

# Pulstar

Vangelis  
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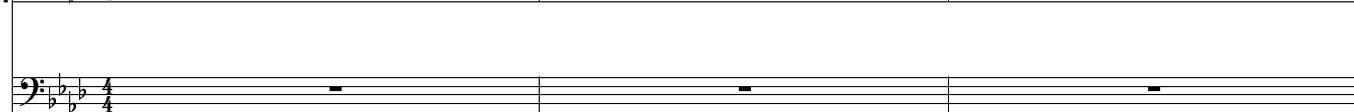
1



16: Lead Synth



17: Synth Brass



18: Synth Bass

4



16: Lead Synth



17: Synth Brass

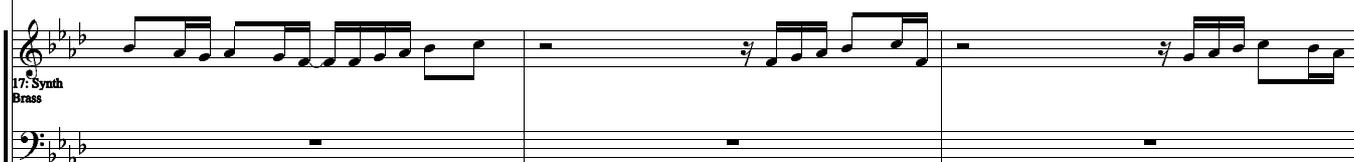


18: Synth Bass

7



16: Lead Synth



17: Synth Brass

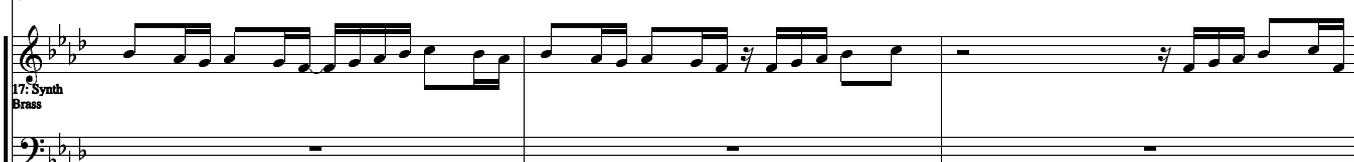


18: Synth Bass

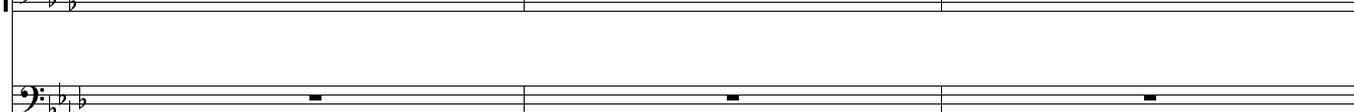
10



16: Lead Synth



17: Synth Brass



18: Synth Bass

13

16: Lead Synth

17: Synth Brass

18: Synth Bass

16

16: Lead Synth

17: Synth Brass

18: Synth Bass

19

16: Lead Synth

17: Synth Brass

18: Synth Bass

22

16: Lead Synth

17: Synth Brass

18: Synth Bass

25

16: Lead Synth

17: Synth Brass

18: Synth Bass

28

16: Lead Synth

17: Synth Brass

18: Synth Bass

31

16: Lead Synth

17: Synth Brass

18: Synth Bass

34

16: Lead Synth

17: Synth Brass

18: Synth Bass

37

16: Lead Synth

17: Synth Brass

18: Synth Bass

40

16: Lead Synth

17: Synth Brass

18: Synth Bass

43

16: Lead Synth

17: Synth Brass

18: Synth Bass

46

16: Lead Synth

17: Synth Brass

18: Synth Bass

49

16: Lead Synth

17: Synth Brass

18: Synth Bass

52

16: Lead Synth

17: Synth Brass

18: Synth Bass

55

16: Lead Synth

17: Synth Brass

18: Synth Bass

58

16: Lead Synth

17: Synth Brass

18: Synth Bass

61

16: Lead Synth

17: Synth Brass

18: Synth Bass

64

16: Lead Synth

17: Synth Brass

18: Synth Bass

67

16: Lead Synth

17: Synth Brass

18: Synth Bass

70

16: Lead Synth

17: Synth Brass

18: Synth Bass

73

16: Lead Synth

17: Synth Brass

18: Synth Bass

76

16: Lead Synth

17: Synth Brass

18: Synth Bass

79

16: Lead Synth

17: Synth Brass

18: Synth Bass

82

16: Lead Synth

17: Synth Brass

18: Synth Bass

85

16: Lead Synth

17: Synth Brass

18: Synth Bass

88

16: Lead Synth

17: Synth Brass

18: Synth Bass

90

16: Lead Synth

17: Synth Brass

18: Synth Bass

93

16: Lead Synth

17: Synth Brass

18: Synth Bass

96

16: Lead Synth

17: Synth Brass

18: Synth Bass

99

16: Lead Synth

17: Synth Brass

18: Synth Bass

102

16: Lead Synth

17: Synth Brass

18: Synth Bass

105

16: Lead Synth

17: Synth Brass

18: Synth Bass

108

16: Lead Synth

17: Synth Brass

18: Synth Bass

111

16: Lead Synth

17: Synth Brass

18: Synth Bass

114

16: Lead Synth

17: Synth Brass

18: Synth Bass

117

16: Lead Synth

17: Synth Brass

18: Synth Bass

120

16: Lead Synth

17: Synth Brass

18: Synth Bass

123

16: Lead Synth

17: Synth Brass

18: Synth Bass

126

16: Lead Synth

17: Synth Brass

18: Synth Bass

129

16: Lead Synth

17: Synth Brass

18: Synth Bass

132

16: Lead Synth

Detailed description: This block shows the first staff of music for measure 132. It is a single-line staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous eighth-note pattern across the entire measure.

17: Synth Brass

Detailed description: This block shows the second staff of music for measure 132. It is a two-line staff in treble clef with a key signature of three flats. The staff contains a whole rest for the entire duration of the measure.

18: Synth Bass

Detailed description: This block shows the third staff of music for measure 132. It is a single-line staff in bass clef with a key signature of three flats. The music consists of a sequence of notes: a dotted quarter note, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

135

16: Lead Synth

Detailed description: This block shows the first staff of music for measure 135. It is a single-line staff in treble clef with a key signature of three flats. The music consists of a continuous eighth-note pattern across the entire measure.

17: Synth Brass

Detailed description: This block shows the second staff of music for measure 135. It is a two-line staff in treble clef with a key signature of three flats. The staff contains a whole rest for the entire duration of the measure.

18: Synth Bass

Detailed description: This block shows the third staff of music for measure 135. It is a single-line staff in bass clef with a key signature of three flats. The music consists of a sequence of notes: a dotted quarter note, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

138

16: Lead Synth

Detailed description: This block shows the first staff of music for measure 138. It is a single-line staff in treble clef with a key signature of three flats. The music consists of a sequence of notes: a dotted quarter note, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The measure ends with a double bar line.

17: Synth Brass

Detailed description: This block shows the second staff of music for measure 138. It is a two-line staff in treble clef with a key signature of three flats. The staff contains a whole rest for the entire duration of the measure.

18: Synth Bass

Detailed description: This block shows the third staff of music for measure 138. It is a single-line staff in bass clef with a key signature of three flats. The music consists of a sequence of notes: a dotted quarter note, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The measure ends with a double bar line.