

NO GOOD DEED

Music and Lyrics by
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Moderato, with intensity

Bm7(add4)

A/D

Esus/G#

Amaj7/C#

First system of piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in 4/4 time and begins with a forte (*f*) dynamic.

Bm7(add4)

A/D

Gm(maj9)#11

E/F#

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. The music transitions through different time signatures, including 2/4 and 4/4.

Bm7(add4)

A/D

Esus/G#

Amaj7/C#

ELPHABA:

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano register, and the piano accompaniment is in a mezzo-forte (*mf*) dynamic. The lyrics are: "No good deed goes un-pun-ished".

Bm7(add4)

A/D

Gm(maj9)#11

E/F#

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody, and the piano accompaniment includes a *gradual cresc.* marking. The lyrics are: "No act of char-i-ty goes un-re-sent-ed".

Bm7(add4)

A/D

E(add9)

Emaj9/G#

No good deed goes unpunished That's my new

D#m7

C#/D#

A#m7/D#

G#m

E

creed. My road of good intentions

F#(add4)/A#

B/D#

E/G#

led where such roads always lead.

decresc.

A(add9)

Gmaj7(add6)

F#7sus

No good deed goes unpunished

Bm7(add4)

A/D

Esus/G#

Amaj7/C#

pun - ished...

The first system features a vocal line with a long note on 'pun - ished...' and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Bm7(add4), A/D, Esus/G# (2fr), and Amaj7/C# are shown above the vocal staff.

G#m7(add4)

F#/G#

D#m7/G#

G#m7(add4)

F#/G#

D#m7/G#

sub. p

The second system shows piano accompaniment with a vocal line above it. The piano part continues with eighth-note patterns. Chord diagrams for G#m7(add4), F#/G#, D#m7/G# (4fr), G#m7(add4), F#/G#, and D#m7/G# (4fr) are shown above the vocal staff. The dynamic marking 'sub. p' is present in the piano part.

G#m7(add4)

F#/B

C#sus/E#

A#m7

Nes - sa... —

Doc - tor

The third system includes a vocal line with the lyrics 'Nes - sa...' and 'Doc - tor'. The piano accompaniment features a steady eighth-note pattern. Chord diagrams for G#m7(add4), F#/B, C#sus/E#, and A#m7 are shown above the vocal staff.

G#m7(add4)

F#/B

C#sus/E#

A#m7

Dil - la - mond... —

Fi -

The fourth system features a vocal line with the lyrics 'Dil - la - mond...' and 'Fi -'. The piano accompaniment continues with eighth-note patterns. Chord diagrams for G#m7(add4), F#/B, C#sus/E#, and A#m7 are shown above the vocal staff.

Emaj7

F#(add4)/E

B/E

Emaj7

F#(add4)/E

B/E

ye - ro...

Fi -

cresc.

Bbm

Gbmaj9/Bb

Ab(add4)/Bb

N.C.

Bbm

Gbmaj9/Bb

Ab(add4)/Bb

ye - ro!!

ff

Bbm

Gbsus2

Absus

Dbsus2/F

One ques - tion haunts and hurts,

too much,

too much to men - tion:

sub. mf

Bbm

Gbsus2

Absus

A(no5)#4

Was I real - ly seek - ing good

or just seek - ing at - ten - tion?

C#m

A

Bsus

Emaj7/G#

A(add9)

Is that all good deeds are when looked at with an ice - cold - eye?

Dm

Bb

Csus

Csus2

C

If that's all good deeds are, may - be that's — the rea - son

F#5

A tempo

Bm7(add4)

A/D

why... No good deed goes un -

*cresc.**molto rall.**f*

Esus/G#

Amaj7/C#

Bm7(add4)

A/D

pun - ished

All help - ful urg - es should be

Gm(maj9)#11

E/F#

Cm7(add4)

Bb/Eb

circum - vent - ed _____ No good deed goes un -

Bb(add2)/A

Bbmaj7/D

Cm7(add4)

Bb/Eb

pun - ished _____ Sure, I meant well — Well, look at

Abm(maj7)

what well - meant did... _____

cresc.

