

"Hey Bartender"

Shuffle-blues

Rhythm Section
Piano

♩ = 146

A Vocal In

Gtr. Fill....

F⁹ C

G⁹ F⁹ C To Coda G G⁹

Solo's

C

F⁹ C

"Hey Bartender"

Shuffle-Blues

Rhythm Section

Piano

Musical staff with treble clef, showing a sequence of chords: G⁹, F⁹, C, G, G⁹. The staff contains rhythmic notation with slanted lines and a melodic line ending with a repeat sign and an accent (>).

D.C. al Coda

Musical staff with treble clef, starting with a Coda symbol. It contains a melodic line with notes and rests, followed by a section of slanted lines. Chords G, G⁹, D, and C⁷ are indicated above the staff.

Musical staff with treble clef, containing a section of slanted lines.

Musical staff with treble clef, containing a section of slanted lines. Chords F⁹ and C are indicated above the staff.

Musical staff with treble clef, containing a section of slanted lines. Chords F⁹ and C are indicated above the staff.

Musical staff with treble clef, containing a melodic line with notes and rests. Chords G⁷, F⁷, and C⁹ are indicated above the staff. Accents (>) are placed over some notes.

Musical staff with treble clef, containing a melodic line with notes and rests, ending with a double bar line.

"Hey Bartender"

Shuffle-blues

Rhythm Section

Guitar

es G⁹ F⁹ C G G⁹ >

D.C. al Coda

This staff contains the first line of music. It starts with a treble clef and a key signature of one flat. The first three measures consist of rhythmic slashes. The fourth measure contains a quarter note G⁹. The fifth measure contains a quarter note F⁹. The sixth measure contains a quarter note C. The seventh measure contains a quarter note G. The eighth measure contains a quarter note G⁹. The ninth measure contains a quarter note with an accent (>). The staff ends with a double bar line and a repeat sign.

This staff contains the second line of music. It starts with a treble clef and a key signature of one flat. The first measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The second measure contains a quarter rest. The third measure contains a quarter note G. The fourth measure contains a quarter note F. The fifth measure contains a quarter note E. The sixth measure contains a quarter note D. The seventh measure contains a quarter note C. The eighth measure contains a quarter note B. The ninth measure contains a quarter note A. The tenth measure contains a quarter note G. The staff ends with a double bar line.

This staff contains the third line of music. It starts with a treble clef and a key signature of one flat. The first three measures consist of rhythmic slashes. The fourth measure contains a quarter note G. The fifth measure contains a quarter note F. The sixth measure contains a quarter note E. The seventh measure contains a quarter note D. The eighth measure contains a quarter note C. The ninth measure contains a quarter note B. The tenth measure contains a quarter note A. The staff ends with a double bar line.

F⁹ C

This staff contains the fourth line of music. It starts with a treble clef and a key signature of one flat. The first measure contains a quarter rest. The second measure contains a quarter note F⁹. The third measure contains a quarter note G. The fourth measure contains a quarter note A. The fifth measure contains a quarter note B. The sixth measure contains a quarter note C. The seventh measure contains a quarter note D. The eighth measure contains a quarter note E. The ninth measure contains a quarter note F. The tenth measure contains a quarter note G. The staff ends with a double bar line.

F⁹ C

This staff contains the fifth line of music. It starts with a treble clef and a key signature of one flat. The first three measures consist of rhythmic slashes. The fourth measure contains a quarter note F⁹. The fifth measure contains a quarter note G. The sixth measure contains a quarter note A. The seventh measure contains a quarter note B. The eighth measure contains a quarter note C. The ninth measure contains a quarter note D. The tenth measure contains a quarter note E. The staff ends with a double bar line.

G⁷ > > > F⁷

This staff contains the sixth line of music. It starts with a treble clef and a key signature of one flat. The first three measures consist of rhythmic slashes. The fourth measure contains a quarter note G⁷ with an accent (>). The fifth measure contains a quarter note F⁷ with an accent (>). The sixth measure contains a quarter note E with an accent (>). The seventh measure contains a quarter note D. The eighth measure contains a quarter note C. The ninth measure contains a quarter note B. The tenth measure contains a quarter note A. The staff ends with a double bar line.

C⁹

This staff contains the seventh line of music. It starts with a treble clef and a key signature of one flat. The first measure contains a quarter note G. The second measure contains a quarter note F. The third measure contains a quarter note E. The fourth measure contains a quarter note D. The fifth measure contains a quarter note C. The sixth measure contains a quarter note B. The seventh measure contains a quarter note A. The eighth measure contains a quarter note G. The staff ends with a double bar line.

