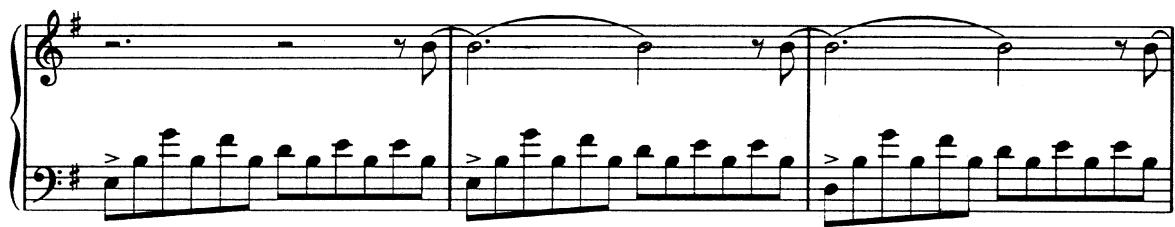


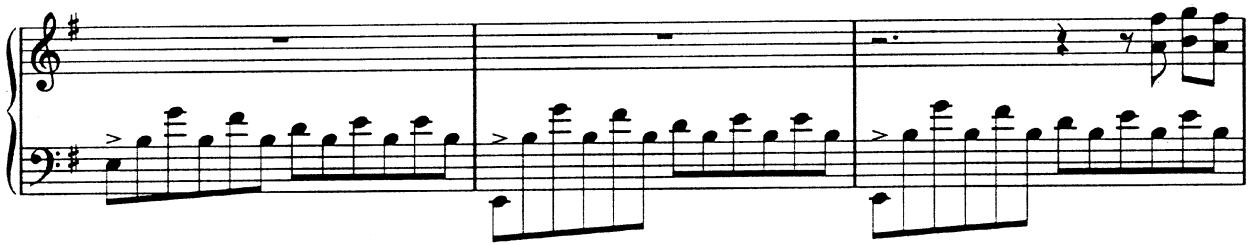
February Sea

Music by George Winston

페브리리 시

Allegro





Musical score page 1, measures 4-6. The score continues with two staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with eighth-note patterns.

Musical score page 1, measures 7-9. The treble staff shows a more complex melodic line with sixteenth-note figures and grace notes. The bass staff maintains its eighth-note harmonic foundation.

Musical score page 1, measures 10-12. The treble staff continues with sixteenth-note patterns and grace notes. The bass staff's eighth-note patterns remain consistent throughout the piece.

Musical score page 1, measures 13-15. The treble staff concludes with a final sixteenth-note pattern. The bass staff's eighth-note harmonic support is maintained until the end of the page.



8va -----

A continuation of the musical score from the previous page. It features two staves in common time with a key signature of one sharp. The top staff begins with a sixteenth-note chord followed by eighth-note pairs. The bottom staff has sustained notes. The measure ends with a fermata over the top staff and a repeat sign below the bass staff.

8va -----

A continuation of the musical score. The top staff starts with eighth-note pairs. The bottom staff has sustained notes. The measure ends with a fermata over the top staff and a repeat sign below the bass staff.

A continuation of the musical score. The top staff starts with eighth-note pairs. The bottom staff has sustained notes. The measure ends with a fermata over the top staff and a repeat sign below the bass staff.

A continuation of the musical score. The top staff starts with a sixteenth-note chord followed by eighth-note pairs. The bottom staff has sustained notes. The measure ends with a fermata over the top staff and a repeat sign below the bass staff.



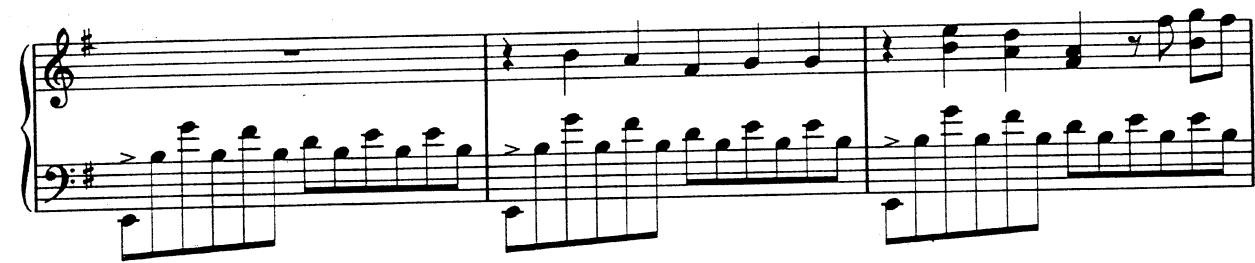


Continuation of the piano sheet music. Measure 3 begins with a forte dynamic. Measure 4 features a melodic line with eighth-note pairs and sixteenth-note grace notes. Measure 5 ends with a forte dynamic.

Continuation of the piano sheet music. Measure 6 begins with a forte dynamic. Measures 7 and 8 continue the melodic line with eighth-note pairs and sixteenth-note grace notes.

Continuation of the piano sheet music. Measure 9 begins with a forte dynamic. Measures 10 and 11 continue the melodic line with eighth-note pairs and sixteenth-note grace notes.

Continuation of the piano sheet music. Measure 12 begins with a forte dynamic. Measures 13 and 14 continue the melodic line with eighth-note pairs and sixteenth-note grace notes.





Musical score for piano, two staves. Treble staff: measure 4, eighth-note pairs; measure 5, eighth-note pairs; measure 6, eighth-note pairs. Bass staff: measure 4, eighth-note pairs; measure 5, eighth-note pairs; measure 6, eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 7, sixteenth-note pairs; measure 8, sixteenth-note pairs; measure 9, sixteenth-note pairs. Bass staff: measure 7, eighth-note pairs; measure 8, eighth-note pairs; measure 9, eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 10, sixteenth-note pairs; measure 11, sixteenth-note pairs; measure 12, sixteenth-note pairs. Bass staff: measure 10, eighth-note pairs; measure 11, eighth-note pairs; measure 12, eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 13, eighth-note pairs; measure 14, eighth-note pairs; measure 15, eighth-note pairs. Bass staff: measure 13, eighth-note pairs; measure 14, eighth-note pairs; measure 15, eighth-note pairs. Measure 15 ends with a repeat sign and a dashed line, indicating a repeat of the section.

8va

The musical score consists of five horizontal staves of music for piano. The top staff begins with a treble clef, a sharp sign indicating one key signature, and an instruction '8va' (play an octave higher). The staff ends with a fermata over the last note. The subsequent four staves begin with a bass clef, a sharp sign, and a common time signature (indicated by a 'C'). Each of these four staves also ends with a fermata over the last note. The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black, open circles, etc.), stems (upward or downward), and bar lines. Some notes have small vertical arrows pointing either up or down.

