

BACK AT ONE

Words and Music by
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Arranged by DAN COATES

Slowly $\text{♩} = 64$

Verse: C

1. It's un - de - ni - a - ble that we should be to - geth - er.

mp legato

5 2 1 5

(with pedal throughout)

Am

F

Dm⁷

Em⁷

F

G

It's un - be - liev - a - ble how I used to say that I'd fall nev - er.

3

1 2

5 4

C

Am

The ba - sis is need to know. If you don't know just how I feel, then

4

1

2

B^b

F/A

D/F[#]

let me show you now that I'm for real. If

4

1

2 1 4

5

B \flat F/A Dm 7 /G G

all things in time, time will re - veal.

5 1 1

2 1 2 1 3

Chorus: C G/B Am G

mf One, you're like a dream come true. Two, just wan - na be with you.

5 1 2 5 3

4 4

F Dm 7 Em 7 F G

Three, girl, it's plain to see that you're the on - ly one for me. And

4 5 1 3 2

5

C G/B Am G

four, re - peat steps one through three. Five, make you fall in love with me. If

3

4 4

Em Am Dm⁷

lone - ly heart ___ of mine. ___ You threw out ___ the life - line, just

2 1 2 2 1 2

cresc.

G⁷sus⁴ G⁷ D.S. al Coda

in the nick ___ of time. ___

1 5

Coda

one. ___
dim.

5

mp *rit.* *p*

2 1 4 3 1 5 3 2

Verse 2:
 It's so incredible,
 The way things work themselves out.
 And all emotional
 Once you know what it's all about.
 And undesirable
 For us to be apart.
 I never would have made it very far,
 'Cause you know you've got the keys to my heart.
 (To Chorus:)