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Shuffle-blues

♩ = 146

Rhythm Section

Drums

A

Bass line for measure 1 of section A. The staff shows a bass clef, a 4/4 time signature, and a quarter note G2. The rest of the measure is filled with eighth notes, each marked with a crossbar and a vertical line, indicating a specific drum pattern.

Bass line for measures 2-4 of section A. Measures 2 and 3 contain eighth notes marked with crossbars and vertical lines. Measure 4 contains a quarter rest followed by a quarter note G2. The final part of the staff shows a triplet of eighth notes marked with '3' and 'x' symbols.

F⁹

C

Bass line for measures 5-8 of section A. Each measure contains eighth notes marked with crossbars and vertical lines.

G⁹

F⁹

C

To Coda

G

G⁹

Bass line for measures 9-10 of section A. Measures 9 and 10 contain eighth notes marked with crossbars and vertical lines. Measure 10 ends with a double bar line and repeat dots.

C

Bass line for measures 11-14 of section A. Measures 11 and 12 contain eighth notes marked with crossbars and vertical lines. Measures 13 and 14 contain quarter notes marked with crossbars and vertical lines.

Bass line for measures 15-18 of section A. Measures 15 and 16 contain eighth notes marked with crossbars and vertical lines. Measures 17 and 18 contain quarter notes marked with crossbars and vertical lines. The final part of the staff shows a triplet of eighth notes marked with '3' and 'x' symbols.

F⁹

C

Bass line for measures 19-22 of section A. Measures 19 and 20 contain eighth notes marked with crossbars and vertical lines. Measures 21 and 22 contain quarter notes marked with crossbars and vertical lines.

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Rhythm Section

Drums

♩ = 146

G⁹

F⁹

C

G

G⁹

Bass line for the first system, consisting of four measures. Each measure contains a quarter note followed by a quarter rest. The notes are G, F, C, and G. Above each note is a bar line with an asterisk. Above the first two measures are the chords G⁹ and F⁹. Above the last two measures are the chords C and G⁹. The system ends with a double bar line and repeat dots.

D.C. al Coda

Coda

G

G⁹

D

C⁷

Bass line for the second system, consisting of four measures. Each measure contains a quarter note followed by a quarter rest. The notes are G, G, C, and C. Above each note is a bar line with an asterisk. Above the first two measures are the chords G and G⁹. Above the last two measures are the chords D and C⁷. The system ends with a double bar line.

Bass line for the third system, consisting of four measures. Each measure contains a quarter note followed by a quarter rest. The notes are G, G, C, and C. Above each note is a bar line with an asterisk. The system ends with a double bar line.

F⁹

C

Bass line for the fourth system, consisting of four measures. Each measure contains a quarter note followed by a quarter rest. The notes are F, F, C, and C. Above each note is a bar line with an asterisk. Above the first two measures are the chords F⁹ and C. The first two measures also feature triplets of eighth notes: F-F-F and C-C-C. The system ends with a double bar line.

F⁹

C

Bass line for the fifth system, consisting of four measures. Each measure contains a quarter note followed by a quarter rest. The notes are F, F, C, and C. Above each note is a bar line with an asterisk. Above the first two measures are the chords F⁹ and C. The first two measures also feature triplets of eighth notes: F-F-F and C-C-C. The system ends with a double bar line.

G⁷

F⁷

Bass line for the sixth system, consisting of four measures. Each measure contains a quarter note followed by a quarter rest. The notes are G, G, F, and F. Above each note is a bar line with an asterisk. Above the first two measures are the chords G⁷ and F⁷. The system ends with a double bar line.

C⁹

Bass line for the seventh system, consisting of two measures. Each measure contains a quarter note followed by a quarter rest. The notes are C and C. Above each note is a bar line with an asterisk. Above the second measure is the chord C⁹. The system ends with a double bar line.

