

# Boulevard of Broken Dreams

Arranged By: amadeus88

GREEN DAY

♩ = 85

I walk a lone-ly road the on-ly road that I\_\_\_ have ev-er known Don't know where it goes

4

but it's home to me\_\_\_ and I walk a-lone\_\_\_

7

I walk this emp-ty street on the Bou-le-ward\_\_\_ of bro-ken dreams\_\_\_ Where the ci-ty sleeps and

10

I'm the on-ly one\_\_\_ and I walk a-lone\_\_\_ I walk a-lone\_\_\_ I walk a-lone

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2  
13

I walk a-lone — I walk a My sha - dow's — the on -

Detailed description: This block contains the first system of music, measures 2 through 13. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal line begins with a rest, followed by the lyrics 'I walk a-lone — I walk a My sha - dow's — the on -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

16

- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

Detailed description: This block contains the second system of music, measures 16 through 19. The vocal line continues with the lyrics '- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing'. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the bass and chords in the treble.

19

Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

Detailed description: This block contains the third system of music, measures 19 through 22. The vocal line has the lyrics 'Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -'. The piano accompaniment remains consistent with the previous systems.

22

lk a - lone Ah — ah — ah — ah —

Detailed description: This block contains the fourth system of music, measures 22 through 25. The vocal line has the lyrics 'lk a - lone Ah — ah — ah — ah —'. The piano accompaniment continues with the same rhythmic pattern.

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25 8 Ah ah ah I'm walk - ing down the line

28 8 that di - vides me some-where in my mind On the bor - der line of the edge and where I walk a - lone

31 8 Read bet - ween the lines of

34 8 what's fucked up and ev - ery-thing's al - right. Check my vi - tal signs to know that I'm a - live and I walk a - lone

*D.S. al Coda*

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4  
37

I walk a - lone — I walk a  
*(instrumental)*

40

43

46

I walk this emp - ty street on the Boul - ev - ard — of bro - ken dreams

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49  
8  
— Where the ci - ty sleeps and I'm the on - ly one — and I walk a My sha - dow's — the on -

52  
8  
- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

52

55  
8  
Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

55

58  
8  
lk a - lone —

58

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6  
61

8

61

This system contains measures 61 through 63. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A double bar line with repeat dots is located at the end of measure 63.

64

8

64

This system contains measures 64 through 66. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern from the previous system. A double bar line with repeat dots is located at the end of measure 66.

67

8

67

This system contains measures 67 through 69. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern. A double bar line with repeat dots is located at the end of measure 69.