

Black Orpheus

Music by Luiz Bonfá

The musical score consists of eight staves of music for a single instrument, likely a piano or guitar. The key signature is one flat (F#), and the time signature varies between common time and 6/8. The score includes lyrics in Portuguese and English. The chords are labeled above each staff.

Chord progression labels from top to bottom:

- Line 1: Fm⁶, Gm^{7(b5)}, C^{7(b9)}, Fm⁶, Gm^{7(b5)}, C^{7(b9)}
- Line 5: Fm⁶, B♭m⁷, E♭⁷, A♭maj⁷, Adim, F^{7(b9)}
- Line 9: B♭m⁷, E♭⁷, A♭maj⁷, D♭maj⁷
- Line 13: Gm^{7(b5)}, C^{7(b9)}, Fm⁶, Gm^{7(b5)}, C^{7(b9)}
- Line 17: Fm⁶, Gm^{7(b5)}, C^{7(b9)}, Fm⁶, Gm^{7(b5)}, C^{7(b9)}
- Line 21: Cm^{7(b5)}, F^{7(b9)}, B♭m
- Line 25: B♭m, B♭m⁷, Gm^{7(b5)}, C^{7(b9)}, Fm⁶, Fm⁷, D♭maj⁷
- Line 29: Gm^{7(b5)}, C^{7(b9)}, Fm⁶, Gm^{7(b5)}, C^{7(b9)}
- Line 33: Fm, B♭m⁷, Fm⁷, B♭m⁷, Fm⁷, B♭m⁷, Cm⁷, Fm

Lyrics (in Portuguese and English):

- Line 1: "Ave Maria, Ave Maria"
- Line 5: "Ave Maria, Ave Maria"
- Line 9: "Ave Maria, Ave Maria"
- Line 13: "Ave Maria, Ave Maria"
- Line 17: "Ave Maria, Ave Maria"
- Line 21: "Ave Maria, Ave Maria"
- Line 25: "Ave Maria, Ave Maria"
- Line 29: "Ave Maria, Ave Maria"
- Line 33: "Outro"