

No. 2

I Whistle A Happy Tune

Cue: CAPTAIN ORTON: I think you should know.

Chant of MEN (*off stage, a cappella*) $\text{♩} = 95$ *repeat ad lib. until Cue*

Oh Oh Oh

LOUIS:
End of Chant Cue: Oh, that's why you whistle!

ANNA

Oh Oh, When - ev - er I feel a -

Piano *p* W.W. & Stgs.

fraid I hold my head e - rect And whis - tle a hap - py tune, So

no-one will sus - pect I'm a - fraid While shiv - er - ing in my

shoes I strike a care-less pose And whis-tle a hap-py tune And

no one ev-er knows I'm a - fraid The re - sult of this de -

cep - tion is ver - y strange to - tell For when I fool the

peo-ple I fear I fool my-self as well! I whis-tle a hap-py

tune And ev-'ry sin-gle time The hap-pi-ness in the

tune con-vin-ces me that I'm not a-fraid.

7
Make be-lieve you're brave And the trick will take you far.

You may be as brave as you make be-lieve you are.

8

Whistle

You may be as brave as you make be - lieve you

are.

Fl.

W. W. *cresc.*

ff

gva

After applause.

9

Tempo I^o Dialogue

Stgs. *p*