

25. We Are Women (Polka)

Lyrics by
Leonard Bernstein

Cunegonde and the Old Lady

Cue: OLD LADY & CUNEGONDE: And why?

Allegretto con grazia (♩ = 80+)

(quasi cadenza)

senza misura

CUNEGONDE

ff

meno f

We are wo - - - men!

We are wo - - - men!

OLD LADY

(quasi cadenza) **ff**

meno f

We are wo - men!

We are wo - men!

Allegretto con grazia (♩ = 80+)

senza misura

Piano

(2) **dim. e rit. - - - - - lento**

accel. (non cresc.)

in tempo

mp

pp

pp

We are wo - - - men,

lit-tle wo-men,

Lit-tle, lit-tle wo - men

are

Weare wo - men,

lit-tle wo-men,

Lit-tle, lit-tle wo - men

are

3

we!

we!

Not a man ev-er born ev-er could re-sist A

8

O.L. *mp*

well-turned calf, a slen-der wrist, A sil-hou-ette as air-y as a morn-ing mist and a

cresc. un poco *tr* *mp*

12

(rit.) CUNEGONDE *p* (daintily)

Ev-'ry

O.L. *3* dain-ty — dimp-led knee.

(rit.) *tr* *f* *tr* *tr*

16 (a tempo)

Cun. male I may meet must ac-claim for weeks My twink-ling thighs, my flax - en cheeks, My

(a tempo) *p*

20

Cun. *mp*
mem-o-ra-ble mam-ma-ries like Al-pine peaks, High a-bove a wine-dark sea.

OLD LADY *mf legato*
We've necks like

24

Cun. *mf legato espr.* *pp sub.*
We've necks like swans, and oh such sex-ly legs, We're

O.L. *espr.* *pp sub.*
swans, and sex-ly legs, We're

28

Cun. *mp legato*
so light-foot-ed we could dance on eggs. A

O.L. *mp legato*
so light-foot-ed we could dance on eggs. A

ppp *mf* *pp*

cresc. molto

Cun. pair of nymphs from fai - ry-land, And ev-'ry day in ev-'ry way our

O.L. pair of nymphs from fai - ry-land, And ev-'ry day in ev-'ry way our

cresc. molto

p dolce

ff

p

Cun. charms ex - pand! You may

O.L. charms ex - pand!

tr #
ff *dim. molto* *pp*

Cun. add, to that grow - ing list it must be kissed, And

O.L. if you wish, A mouth so fair And

43 *f espr.*

Cun. parts we can-not men-tion, but we know ex - ist In a rich a - bun-dan - cy. Not a man

O.L. parts we can-not men-tion, but we know ex - ist In a rich a - bun-dan - cy. Not a

cresc. *f* *sf*

47

Cun. — ev-er born ev-er could re-sist A pret-ty lit-tle thing like me!

O.L. man ev-er born ev-er could re-sist A pret-ty lit-tle thing like me!

mp *f*

51 *stacc.*

Cun. Ha, ha,

O.L. Not a man ev-er born ev-er could re - sist A well-turned calf, a

p

64

Cun. mem-o - ra - ble mam - ma - ries like Al - pine peaks, High a - bove a ³ wine - dark sea.

O.L. *ff* *tr* *mf legato*
Ha, ha, ha! We've Giot - to

cresc. *mp* *mf*

68

Cun. *mf legato* *pp*
We've Giot - to hands, and Mo - na Li - sa smiles, We're

O.L. *pp*
hands, da Vin - ci smiles, We're

dim.

72

Cun. *mp legato* *A*
(they dance)
Bra - va di - vi - na to bal - let - o - philes. A

O.L. *mp legato* *A*
Bra - va di - vi - na to bal - let - o - philes. A

ppp *mf* *pp*

76

Cun. *cresc. molto*
 pair of nymphs from fai - ry-land, And ev-'ry day in ev-'ry way our

O.L. *cresc. molto*
 pair of nymphs from fai - ry-land, And ev-'ry day in ev-'ry way our

p dolce

79 *ff* *p*

Cun. charms ex - pand! You may

O.L. *ff*
 charms ex - pand!

f *tr#* *tr#* *tr#* *pp*

83

Cun. *p*
 add, to that grow - ing list it must be kissed, And

O.L.
 if you wish, A mouth so fair And

87 *f espr.*

Cun. parts we can-not men-tion but we know ex - ist In a rich a - bun - dan -

O.L. parts we can-not men-tion but we know ex - ist In a rich a - bun - dan -

cresc. *f*

90 *sempre f*

Cun. cy. Not a man _____ ev - er born ev - er could re - sist A

O.L. cy. Not a man ev - er born ev - er could re - sist A

f *mp*

93 *senza misura*
sempre f

Cun. pret - ty lit - tle thing like me! We are wo - men! We are wo -

O.L. pret - ty lit - tle thing like me! *sempre f* We are wo - men! We are

senza misura
f *colla voce*

rall. molto

(94)

Cun. men! We are wo-men, we are lit - tle, lit - tle wo - men!

O.L. wo - men! We are lit - tle, lit - tle wo - men!

rall. molto

scherzando

96

Cun. *f* Lit-tle, lit - le, lit - tle wo - men are we!

O.L. *f* Lit-tle, lit - tle, lit - tle wo - men are we!

ff lunga

Presto (♩ = 152)

scherzando

Presto (♩ = 152)

98

Cun.

O.L.

These 3 bars may be repeated ad lib if needed for stage business.