

# I remember Clifford

Words & Music by Benny Golson

$A\flat\text{maj}^7$   $B\flat^7$   $B\text{dim}$   $G^7$   $C\text{m}$   
  
 I know he'll ne-ver be for - got - en He was a king un - crown'd

$A\flat\text{maj}^7$   $F\text{m}^7$   $B\flat^7$   $E\flat\text{maj}^7$   $G^7$   $C\text{m}$   $B\text{dim}$   
  
 I know I'll al - ways re - mem - ber the warmth of his sound lin-ger-ing

$E\flat/B\flat$   $G^7$   $C\text{m}$   $A\text{m}^{7(\flat 5)}$   $D^7$   $G\text{m}$   
  
 long, I'm sure he's still a - round For those who heard they re-peat him yet so those who

$E\text{dim}$   $F\text{m}^7$   $B\flat^7$   $E\flat$   $G^7$   $A\flat\text{maj}^7$   $B\flat^7$   
  
 hear won't for - get the sound of his phrase ech - oes a

$E\flat/G$   $G^7$   $C\text{m}$   $A\text{m}^{7(\flat 5)}$   $D^7$   $G\text{m}^{7(\flat 5)}$   $C^7$   
  
 time un-count - a - ble by days The things he played are with us now and

2 Fm<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup> C<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

21 they'll en-dure should time al-low Oh yes, I re-mem-ber Clif-ford I seem to

Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7</sup> Cm

25 al-ways hear him near some - how Ev-'ry day I hear his love-ly tone in ev-'ry

Am<sup>7(b5)</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Adim

29 trum-pet sound that has a beau-ty all its own so how can we say some-one so

E<sup>b</sup>/B<sup>b</sup> G<sup>7</sup> Cm /B<sup>b</sup> Am<sup>7(b5)</sup> D<sup>7</sup> Gm<sup>7(b5)</sup> C<sup>7</sup>

33 real has real-ly gone a - way? I hear him now and al-ways will, be-lieve me,

Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>/G B<sup>7</sup>/F<sup>#</sup> Fm<sup>7</sup> B<sup>b7</sup> Bdim

37 I re - mem - ber Clif - ford still - - (Instrumental)