Ebm

Cbmaj7

Db/F

All right, ³e - nough — so be it! So be it —

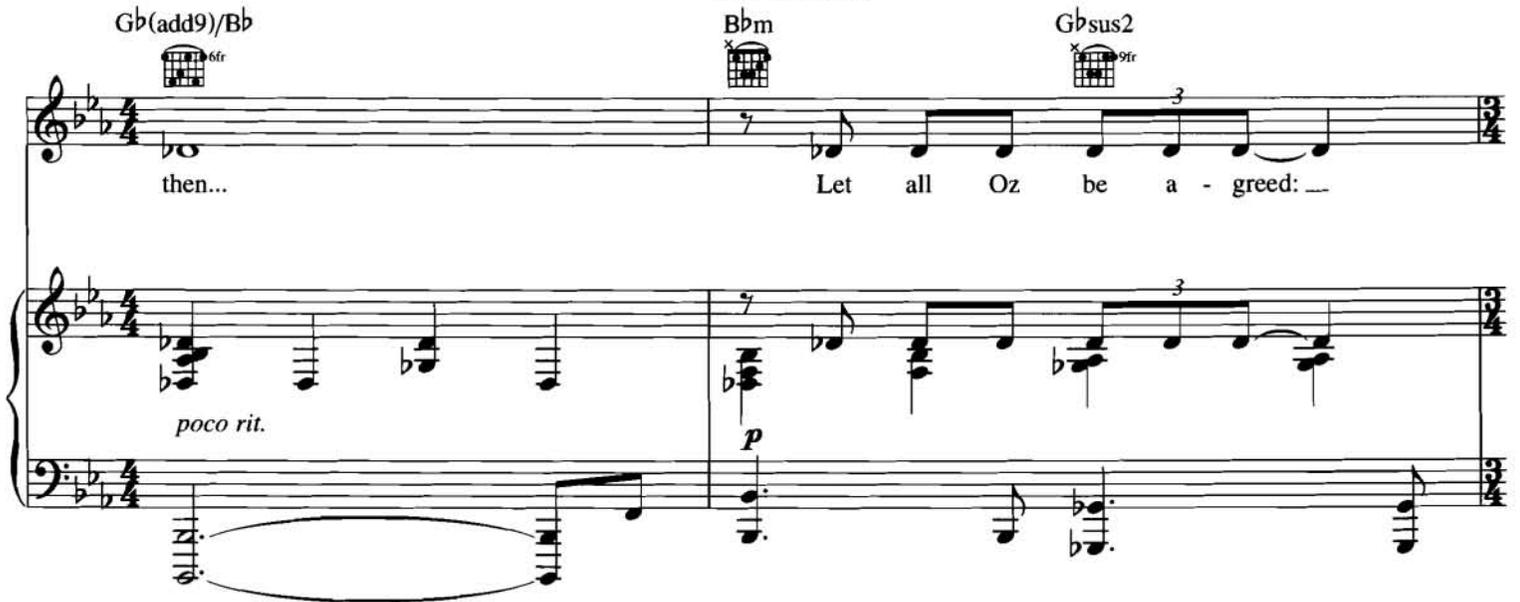
f

Meno mosso

G^b(add9)/B^b  **B^bm**  **G^bsus2** 

then... Let all Oz be a - greed: —

poco rit. *p*



A^bsus  **C[#]m**  **A^sus2** 

I'm wick - ed through and through; since I can - not — suc - ceed, —

poco accel.

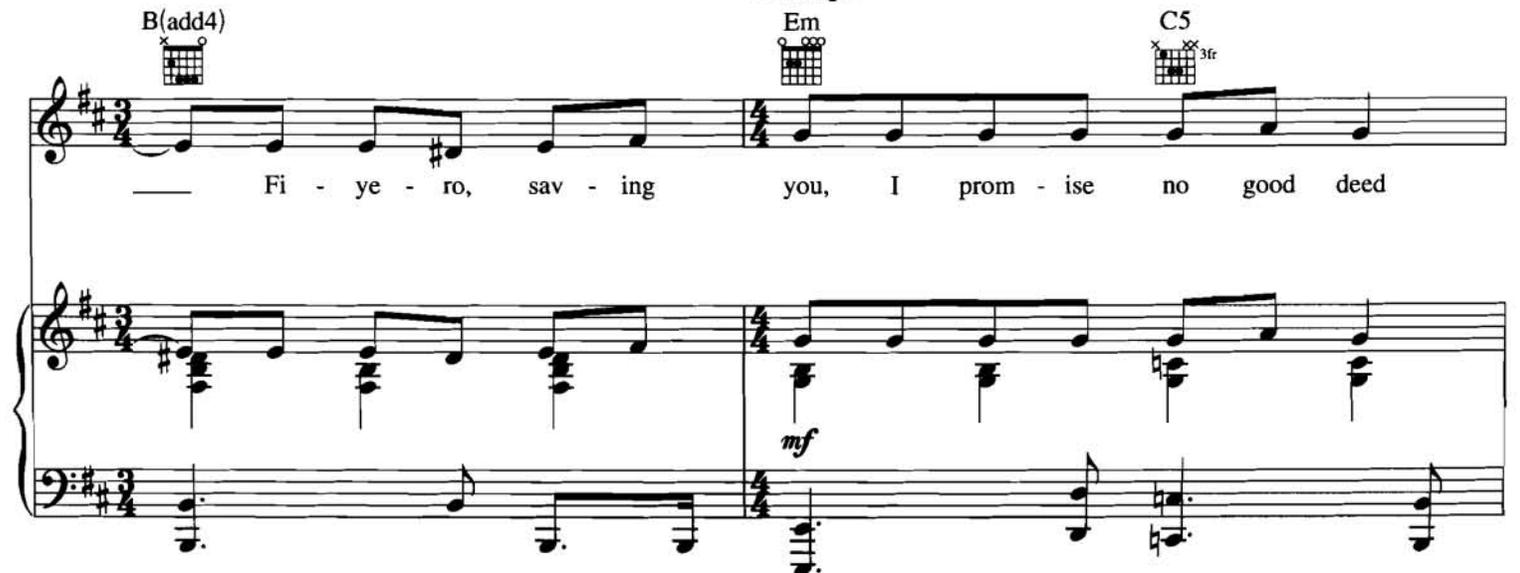


A tempo

B(add4)  **E^m**  **C5** 

— Fi - ye - ro, sav - ing you, I prom - ise no good deed

mf



Am7(no5)

Bm7(add4)/F#

will I at - tempt _ to do a - gain, ev - er a -

Fmaj7b5

A/E

G/D

C#m7b5

gain... No good deed will I

cresc. *f*

Bm7(add4)

A/D

do a - gain!

ff

Esus/G#

Amaj7/C#

Gmaj7

Asus F#m7

B5

cresc. *rit.* *ff* *sfz*