

1
Majority

Slowly

The musical score is written for piano and voice. It begins with a piano introduction in 2/2 time, marked 'Slowly'. The piano part features a complex texture with many notes, some of which are boxed to indicate specific fingering or articulation. The right hand (r.h.) and left hand (l.h.) are clearly delineated. Dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several measures of chords and arpeggios, with some measures containing multiple notes per string. The voice part enters later, with the lyrics 'The Mas - ses!' in a 4/2 time signature. The piano accompaniment for the voice part is marked *ff* (fortissimo) and includes a *cresc.* (crescendo) marking. The score concludes with a final chord in the piano part.

* Preferably for a unison chorus; it is almost impossible for a single voice to hold the part against the score.
Printed in the U.S.A.

The Mas - ses! The Mas - ses have toiled,

Be - hold the works of the World!

Faster
mf

The Mas - ses are think - ing, Whence comes the thought of the

(d = d)
Faster
mf

In this and in some of the following songs, all notes are natural unless otherwise marked, except those immediately following an accidental—natural signs are thus used more as a convenience than of necessity.

Moderately, with an even rhythm

mf

World! The

mp

Mas - ses are sing - - ing, — are sing - - ing, — sing -

a little slower *mp*

ing, — Whence comes the Art of the World! The Mas - ses are yearn-ing, — are

Slowly *ff* *p*

yearn-ing, are yearn-ing. — Whence comes the *f* hope — of the World.

ten.

f

l.h. *l.h.* *l.h.*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in 3/4 time and features a melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic fragments. Dynamics include *f* and *ten.* (tension). The piano part has markings for the left hand (*l.h.*).

Slowly *pp*

The Mas - ses are —

Slowly *pp* *l.h.* *l.h.* *l.h.*

Detailed description: This system continues the vocal and piano parts. The tempo is marked *Slowly* and the dynamics are *pp* (pianissimo). The piano accompaniment features a prominent left-hand part with arpeggiated chords, marked *l.h.* and *pp*.

dream - - ing, — dream - ing, — The Mas - ses are

l.h.

Detailed description: This system concludes the vocal and piano parts. The lyrics continue with "dream - - ing, — dream - ing, — The Mas - ses are". The piano accompaniment continues with the same arpeggiated left-hand texture, marked *l.h.*

dream-ing, Whence comes the vi - sions of God!

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, marked with a slur and a fermata. The piano accompaniment consists of chords and arpeggiated figures. The right hand (r.h.) has a 7/8 time signature, and the left hand (l.h.) has a 7/8 time signature. The key signature has one sharp (F#).

ff God's in His

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "God's". The piano accompaniment is marked *ff* and *largemente*. It features a 7/8 time signature and includes a section with a 7/8 time signature. The key signature has one sharp (F#).

Heaven, All will be well with the World!

The third system concludes the vocal line and piano accompaniment. The vocal line has a fermata over the word "World!". The piano accompaniment includes a section with a 3/8 time signature and a section with a 3/8 time signature. The key signature has one sharp (F#).