

King of Anything by Sara Bareilles

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Arranged by: Carlo Moldez

Chords: D \flat E \flat m B \flat m G \flat A \flat

oh oh

The first system of the sheet music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is D-flat major (three flats) and the time signature is 4/4. The melody consists of quarter notes with lyrics 'oh' repeated. The piano accompaniment features a simple bass line with quarter notes and rests.

Stanza:

Chords: D \flat E \flat m B \flat m G \flat A \flat

keep drin-kin' co-ffee stare me down a-cross the ta - ble while I look out side

The second system continues the piano accompaniment and vocal line. The lyrics are 'keep drin-kin' co-ffee stare me down a-cross the ta - ble while I look out side'. The piano accompaniment remains consistent with the first system.

Chords: D \flat E \flat m B \flat m

so ma-ny things i'd say if on-ly i were a - ble but i just keep— quiet and count the

The third system continues the piano accompaniment and vocal line. The lyrics are 'so ma-ny things i'd say if on-ly i were a - ble but i just keep— quiet and count the'. The piano accompaniment remains consistent with the previous systems.

Chords: G \flat A \flat D \flat E \flat m B \flat m

cars that pass by you've got o-pi-nions, man we're all en-ti-tled to 'em but I ne-ver asked

The fourth system concludes the piano accompaniment and vocal line. The lyrics are 'cars that pass by you've got o-pi-nions, man we're all en-ti-tled to 'em but I ne-ver asked'. The piano accompaniment remains consistent with the previous systems.

G \flat A \flat D \flat E \flat m

so let me thank you for your time and try to not waste a-ny more of mine

B \flat m G \flat A \flat E \flat m G \flat

get out of here fast I hate to break it to you babe but I'm not_ drow

Chorus:
B \flat m A \flat B \flat m G \flat

ning there's no one here to save who cares if you dis - a-gree you are not

D \flat A \flat B \flat m G \flat

_ me_ who made you king_ of e-very thing so you dare_ tell me who to be_ who

Bridge:

The musical score for the bridge section consists of three systems of music. Each system includes a piano accompaniment in the bass clef and a vocal melody in the treble clef. The key signature is three flats (B-flat major/D-flat minor). The first system has four measures with chords D \flat /F, A \flat , A \flat , and A \flat . The second system has four measures with chords E \flat m, B \flat m, G \flat , and A \flat . The third system has six measures with chords E \flat m, E \flat m, D \flat /F, G \flat , A \flat , and D \flat . The lyrics are: "died and made you king of a - ny - thing all my life I tried to make e - very - bo - dy ha - ppy while I just hurt and hide wai - tin'g for some - one to tell me it's my turn to de - cide".

Chords: D \flat /F, A \flat , A \flat , A \flat , E \flat m, B \flat m, G \flat , A \flat , E \flat m, E \flat m, D \flat /F, G \flat , A \flat , D \flat

Lyrics: died and made you king of a - ny - thing all my life I tried to make e - very - bo - dy ha - ppy while I just hurt and hide wai - tin'g for some - one to tell me it's my turn to de - cide

2nd stanza

You sound so innocent all of good intent
 You swear you know best
 But you expect me to jump up on board with you
 and ride off into your delusional sunset
 I'm not the one who's lost with no direction oh
 but you won't ever see
 You're so busy makin' maps with my name on them in all caps
 You got the talkin' down just not the listening