

# VERANO PORTEÑO

(Summer of Buenos Aires)

$\text{♩} = 100$

SATB (divisi), a cappella

Astor Piazzolla \*\*

Arranged by Oscar Escalada

Soprano

Alto

Tenor

Bass

Keyboard  
(for rehearsal only)

$\text{♩} = 100$

*p*

\* Pam\_ ba pam\_ pi ra ba dam pam\_ ba

*div. p*

\* Pam\_ ba pam\_ ba ra pam\_ ba

*p*

\* Pam\_ ba pam\_ pi ra ba dam pam\_ ba

*p*

\* Bom bom\_ bom bom\_ bom\_ bom bom\_ bom\_ bom

5 *mf*

pam\_ pi ra ba dam, Pam\_ ba pam\_ pi ra ba dam

*mf*

pam\_ ba ra, Pam\_ ba, pam\_ ba ra

*mf*

pam\_ pi ra ba dam, Pam\_ ba pam\_ pi ra ba dam

*mf*

bom bom\_ bom bom bom bom bom bom

5 *mf*

\* Close lips to the "m" sound.

\*\* Music used by permission from Editorial Lagos.

Duration: 3'40"

© 1995 Nell A. Kjos Music Company, 4382 Jutland Drive, San Diego, California.

International Copyright Secured • All rights Reserved • Printed in U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

[9]

pam \_ ba      pam \_ pi ra ba dam.      Pa ram pam bi ra ba ram ba \_  
unis.

pam \_ ba      pam \_ ba ra.      Pa ram pam ba \_\_\_\_\_

pam \_ ba      pam \_ pi ra ba dam.      Pa ram pam pi ra ba ram \_

bom bom bom bom      bom bom      bom bom      bom \_      bom

[9] 1 2 2

vap vap vap.      Pa ram pam pi ra ba ram pa \_\_\_\_\_      vap vap vap

vap vap vap.      Pa ram pam ba \_\_\_\_\_      vap vap vap

vap vap vap.      Pa ram pam pi ra ba ram \_\_\_\_\_      vap vap vap

bom po ro bom bom bom      bom \_      bom bom po bo rom bom bom

1 2      1 > 2      1 2 1 2 5      2 1 2

13

Pa ram pam pi ra ba ram pa  
vap vap vap. Pa ram pam pi ra ba ram pa.

Pa ram pam pa  
vap vap vap. Pa ram pam pa

Pa ram pam pi ra ba ram  
vap vap vap. Pa ram pam pi ra ba ram

bom bom\_ bom bom po bo rom bom bom bom bom\_ bom

13

vap vap vap. Pam \_\_ da ba da \_\_ bam

vap vap vap. Pam \_\_ da ba da \_\_ bam

vap vap vap. Pam \_\_ da ba da \_\_ bam

po bo ro bo rom bom bom bom bom bom

17

*f*

pam da ba da ba da ba dam \_ pa bam bam.  
*f* div.

pam da ba da ba da ba dam \_ pa bam. Pi ra ba ram pa -  
*f* div. unis.

*f* pam da ba da ba da ba dam. \_ Pa pa ram pam pi ra ba ram pa -  
**bass staff:** bom bom bom bom bom bom

*f*

unis. [21]

Pa ram pam pi ra ba ram pa —

bam  
div.

— pam pa ra ba ra ba ram — bam bam bam. Pampa ra ba ra ba ram —

pam pa ra ba ra ba ram ba  
div.

bom bom bam bam. Bam pa

[21]

25 ***ff***

Pa ram pam pi ra ba ram —  
unis.

bam bam bam  
bam bam bam  
bam bam bam  
bam bam bam

8

bam bam bam bam bam

25 ***ff***

bo rom bom bo rom bom bo rom

***mp***

bam bam Pam — ba pam — pi ra ba ram

bam bam Pam — ba pam — ba ra

bam bam Pam — ba pam — pi ra ba ram

bam bam bo ro bo ro Pam — ba pam — pi ra ba ram

***unis.*** ***mp***

bo rom bom bom — pom bo ro bo ro bom bom bom bom bom bom bom

***mp***

3

*mf*

pam - ba      pam - pi ra ba ram.      Pa ram pam pi ra ba ram pa -

*mf*

pam - ba      pam - ba      ra.      Pa ram pam ba \_\_\_\_\_

*mf*

pam - ba      pam - pi ra ba ram.      Pa ram pam pi ra ba ram \_\_\_\_\_

*mf*

bom      bom      bom      bom      bom      bom      bom      bom      bom      bom

29

*mf*

vap      vap      vap.      Pa ram pam pi ra ba ram pa -

*mf*

vap      vap      vap.      Pa ram pam ba \_\_\_\_\_

*mf*

vap      vap      vap.      Pa ram pam pi ra ba ram \_\_\_\_\_

*mf*

bom      po      bo rom      bom      bom      bom      bom      bom

33

*mf*

vap      vap      vap.      Pa ram pam pi ra ba ram pa -

1      1      1

Musical score for three voices and basso continuo, page 7, measures 35-36. The vocal parts sing "vap vap vap. Pa ram pam pi ra ba ram pa" and "vap vap vap". The basso continuo part provides harmonic support.

vap vap vap. Pa ram pam pi ra ba ram pa  
vap vap vap. Pa ram pam pa  
vap vap vap. Pa ram pam pi ra ba ram  
bom po bo rom bom bom bom bom bom  
bom po bo rom bom bom

37

Meno  $\text{d} = 85$  **p**

Pa ram pam pi ra ba ram pa vap vap vap. Tum  
Pa ram pam ba vap vap vap. Pa ram  
Pa ram pam pi ra ba ram vap vap vap. Ta ba ram ba  
bom bom bom po bo ro bo rom bom bom tum tum

**div.** **p** pa ram

37

Meno  $\text{d} = 85$

Continuation of the musical score for three voices and basso continuo, page 7, measures 39-40. The vocal parts continue their rhythmic patterns, and the basso continuo provides harmonic support.

