

MY PARTY DRESS

from "Henry and Mudge"

music by
Brian Lowdermilk

lyrics by
Kait Kerrigan and
Brian Lowdermilk

Etude ($\text{♩} = \text{c. } 148$)

A musical score for piano featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is C minor (one flat). The tempo is indicated as c. 148 BPM. The music consists of two measures of eighth-note patterns, separated by a vertical bar line.

3 ANNIE

A musical score for piano featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is C minor (one flat). The lyrics are: "Did you see my par - ty dress? This morn - ing I was feel - ing dres - sy." The music consists of two measures of eighth-note patterns, followed by a measure of rests.

Moth - er thinks I'll get it mes - sy, But you can - not see where I have spilled. I spilled

A musical score for piano featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to A minor (no sharps or flats) at the end of the section. The lyrics continue from the previous page: "Moth - er thinks I'll get it mes - sy, But you can - not see where I have spilled. I spilled". The music consists of two measures of eighth-note patterns, followed by a measure of rests.

My Party Dress - 2

9 **Freely**

here.
And here.
And here.
And here.
Oh no,

colla voce

13 **Tempo 1**

that was on my oth - er dress.

John Mich - ael stole my birth - day cake and

16

Jen - na Walk - er tried to take my Crunch 'N' Munch. It was - n't fair. I grabbed the punch. I climbed a chair. But

19

then I fell and punch went ev - 'ry - - where. On the

rit. -----

My Party Dress - 3

21 **Freely**

floor. On my chair. On his shoes. In her hair. But it

colla voce

25 **Tempo 1**

was - n't on my par - ty dress.

John Mich - ael once made fun of soc - cer,

28

So I stuffed him in a lock - er. I play soc - cer and I play the flute. I do

f

mp

31 **Freely**

art and dis - cov - ery camp and tum - bling and tee - ball and I

colla voce

My Party Dress - 4

Tempo 1

35

play p - ia - no ev - 'ry night.

My dad says I'm a prod - i - gy, But

38

I think I would rath - er be the F. B. I. or C. I. A., a se - cret spy who saves the day, And

41

when I'm fin - ished sav - ing it I'll play Ode To

rit. -----

43

Freely

Joy, In - jun Joe, Frè - re Ja - que, Al - le - gro, The

colla voce

a tempo

My Party Dress - 5

47

Pach - el - bel Can - on and al - so this song I wrote.

51

Ballet, in one ($\text{d} = \text{c. 72}$)

Ah - - - - ah - - - - ah. La - la - la - la -

55

la. La - la - la - la - la. La - la - la - la - la. It has words.

59

I'm a spy. And it's real - ly

My Party Dress - 6

63

fun. And I wear a cape. And...

colla voce

rit.

65 **Tempo 1**

Do you like my par - ty dress? When I do pir - ou - ettes it rus - tles.

mf

68

I buy all my clothes in Brus - sels.

71

Dad says that's where Brus - sels sprouts are from. I've toured

My Party Dress - 7

73 **Steady**

Brus - - sels, And Par - - is, And Vi - en - na, And this

This measure consists of three staves of music. The top staff has a soprano vocal line with lyrics: "Brus - - sels, And Par - - is, And Vi - en - na, And this". The middle staff has a piano accompaniment with bass notes. The bottom staff has a basso continuo line with sustained notes.

76

one time, We pre - tend - ed To go to Rome but We went to

This measure consists of three staves of music. The top staff has a soprano vocal line with lyrics: "one time, We pre - tend - ed To go to Rome but We went to". The middle staff has a piano accompaniment with bass notes. The bottom staff has a basso continuo line with sustained notes.

79

Ice - land. And in Ice - land, My dad pre - sid - ed O - ver an

This measure consists of three staves of music. The top staff has a soprano vocal line with lyrics: "Ice - land. And in Ice - land, My dad pre - sid - ed O - ver an". The middle staff has a piano accompaniment with bass notes. The bottom staff has a basso continuo line with sustained notes.