"Hey Bartender"

Shuffle-Blues

♩ = 146

Rhythm Section

Bass

A



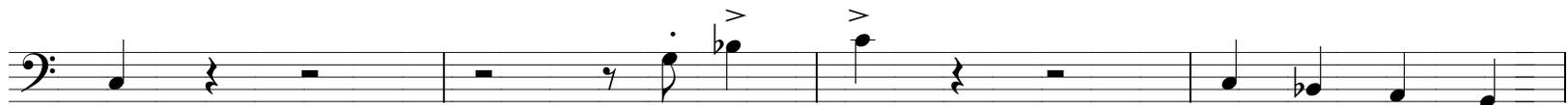
F⁹ **C**



G⁹ **F⁹** **C** **To Coda** **G** **G⁹**



C Solo's



F⁹ **C**



Shuffle-blues

"Hey Bartender"

Rhythm Section
Bass

♩ = 146

Bass line for the first system of "Hey Bartender". The staff is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols above the staff are: G⁹, F⁹, C, G, G⁹. The piece ends with a repeat sign and a fermata over the final note.

D.C. al Coda

Bass line for the Coda section. The staff is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols above the staff are: Coda, G, G⁹, D, C⁷. The piece ends with a repeat sign and a fermata over the final note.

Bass line for the second system of "Hey Bartender". The staff is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a repeat sign and a fermata over the final note.

Bass line for the third system of "Hey Bartender". The staff is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols above the staff are: F⁹, C. The piece ends with a repeat sign and a fermata over the final note.

Bass line for the fourth system of "Hey Bartender". The staff is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols above the staff are: F⁹, C. The piece ends with a repeat sign and a fermata over the final note.

Bass line for the fifth system of "Hey Bartender". The staff is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols above the staff are: G⁷, F⁷. The piece ends with a repeat sign and a fermata over the final note.

Bass line for the sixth system of "Hey Bartender". The staff is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols above the staff are: C⁹. The piece ends with a repeat sign and a fermata over the final note.

Shuffle-blues

"Hey Bartender"

Alto Sax

♩ = 146

A (Vocal In)

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a quarter note G4, followed by a quarter rest, and then a double bar line with repeat dots. The second staff continues with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The third staff continues with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

To Coda

Solo's

C

The second system of music consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a quarter note G4, followed by a quarter rest, and then a double bar line with repeat dots. The second staff continues with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The third staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

"Hey Bartender"

Shuffle-blues

Alto Sax

$\bullet = 146$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The rest of the line consists of rests. The staff ends with a repeat sign and a fermata over the final note.

D.C. al Coda

Musical staff 2: Treble clef, key signature of three sharps. The staff begins with a Coda symbol. It contains a whole rest, followed by a double bar line and a bold letter **D**. The music continues with a quarter note G4, a dotted quarter note A4, and a quarter note B4, with various rests and accents throughout the line.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a quarter note G4, a dotted quarter note A4, and a quarter note B4, with various rests and accents throughout the line.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a quarter note G4, a dotted quarter note A4, and a quarter note B4, with various rests and accents throughout the line.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a quarter note G4, a dotted quarter note A4, and a quarter note B4, with various rests and accents throughout the line.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a quarter note G4, a dotted quarter note A4, and a quarter note B4, with various rests and accents throughout the line.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a quarter note G4, a dotted quarter note A4, and a quarter note B4, with various rests and accents throughout the line.

"Hey Bartender"

Shuffle-blues

Tenor Sax

$\text{♩} = 146$

A Vocal In

Musical notation for section A, measures 1-16. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 146 BPM. The section is labeled "A Vocal In". The notation includes various note values, rests, and dynamic markings such as accents (>). The measures are numbered 1 through 16. Measure 16 ends with a double bar line and a repeat sign.

To Coda

Solo's

Musical notation for section C, measures 17-28. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The section is labeled "C". The notation includes various note values, rests, and dynamic markings such as accents (>). The measures are numbered 17 through 28. Measure 17 starts with a double bar line and a repeat sign.

"Hey Bartender"

Shuffle-blues

$\bullet = 146$

Tenor Sax

29 30 31 32

D.C. al Coda

Coda **D**
33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54

"Hey Bartender"

Shuffle-blues

Bari Sax

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures. The first measure has a dynamic marking *sfz* and a hairpin crescendo. The second measure has a dynamic marking *sfz* and a hairpin decrescendo. The third measure is a whole rest. The fourth measure is a whole rest. The staff ends with a repeat sign and a double bar line. The text "D.C. al Coda" is written below the staff.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a Coda symbol. The first measure is a whole rest. The second measure has a dynamic marking **D** and a hairpin crescendo. The staff contains four measures of music with various note values and rests.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music with various note values and rests.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music with various note values and rests.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music with various note values and rests.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music with various note values and rests.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music with various note values and rests, ending with a double bar line.

