

King of the World

[Man 1]

music and lyrics by
Jason Robert Brown

Medium Funk Feel; Intense

A B

Both hands
8vb

C D loco

(8vb)

A Tempo

Conga (wire brushes)

Bongo

Tom-Tom Rim (wooden brushes)

sub. mp

(8vb)

5 6 7 8

(8vb)

MAN 1:

9 10 11 12

Once u-pon a time I had tides to con-trol I had moons to spin and stars to ig-nite

Conga (wire brushes)

Bongo

Tom-Tom Rim (wooden brushes)

C2 F2/C C2 F2/C Bb7/C

(8th)

13 14 15 16

And they threw flow-ers at my feet When I walked through the town

F2/C

mf *f*

(8th)

17 18 19 20

Once u-pon a time, I had lives to pro-tect I had rules to change and wrongs to set right

mp C2 F2/C C2 F2/C BbMaj7/C

(8th)

21 22

And there were peo-ple at my side and there were riv-ers I could

(Drums & Perc.)

F2/C

(8^{va})

23 24

I want - ed no - thing in re - turn... