

# SERENADE

ORIGINAL COMPOSER · FRANZ SCHUBERT  
ARRANGER · OLIVIER TOUSSAINT & GERARD SALESSES

♩ = 68

Slowly and peacefully

*mp*

*mp*

*mp*

*mp*

*mp*

Dm

B $\flat$

Gm6

A7

Dm

Gm6

A7

Dm

C7

F

A7

Dm

B $\flat$

F

*Ped. each bar throughout*

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A7 D G

D A7 D

Gm D G

D no chord Fm

B<sup>b</sup>m6 C7 Fm

First system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords Fm, Bbm6, and Eb7.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords Ab, C7, and F.

Third system of musical notation. The treble staff includes a key signature change to Bb. The bass staff features chords Bb, F, and Bbm.

Fourth system of musical notation. The treble staff has a note marked "As written (no octaves)". The bass staff features chords F, Bb, and F.

Fifth system of musical notation. The treble staff includes performance instructions: "dim.", "e", "rall.", and "ten.ten.ten.". The bass staff features chords C7, F, C7, and F.