

"I list the trill in golden throat"

From the opera

"Natomä"

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Victor Herbert

Moderato

Voice

p

I list the trill in

Piano

ff

p

gold - en throat Of yon - der bird on wing a - float,

Bear-ing the mes - sage far and near, A -

cresc.

wake, _____ my love, the Spring is here! _____

A - wake, my love, the Spring _____ is

here! _____

The

ti - ny rill a - down the vale Un - to the brook - let

tells the tale; Sing-ing to-geth - er, on they go

To join the riv - er

far be - low, to join the riv - er

far be - low.

triquillo *p*
A - cross the field of rip - 'ning

p tranquillo

grain The zeph - yrs bear the same re -

frain, From ev - 'ry

bough, from ev - 'ry tree,

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "bough, from ev - 'ry tree,". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both piano staves have a key signature of one flat. The music features various musical notations including eighth notes, quarter notes, and rests.

p I hear a - gain,

The second system of the musical score. The vocal line continues with the lyrics "I hear a - gain,". A piano dynamic marking (*p*) is placed above the first note of the vocal line. The piano accompaniment continues with similar musical notation.

p a - gain the mel - o - dy.

The third system of the musical score. The vocal line continues with the lyrics "a - gain the mel - o - dy." and includes a piano dynamic marking (*p*). The piano accompaniment continues with similar musical notation.

p The wind — that plays — with -

The fourth system of the musical score. The vocal line continues with the lyrics "The wind — that plays — with -" and includes a piano dynamic marking (*p*). The piano accompaniment continues with similar musical notation.

in the sheaf, ————— Car - ries the

tale ————— to sil - ver leaf; ————— *pp* The

drow - - sy pop - py ————— hears ————— the

pp

bee Humming the song in ec - - sta - sy,

molto cresc.

fp molto cresc.

hum - ming the song in ec - - sta - sy! A -

wake, a - wake, a - wake!

molto pesante

ff a tempo

Fly forth, ye min - ions of the sky, Our

ff a tempo

hap - pi - ness sing out on high, Bear - ing the mes - sage

far and near, — A - wake, —

— my love, the Spring is here! — A -

con slancio
wake, — my love, — the Spring — is here! —

fff *poco incalzando* *sffz*