

Natoma

An Opera in Three Acts

The Book by

JOSEPH D. REDDING

The Music by

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Published Separately

IN MY DREAMS (<i>Paul</i>) Act I	
Tenor in D ^b Baritone in B ^b	.50
SERENADE. When the Sunlight Dies. (<i>Alvarado</i>) Act I	
Baritone	.60
VAQUERO'S SONG. Who Dares the Bronco Wild Defy? (<i>Pico</i>) Act II	
Tenor in E min. Baritone in D min.	.60
I LIST THE TRILL IN GOLDEN THROAT. (<i>Barbara</i>) Act II	
Soprano in F Mezzo-Soprano in D	.60
BEWARE OF THE HAWK, MY BABY. Indian Lullaby. (<i>Natoma</i>) Act III	
Soprano	.60
PRELUDE TO ACT III. Arr. for Piano Solo	.75

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Beware of the Hawk, my Baby

An Indian Lullaby

From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Andante

Voice

Piano *p*

Natoma *sotto voce*

Be -

ware of the hawk, my ba - by, Be - ware of the hawk, my

The musical score is written for voice and piano. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante'. The piano part features a continuous, flowing accompaniment with eighth and sixteenth notes, often beamed together. The voice part starts with a long rest, followed by a single note 'Be -' in the 'Natoma' section, which is marked 'sotto voce'. The lyrics 'ware of the hawk, my ba - by, Be - ware of the hawk, my' are written below the voice staff.

child! It flies in wide, wide cir - cles And

p subito
turns up-on the wing, Too quick for the eye to

fol-low: Be - ware! Be - ware!

Be - ware!

The first system of the musical score. The vocal line consists of four measures of whole rests. The piano accompaniment is in D major (two sharps) and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

The second system of the musical score. The vocal line contains the lyrics "Lie down in the nest, my ba-by, Lie" across four measures. The piano accompaniment continues with the same rhythmic pattern.

The third system of the musical score. The vocal line contains the lyrics "down in the nest, my child; The wil-low - bough will" across four measures. The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score. The vocal line contains the lyrics "hide you And rock you in its arms;" across four measures. The piano accompaniment continues with the same rhythmic pattern.

So sleep un-til to-morrow: Lie down,

lie down, lie down,

sempre più tranquillo e perdendosi

ppp perdendosi *pppp*