

Morgenstimmung

Allegretto pastorale ♩ = 60

Edvard Grieg

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p dolce'. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 5, 2, 5, 4). The left hand provides a harmonic accompaniment with chords and a final melodic flourish in the fourth measure.

Measures 5-8 of the piece. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 4, 5, 4). The left hand accompaniment consists of chords and a final melodic flourish in the eighth measure.

Measures 9-12 of the piece. The right hand continues the melodic line with slurs and fingerings (3, 1, 2, 2, 4). The left hand accompaniment consists of chords and a final melodic flourish in the twelfth measure.

Measures 13-16 of the piece. The right hand continues the melodic line with slurs and fingerings (4, 4, 3, 2, 3, 4, 4). The left hand accompaniment consists of chords and a final melodic flourish in the sixteenth measure.

17

5 4

21

f

4 4 3

25

4 3 4 3 5 4 2 3

più f

28

4 2 3 4 3 5 4

ff

31

2 3 2 4 1 2

p *ff* *p*

35

ff *p* *p* *molto*

38

ff *p*

41

ff *p* *ff* *p*

44

p *molto* *ff*

47

p *dim. e tranquillo*

50

pp

53

dim. e tranquillo

56

5
4
2
3
1
3
2

59

62

tranquillo

pp

5
3
4
21

54

66

453423

tr

tr

tr

tr

p

70

453423

tr

tr

tr

tr

3

74

tr

tr

tr

tr

dim.

78

più tranquillo

5

3

2

82

poco rit.

tr

tr

tr

tr

pp