

Hatsukoi

from Encore

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Transcribed by Pseudo

$\text{♩} = 112$

1

p

4

8

12

16

cresc.

2

20

mf

23

26

30

33

36

Treble staff: Dynamic 8, Dynamic 8, Dynamic 7, dynamic *p*. Bass staff: Dynamic 8.

40

Treble staff: Dynamic 8, dynamic 7, dynamic 7. Bass staff: Dynamic 8.

43

Treble staff: Dynamic 8. Bass staff: Dynamic 8.

46

Treble staff: Dynamic ., dynamic *p*. Bass staff: Dynamic 8.

49

Treble staff: Dynamic 8. Bass staff: Dynamic 8.

4

52

cresc.

55

mf

58

61

dim.

3

mp

68

Treble staff: eighth note, grace note, quarter note; eighth-note pattern.

Bass staff: eighth-note pattern.

72

Treble staff: half note, eighth-note pattern.

Bass staff: eighth-note pattern.

Dynamics: *dim.*, *p*.

76

Treble staff: eighth-note pattern.

Bass staff: eighth-note pattern.

80

Treble staff: eighth-note pattern.

Bass staff: eighth-note pattern.

84

Treble staff: eighth-note pattern.

Bass staff: eighth-note pattern.

Dynamics: *poco rall.*