Shuffle-blues

"Hey Bartender"

$\text{♩} = 146$

A

Vocal In

Trumpet

To Coda

C

"Hey Bartender"

Shuffle-blues

Trumpet

D.C. al Coda

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a dotted quarter note on G4 with an accent (>). The second measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>). The third measure has a dotted quarter note on G4. The fourth measure has a whole rest. The staff ends with a repeat sign and a double bar line.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a Coda symbol. The first measure has a whole rest. The second measure has a chord symbol 'D' above it, followed by a quarter note on G4 with an accent (>). The third measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>). The fourth measure has a dotted quarter note on G4 with an accent (>). The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a dotted quarter note on G4 with an accent (>). The second measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>). The third measure has a dotted quarter note on G4 with an accent (>). The fourth measure has a whole rest.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a whole rest. The second measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>). The third measure has a whole rest. The fourth measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a whole rest. The second measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>). The third measure has a whole rest. The fourth measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a whole rest. The second measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>). The third measure has a whole rest. The fourth measure has an eighth note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a whole rest. The second measure has a quarter note on G4 with an accent (>). The third measure has a quarter note on A4 with an accent (>). The fourth measure has a quarter note on G4 with an accent (>), followed by a half note on G4 with a fermata.

"Hey Bartender"

Shuffle-blues

♩ = 146

Trombone

A Vocal In

1 2 3 4

5 6 7 8

9 10 11 12

To Coda

13 14 15 16

C

17 18 19 20

21 22 23 24

25 26 27 28

Shuffle-blues

"Hey Bartender"

Trombone

♩ = 146

Musical staff 29-32. Measure 29: Bass clef, quarter note G2 with accent (>) and breath mark (p). Measure 30: Quarter note G2 with accent (>) and breath mark (p), quarter note F2 with accent (>) and breath mark (p), quarter note E2 with accent (>) and breath mark (p), quarter note D2 with accent (>) and breath mark (p). Measure 31: Rest. Measure 32: Rest, quarter note G2 with accent (>) and breath mark (p), quarter note F2 with accent (>) and breath mark (p). Dynamics: *p* at 29, *sfz* at 30. Hairpins: *mf* hairpin starting at 29, *ff* hairpin starting at 30.

D.C. al Coda

Musical staff 33-36. Measure 33: Rest. Measure 34: Rest, quarter note G2 with accent (>) and breath mark (p), quarter note F2 with accent (>) and breath mark (p), quarter note E2 with accent (>) and breath mark (p), quarter note D2 with accent (>) and breath mark (p). Measure 35: Rest, quarter note G2 with accent (>) and breath mark (p), quarter note F2 with accent (>) and breath mark (p), quarter note E2 with accent (>) and breath mark (p), quarter note D2 with accent (>) and breath mark (p). Measure 36: Rest, quarter note G2 with accent (>) and breath mark (p), quarter note F2 with accent (>) and breath mark (p), quarter note E2 with accent (>) and breath mark (p), quarter note D2 with accent (>) and breath mark (p). Dynamics: **D** at 34.

Musical staff 37-40. Measure 37: Quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 38: Rest, quarter note G2 with accent (>) and breath mark (p), quarter note F2 with accent (>) and breath mark (p), quarter note E2 with accent (>) and breath mark (p), quarter note D2 with accent (>) and breath mark (p). Measure 39: Quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 40: Quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest.

Musical staff 41-44. Measure 41: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 42: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 43: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 44: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest.

Musical staff 45-48. Measure 45: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 46: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 47: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 48: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest.

Musical staff 49-52. Measure 49: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 50: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 51: Rest, quarter note G2 with accent (>) and breath mark (p), quarter rest, quarter note F2 with accent (>) and breath mark (p), quarter rest. Measure 52: Quarter note G2 with accent (>) and breath mark (p), quarter note F2 with accent (>) and breath mark (p), quarter note E2 with accent (>) and breath mark (p), quarter note D2 with accent (>) and breath mark (p).

Musical staff 53. Measure 53: Quarter note G2 with accent (>) and breath mark (p), quarter note F2 with accent (>) and breath mark (p), quarter note E2 with accent (>) and breath mark (p), quarter note D2 with accent (>) and breath mark (p), quarter note C2 with accent (>) and breath mark (p).