

SHE LOVES TO HEAR THE MUSIC

Words and Music by
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Moderately ♩ = 92

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano introduction (measures 1-3) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The first system (measures 4-6) includes the lyrics "1. She's just a sec - re - tar - y in a". The second system (measures 7-8) includes the lyrics "small re - cord - ing firm, but when it comes to mu - sic, there ain't". The third system (measures 9-10) includes the lyrics "noth - ing she can learn 'Cause ev - 'ry - thing she lives and breathes".

Em D#dim7 G/D

Verse 1:

4 A/C# B7 E Esus E A

1. She's just a sec - re - tar - y in a

7 B7 E E/G# A E/G#

small re - cord - ing firm, but when it comes to mu - sic, there ain't

9 F#m7 B7sus B7 C#m C#m(ma7)

noth - ing she can learn 'Cause ev - 'ry - thing she lives and breathes

11 C#m7 F#7 A E/G#

is writ-ten on an al - bum sleeve. And she can tell you who is hot, and

13 F#m7 B7sus B7

who will make it and who will not. 'Cause she

Chorus:

15 Em7 D#dim7

loves to hear the mu - sic, she's got ev - 'ry lyr - ic down.

17 Em/D C#m7(b5)

She loves to hear them sing, she's got the great - est ears in town.

19 Am⁷ D Am⁷ D

She's there at ev - 'ry stu - di - o, there ain't a pop star she don't know.

21 Em D Cmaj⁷

And some - times they take her home, but she al -

23 Am⁷ Bm⁷ E⁽⁹⁾ Esus E⁽⁹⁾ Esus

ways wakes up a lone. 2. The

Verse 2:
26 E A B⁷

men that want to mar - ry her can nev - er sat - is - fy,

28 E E/G# A E/G# F#m7 B7sus B7

the in - ner rhy - thms that she hears are all that keep her high.

30 C#m C#m(ma7) C#m7 F#7

So, they turn a - round and go. leave her by the ra - di - o.

32 A E/G# F#m7

She did - n't love 'em an - y - way, not like she loves the men

34 B7sus Em7

Chorus:

— who play. She loves to hear the mu - sic,

36 B⁷/D[#] Em/D

she's got ev - 'ry lyr - ic down. She loves to hear them sing, she's got the great

38 C[#]m7(b5) A⁹ Am⁷ Bm⁷

- est ears__ in town. You'll find her at the stu - di - o,

40 Am⁷ Bm⁷ Em D

the first to come, the last to go.__ Some- times__ they take__ her__ home,

42 Cmaj⁷ Am⁷ Bm⁷ Em

but she al- ways wakes up a- lone.__ A lone,

45 $D^{\#dim7}$ Em/D $C^{\#m7(b5)}$

a lone, a lone.

Bridge:
48 $Cmaj7$ D/C $Bm7$ $E7(b9)$

She could have been some-bod-y's wife, but as a child, heard "Mack The Knife,"

50 $Am7$ $Bm7$ $Cmaj7$ $Am7$ $Bm7$

and each time she took it home. So, she'll always wake up a lone.

Chorus:
53 E D Gm

'Cause she loves to hear the music, she's got

56 D⁷sus D⁷ B^{b7}

ev - 'ry lyr - ic down. And she loves___ to hear___ them sing,___ she's got the

58 C⁹ E^b/F B^b

great-est ears in town. Don't you know that she loves___ to hear the mu-

60 D⁷ Gm

sic. Oh,___ she loves___ to hear___ the mu-

62 C⁹ E^b/F B^b

sic. Won't some - bod - y put an - oth - er nick - el in,___

64 **D7** **Gm**

in the nick-el - o - de-on and let her hear mu - sic. Oh, mu

66 **C9** **E^b/F** **B^b**

- sic. Oh, she loves it, she loves to hear

68 **D7** **Gm** **C9**

it. Let me hear some mu - sic. She loves to hear,

rit.

71 **D7(b9)** **Gm9**

she loves to hear the mu - sic.