41

*mf dolce*

tum tum tum tum tum

pa ram la ra la la la la

ta ba ram ba. Pa ram pa ram pam pi ra bam.

pa ram

tum tum bom bom bom bom bom

41

45

tum tum tum tum tum

la ra la la la la

Pa ram pa ram pam pi ra bam

Pa ram pa ram pam

bom bom bom bom bom bom bom bom

45

48

tum \_ tum tum \_ tum tum \_ tum

la la la \_ la la la. \_\_\_\_\_

pi ra bam. \_\_\_\_\_ Pa ram pam pa ra bam \_ bam pam \_ pam

bom bom \_ bom bom bom \_ bom bom bom \_ bom

*(Measure 49 starts here)*

49

bam \_\_\_\_\_ pa ram

La \_\_\_\_\_ la la

bam pa ram \_ pa ra ba ram pa ram \_

pa ra bam \_\_\_\_\_ pa ra bam \_\_\_\_\_ pa ra bam \_\_\_\_\_

49

*(Measure 50 continues here)*

53

*rit.*

bam. ——————

la la la la ra la —————— la ra ra ra la la.  
*rit.*

pa ra bam la —————— ra ra la la.  
*rit.*

la ra la ra ram bam la ra la ra lam pa ra ra.

53

*rit.*

*d* = 60      *d* = 100  
56      *mf*      *ff*  
accel.      div.

La la ra la ra la ra la —————— la la la la la.  
*accel.*      *ff*

La la ra la ra la ra.      Pam pam pam pam

La la ra la ra la ra.      Pa ram pam pa ram pam pa ram  
*accel.*      *ff*

La la ra la ra la ra. Bom bom bom bom bom bom bom bom

56      *d* = 60      *accel.*      *d* = 100  
*mf*      *ff*

60

la ra la la ra la  
pam pam pam pam  
pa ram pam pa ram pa ram  
pa ram pam pa ram  
bom bom bom bom  
bom bom bom bom  
bom bom bom bom

*unis.*

64

$\text{♩} = 85$

Pam pam pam pam  
La la ra la ra  
la la ra la ra la ra  
La la ra la ra  
la ra ra la ra la ra  
pa ram pam pa ram pa ram pa ram  
La ra la la  
*div.*  
*unis.*  
bom bom bom bom  
bom bom bom bom  
bom bom bom bom  
ba da

$\text{♩} = 85$

64

Meno  $\text{d} = 76$

68 *f* *rit.* *accel.*  
*la ra la* *la ra la ra* *la ra.* *Pam ba* *pam bi ra ba ram*  
*la* *la ra la ra* *la ra.* *Pam ba* *pam ba ra*  
*la ra la la* *la ra.* *Pam ba* *pam pi ra ba ram*  
*ba da* *la ra.* *Bom bom bom bom* *bom bom bom bom*  
*rit.* *f* *unis. rit.* *accel.*

4 3 1 3      5 2  
*rit.* *f* *accel.*

$\text{d} = 88$

72 *Tempo primo*  $\text{d} = 100$   
*pam ba* *pam pi ra ba ram.* *Pam ba*  
*pam ba* *pam ba ra.* *Pam ba*  
*pam ba* *pam pi ra ba ram.* *Pam ba*  
*bom bom bom bom* *bom bom bom bom*  
*rit.* *Tempo primo*  $\text{d} = 100$

Pa ba dampa ba dampa ba dam      vap      vap.      Pa ba dam pa ba dam pa ba dam

*div.*      *unis.*

Pa ba dampa ba dampa ba dam      vap      vap.      Pa ba dam pa ba dam pa ba dam

Pa ba dampa ba dampa ba dam      parampampirabarampa.      Pa ba dam pa ba dam pa ba dam

Bam pa ba dampa ba dampa ba dam      ba wap      ba      wap.      Bam pa ba dam pa ba dam pa ba dam

80

vap vap. Pa ba dam pa ba dam pa ba dam vap vap.  
vap vap. Pa ba dam pa ba dam pa ba dam vap vap.  
pa ram pam pi ra ba rampa. — Pa ba dam pa ba dam pa ba dam pa ram bam pi ra ba ram pa.  
ba wap ba wap. Bam pa ba dam pa ba dam pa ba dam ba wap ba wap.

80

Pa ba dam pa ba dam pa ba dam. Pa ram pam pa ra ba ram pa — vap.  
*unis.*  
Pa ba dam pa ba dam pa ba dam. Pa ram pam pa ra ba ram pa — vap.

— Pa ba dam pa ba dam pa ba dam. Pa ram pam pa ra ba ram pa — vap.  
Bam pa ba dam pa ba dam pa ba dam. Pa ram pam pa ra ba ram pa — vap.