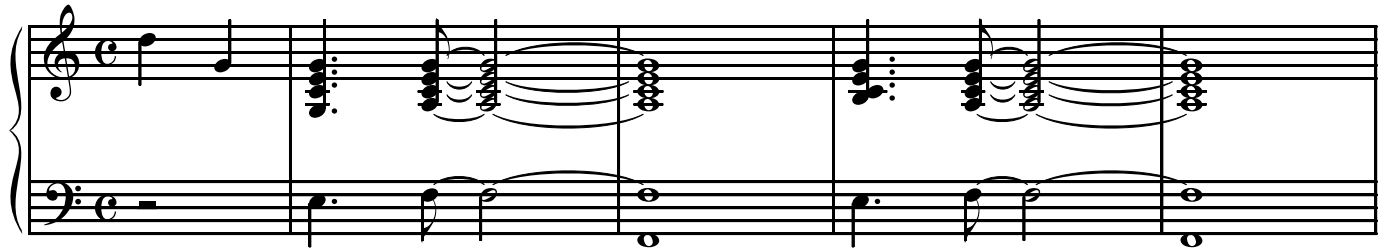


GRAVITY

Words and Music by
SARA BAREILLES



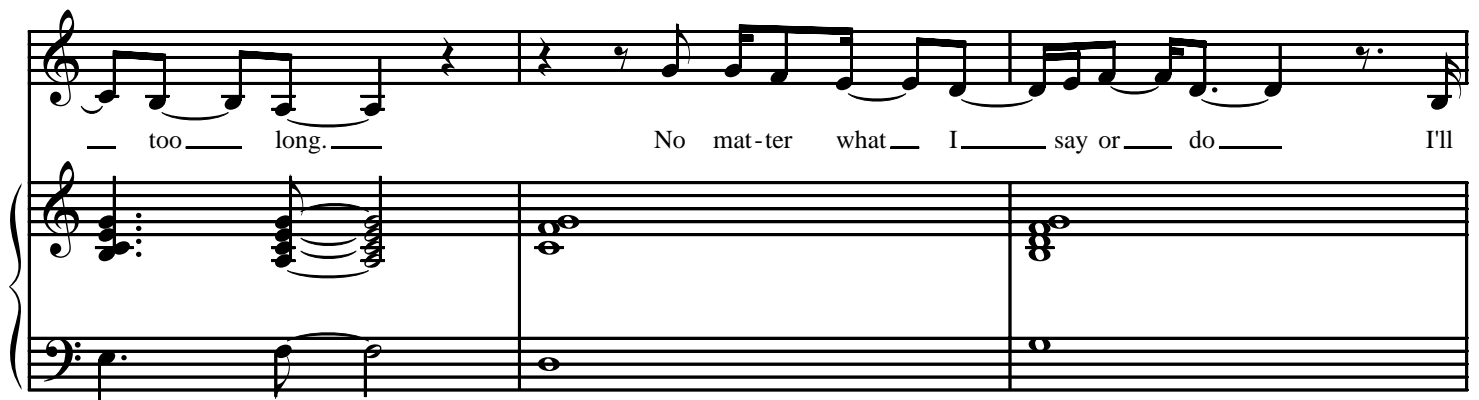
Piano introduction in C major, 4/4 time. The right hand features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. The piece concludes with a final chord of C major (C4, E4, G4).



Some-thing al - ways — brings me back to you. — It nev - er — takes —



Piano accompaniment for the first vocal line. The right hand plays a series of chords: C major, F major, C major, F major, C major, F major, C major, F major. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.



— too — long. — No mat-ter what — I — say or — do — I'll



Piano accompaniment for the second vocal line. The right hand plays a series of chords: C major, F major, C major, F major, C major, F major, C major, F major. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.



still feel — you — here 'til the mo - ment I'm — gone. —



Piano accompaniment for the third vocal line. The right hand plays a series of chords: C major, F major, C major, F major, C major, F major, C major, F major. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

You hold me with-out touch, you keep me

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "You hold me with-out touch, you keep me". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a triplet of eighth notes in the second measure.

with-out chains. I nev-er want - ed an - y-thing so much than to

The second system continues the vocal line and piano accompaniment. The lyrics are "with-out chains. I nev-er want - ed an - y-thing so much than to". The piano accompaniment continues with chords and moving lines in both hands.

drown in your love and not feel your rain. Set

The third system continues the vocal line and piano accompaniment. The lyrics are "drown in your love and not feel your rain. Set". The piano accompaniment continues with chords and moving lines in both hands.

me free, leave me be. I don't want to fall an-oth - er mo - ment in - to your

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "me free, leave me be. I don't want to fall an-oth - er mo - ment in - to your". The piano accompaniment continues with chords and moving lines in both hands.

— gra - vi - ty. — Here I am — and I stand — so — tall

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: "— gra - vi - ty. — Here I am — and I stand — so — tall". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

— just — the way I'm — sup-posed — to be. — But you're on to me and all

The second system continues the musical score. The vocal line lyrics are: "— just — the way I'm — sup-posed — to be. — But you're on to me and all". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a bracket, occurring during the phrase "on to me".

o - ver me. — You loved — me — 'cause I'm

The third system continues the musical score. The vocal line lyrics are: "o - ver me. — You loved — me — 'cause I'm". The piano accompaniment features a triplet of eighth notes in the bass line, marked with a '3' and a bracket, during the phrase "me 'cause".

— fra - gile, — when I — thought — that I — was — strong. —

The fourth system concludes the musical score. The vocal line lyrics are: "— fra - gile, — when I — thought — that I — was — strong. —". The piano accompaniment continues with a consistent harmonic and melodic accompaniment.

But you _____ touch me _____ for _____ a lit-tle while _____ and all my _____ fra-gile strength _____

_____ is _____ gone. _____ Set _____ me free, _____ leave _____

_____ me be. _____ I don't want to fall an-oth - er mo - ment in - to your _____ gra-vi-ty. _____ Here _____

I am _____ and I stand _____ so _____ tall _____ just _____ the way I'm _____

— sup-posed — to be. — But you're on to me and all o-ver me. —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a 7/8 time signature. The lyrics are: "— sup-posed — to be. — But you're on to me and all o-ver me. —". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex, rhythmic pattern with many beamed notes and rests.

— I live here on — my knees — as I — try to make you see — that you're

The second system continues the musical score. The vocal line has the lyrics: "— I live here on — my knees — as I — try to make you see — that you're". The piano accompaniment continues with its intricate rhythmic texture.

everything I think — I need — here on the ground. — But you're neither friend nor foe — though I

The third system of the score has the lyrics: "everything I think — I need — here on the ground. — But you're neither friend nor foe — though I". The piano accompaniment remains consistent in style.

can't seem to let you go. — The one thing that I still know — is that you're keep-ing me down. —

The final system of the score on this page has the lyrics: "can't seem to let you go. — The one thing that I still know — is that you're keep-ing me down. —". The piano accompaniment concludes with several chords and a final melodic phrase.

3

You're keep - ing me down.

Yeah, yeah, yeah, yeah... You're

on to me, you're on to me and all o - ver...

Some-thing al - ways — brings — me back to you, — it nev - er — takes —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are: "Some-thing al - ways — brings — me back to you, — it nev - er — takes —". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line.

— too — long. —

The second system continues the musical score. The vocal line begins with a rest, followed by the lyrics: "— too — long. —". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.