82

3

in - ter - na - tion - al cor - porate trade — hear - ing... Woops. And we

This measure consists of three staves of music. The top staff has a soprano vocal line with lyrics: "in - ter - na - tion - al cor - porate trade — hear - ing... Woops. And we". The middle staff has a piano accompaniment with bass notes. The bottom staff has a basso continuo line with sustained notes. A rehearsal mark '3' is centered above the top staff, and a dynamic 'c' is at the end of the top staff line.

My Party Dress - 8

Tempo 1

85

A musical score for 'Reykjavik' featuring two staves. The top staff uses treble clef and has lyrics: 'saw the Rey - kja - vik bal - let.' and 'My dance class is on Sat - ur - day. Miss'. The bottom staff uses bass clef. The music consists of eighth and sixteenth notes, with a fermata over the first note of the second measure.

88

A musical score for two voices. The top staff is soprano (treble clef) and the bottom staff is bass (clef). The key signature is B-flat major (two flats). The lyrics are: "Lau - ra and Miss Li - sa say I'm much more bright than I ap - pear. I chas - sé right. It's ve - ry clear That". The music consists of eighth-note patterns. The bass part has a bass drum on the first beat of each measure.

91

91

I'll be in the Nut-crack-er next year As a

rit.

02

Freely

My Party Dress - 9

97

Rus - sian, Or an an - gel. Then a Po - li - chi - nelle. Let me

101

dance to this song 'cause I wrote it so well. It goes

Ballet, in one (♩ = c. 72)

105

Ah - - - - ah - - - - ah. I will dance un -

109

til I play all the parts In the great bal - let. Sing with me.

My Party Dress - 10

113

ALL

ANNIE

Ah - - - - ah - - - - ah.

I will do a

117

turn.

And an - oth - er turn.

Moth - er says I'll

colla voce

121

quit.

I will ne - ver quit.

I will do a split.

124

And I guess that's it.

Oh and

My Party Dress - 11

Broad, Regal ($\text{♩} = \text{c. } 108$)

127

Musical score for measures 127-129. The key signature is A major (three sharps). The vocal line starts with eighth-note pairs, followed by a rest, then eighth-note pairs again. The piano accompaniment consists of sustained chords in the bass and eighth-note patterns in the treble. The lyrics are: "one day when I'm pres - i - dent. My bed - time will be ver - y late, — So I —". Measure 128 continues with eighth-note pairs and sustained chords.

130

Musical score for measures 130-132. The key signature changes to D major (one sharp). The vocal line has eighth-note pairs. The piano accompaniment includes eighth-note chords. The lyrics are: "— have time to leg-is-late — The kind — of laws — I think are cool. I'll pass a clause — to ban-ish school And". Measure 131 continues with eighth-note pairs and sustained chords.

133

Musical score for measures 133-135. The key signature changes to G major (no sharps or flats). The vocal line has eighth-note pairs. The piano accompaniment includes eighth-note chords. The lyrics are: "then all of the coun - tries that I rule Will be". Measure 134 is a repeat of the first part of measure 133, indicated by a ritardando (rit.) instruction. Measure 135 begins with eighth-note pairs.

Freely

135

Musical score for measure 135. The key signature changes to F# major (two sharps). The vocal line has eighth-note pairs. The piano accompaniment includes eighth-note chords. The lyrics are: "peace - ful, and hap - py, and". The measure ends with a fermata over the last note.

My Party Dress - 12

139

com - fort - able,
and sat - in,
and

Ballet, in one ($\text{d.} = \text{c. 72}$)

143

fril - ly,
and pret - ty,
and

147

lac - ey and silk - y and per - fect and pink like my

151

(8va) --- pa
(8va) ---

My Party Dress - 13

155

My par - - - - ty

159

dress! _____

163

167
