic pattern) at measure 5. Measures 10 through 20 show a sequence of chords: Gmin, Gmin, Cmin, Gmin, Cmin, Gmin, Gmin, D7, Gmin, Cmin, Gmin, D7, Gmin, Eb, Bb, Eb, Fmin, Gmin, Ab, Eb, Bb, Eb. Measures 26 through 70 continue this pattern with additional chords like Eb, Bb, Ab, and Eb.