

# **W. A. M. O. Z. A. B. P.**

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# **S. i. l. f. n**

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zu



*im Clavierauszuge zu 2 Händen.*

enthaltend die Ouvertüren zu:

Don Juan, Figaro's Hochzeit, der Zauberflöte, Titus, der  
Entführung aus dem Serail, Idomeneus u. Cosi fan tutte.

*W. A. M. O. Z. A. B. P.*

# Ouverture zu Don Juan.

*Andante.*

The musical score consists of three staves of music. The first staff features a bassoon and a double bass. The second staff features a flute and a double bass. The third staff features a cello and a double bass. The score includes dynamic markings such as *p*, *f*, *p dolce*, *cresc*, and *decresc*. The tempo is indicated as *Andante*.

*Allegro molto.*

Musical score for orchestra and piano, page 3. The score consists of eight staves. The first three staves are for the strings (Violin I, Violin II, Cello), the fourth staff is for the piano, and the fifth through eighth staves are for the woodwind section (Flute, Clarinet, Bassoon, Trombone). The key signature is A major (no sharps or flats). The time signature is common time. The music includes dynamic markings such as *f*, *p*, *cresc*, and *dec*. Measure 1 starts with a forte dynamic from the strings. Measure 2 shows a transition with a piano dynamic. Measures 3-4 feature woodwind entries. Measures 5-6 show a return to the strings. Measures 7-8 conclude the section with a forte dynamic. The piano part has sustained notes throughout the section.

Musical score page 4, system 1. The system consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p*, *f*, and *ff*. Measures 1 through 8 are shown.

Musical score page 4, system 2. The system consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music includes eighth and sixteenth notes, rests, and dynamic markings like *p*, *f*, and *ff*. Measures 1 through 8 are shown.

Musical score page 4, system 3. The system consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music includes eighth and sixteenth notes, rests, and dynamic markings like *p*, *f*, and *ff*. Measures 1 through 8 are shown.

Musical score page 4, system 4. The system consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music includes eighth and sixteenth notes, rests, and dynamic markings like *p*, *f*, and *ff*. Measures 1 through 8 are shown.

Musical score page 4, system 5. The system consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music includes eighth and sixteenth notes, rests, and dynamic markings like *p*, *f*, and *ff*. Measures 1 through 8 are shown.

*d*

*Coda*

*d*

*d*

*d*

*d*

*d*

Musical score page 9, measures 1-2. The score consists of five staves. The first two staves are for woodwind instruments (Flute, Clarinet, Bassoon) in G major. The third staff is for strings (Violin, Viola, Cello) in D major. The fourth staff is for brass (Trombone, Horn) in E major. The fifth staff is for percussion (Maracas, Claves). Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

Musical score page 9, measures 3-4. The instrumentation remains the same. Measure 3 features a dynamic change to forte. Measure 4 begins with a piano dynamic.

Musical score page 9, measures 5-6. The instrumentation remains the same. Measure 5 features a dynamic change to forte. Measure 6 begins with a piano dynamic.

Musical score page 9, measures 7-8. The instrumentation remains the same. Measure 7 features a dynamic change to forte. Measure 8 begins with a piano dynamic.

Musical score page 9, measures 9-10. The instrumentation remains the same. Measure 9 features a dynamic change to forte. Measure 10 begins with a piano dynamic.

A musical score page featuring two systems of music. The top system is in common time and consists of two measures. The first measure starts with a forte dynamic (f) and includes a bassoon part with a sixteenth-note pattern. The second measure continues with a forte dynamic. The bottom system is also in common time and consists of two measures. The first measure starts with a piano dynamic (p) and includes a bassoon part with a sixteenth-note pattern. The second measure continues with a piano dynamic. The score uses a soprano clef for the top staff and a bass clef for the bottom staff.

A vertical strip of musical manuscript paper containing two systems of music. The top system is in G major (one sharp), indicated by a treble clef and a sharp sign in the key signature. The bottom system is in C major (no sharps or flats), indicated by a treble clef and a common time signature. Both systems feature a treble clef and a common time signature. The music consists of eighth-note patterns and rests.

A vertical musical score page featuring two staves. The top staff is in common time, treble clef, and G major (indicated by a key signature of one sharp). It contains measures 100 and 101. Measure 100 starts with a forte dynamic (f) and includes a rehearsal mark '100'. Measure 101 begins with a piano dynamic (p). The bottom staff is in common time, bass clef, and C major (indicated by a key signature of zero sharps or flats). It also contains measures 100 and 101. Measure 100 consists of a single eighth note. Measure 101 consists of a single quarter note.

A page from a musical score featuring two systems of music. The top system is in common time (indicated by 'C') and consists of two staves. The left staff uses a soprano C-clef and the right staff uses an alto F-clef. Both staves have a key signature of one sharp (F#). The music includes various note heads, rests, and dynamic markings like 'f' (fortissimo) and 'd' (diminuendo). The bottom system is also in common time ('C') and consists of two staves, both using a soprano C-clef and a key signature of one sharp (F#). It features similar musical notation with note heads, rests, and dynamic markings.

A vertical strip of a musical score page, showing two measures of music. The top measure starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of music, with the first three ending in common time and the last three ending in 2/4 time. The bottom measure starts with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a dense, handwritten-style font.

A page of musical notation for orchestra, featuring five staves of music. The staves are as follows:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Contains measures for strings, woodwinds, and brass. Dynamics include *f*, *p*, and *p*.
- Staff 2:** Treble clef, key signature of one sharp (F#). Contains measures for strings, woodwinds, and brass. Dynamics include *p*.
- Staff 3:** Treble clef, key signature of one sharp (F#). Contains measures for strings, woodwinds, and brass. Dynamics include *p*.
- Staff 4:** Treble clef, key signature of one sharp (F#). Contains measures for strings, woodwinds, and brass. Dynamics include *p*.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp (F#). Contains measures for strings, woodwinds, and brass. Dynamics include *p*.

The music consists of measures of quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measures 1-4 are grouped by a brace, and measures 5-8 are grouped by another brace.