

BRAVE

AMDA LA A4 SHOWCASE SP 08

Written by IDINA MENZEL & GLEN BALLARD
Vocal Arr. by JEROME KURTENBACH

Resolute, steady $\text{♩} = 72$

1 2 3 4

I don't know just where I'm go - ing And to -

This section consists of four measures in common time with a key signature of one sharp. The vocal line starts with a half note rest, followed by quarter notes. The piano accompaniment provides harmonic support with sustained chords.

5 6 7 8

mor - row is a lit-tle ov - er - whelm-ing And the air is cold and I'm not the same an - y -

This section continues in common time with a key signature of one sharp. The vocal line includes eighth-note patterns and rests. The piano accompaniment maintains the harmonic foundation.

A

9 10 11 12

more. I've been run - ning in your dir - ec - tion for too long now,

add light arpeggiation of R.H. keeping pulse

This section begins with a melodic line starting on a half note. Measures 10-12 show the vocal line running eighth notes while the piano provides harmonic support with sustained chords. A performance instruction is provided for the right hand.

13 14 15 16

lost my own ref-lec - tion and I can't look down If you're not there to catch me when I fall -

This final section concludes with a melodic line that ends on a half note. The piano accompaniment continues to provide harmonic support throughout the measures.

2

B

Musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of bass and harmonic chords. Measure 36: Vocal line has eighth-note patterns. Piano bass line starts with a sustained note. Measure 37: Vocal line continues eighth-note patterns. Piano bass line changes. Measure 38: Vocal line begins with a dotted half note. Piano bass line changes again.

39 mak - ing the right choic - es? 'Cause we can't be sure, if we're hear-ing our own voic - es, As we

40 41

42

43

44

close____ the door, ev - en though we are so des - per - ate to stay.

D

45 3 46 3 47 3

If this is the mom-ent I stand here on my own If this is my right of pas-sage that

8 8

Oo Oo

P P P P P P

48 49 50

some-how leads me home, I can't be af - raid 'cause it's my time to be brave.

8 8

Oo Oo

P P P P P P

51 3 52 3 53 3 3

If this is the last chance be - fore we say good - bye At least it's the first day of the

8 8

Oo Oo

P P P P P P

54

rest of my life I can't be af - raid 'cause it's my turn to be brave.

55

Oo

56

E

57

58

59

And I might still cry,
And I might still cry,

60

I might still cry—

61

Bleed

62

This heart on my sleeve.

— And I might still bleed.

These thorns in my side,

— This heart on my sleeve.

— And I might still bleed,

These thorns in my side,

— This heart on my sleeve.

63 64 65

— And light'-ning may strike__ these ground at__ my feet,__ And I might still crash,
 — Oo

F

66 67 68

— But I still be- lieve... This is the mom-ent I stand here all__ a - lone,
 — I still be- lieve... This is the mom-ent Oo Be brave
 — I still be- lieve... This is the mom-entn__ Oo Be brave

69 70 71

If ev'-ry-thing I have in side, ev'-ry-thing I own, I might be af - raid__ 'cause
 — Oo I might be af - raid__ 'cause
 — Oo I might be af - raid__ 'cause

72

it's my turn to be brave.

73

If this is the last time be - fore we say good - bye

74

it's my turn to be brave.

If this is the last time be - fore we say good - bye

it's my turn to be brave.

If this is the last time be - fore we say good - bye

75

At least it's the first day of the rest of my life

76

I can't be af - raid 'cause

At least it's the first day of the rest of my life

At least it's the first day of the rest of my life

78

it's my turn to be brave

79

'cause it's my turn to be brave

I can't be af - raid 'cause it's my turn to be brave

I can't be af - raid 'cause it's my turn to be brave

A musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is $\text{F} \# \text{ major}$ (three sharps). Measure 81: Treble staff has a whole note. Bass staff has a whole note. Measure 82: Treble staff has a whole note. Bass staff has a whole note. Measure 83: Treble staff has a whole note. Bass staff has a whole note. Measure 84: Treble staff has a whole note. Bass staff has a whole note. Measure 85: Treble staff has a whole note. Bass staff has a whole note.