

Piano

# Variations on a theme by Trent Reznor for Cello and Piano

Melissa Dunphy

**Lento**

Measures 1-6 of the piano part. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part consists of two staves. The top staff has a dynamic of *p*. The bottom staff has a steady eighth-note bass line. Measures 1-3 show a melodic line primarily in the right hand. Measures 4-6 show harmonic changes and sustained notes.

Measures 7-11 of the piano part. The key signature changes to one flat (A major). The time signature remains 4/4. The piano part continues with eighth-note patterns in both hands. Measure 8 includes a dynamic of *pp*.

Measures 12-16 of the piano part. The key signature changes to no sharps or flats. The time signature changes to 3/4 in measure 16. The piano part features eighth-note chords and sustained notes.

18 **Tempo di Valse**

Measures 17-21 of the piano part. The key signature changes back to B-flat major. The time signature is 3/4. The piano part consists of two staves. The top staff has a dynamic of *p*. The bottom staff provides harmonic support with sustained notes.

## Piano

23

Piano

23

*pp*

29

*p*

29

6

6

35 Maestoso

*f*

35 Maestoso

43

*ff*

43

3

3

51 **Moderato**

Musical score for piano, page 3, measures 51-53. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 51 starts with a rest followed by a dynamic *mf*. Measures 52 and 53 continue the melodic line with eighth-note patterns. Measure 53 concludes with a repeat sign.

54

Musical score for piano, page 3, measures 54-56. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). Measure 54 features a sixteenth-note pattern in the bass. Measures 55 and 56 show a continuation of the melodic line with eighth-note patterns.

56

Musical score for piano, page 3, measures 56-58. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). Measures 56 and 57 show eighth-note patterns. Measure 58 concludes with a dynamic *f*.

58

Musical score for piano, page 3, measures 58-60. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). Measures 58 and 59 show eighth-note patterns. Measure 60 concludes with a dynamic *f*.

60

Musical score for piano, page 3, measures 60-62. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). Measures 60 and 61 show eighth-note patterns. Measure 62 concludes with a dynamic *f*.

V.S.

## Piano

62

4

64

2

1 1 3

66

1

67

5

3

70 **Tempo I**

This section starts with a dynamic of *mf*. The melody consists of eighth-note patterns in the treble clef staff, primarily in the right hand. The bass clef staff provides harmonic support with sustained notes and occasional eighth-note chords.

75

The dynamic changes to *mp* at the beginning of measure 75. The melodic line continues with eighth-note patterns in the treble clef staff. The bass clef staff maintains harmonic stability with sustained notes and occasional eighth-note chords.

80

The dynamic returns to *mf* at the beginning of measure 80. The melodic line features eighth-note patterns in the treble clef staff. The bass clef staff provides harmonic support with sustained notes and occasional eighth-note chords.

85

This section concludes with a final harmonic statement. The melodic line in the treble clef staff ends with a half note. The bass clef staff ends with a half note, followed by a repeat sign and a key signature change, indicating the end of the section.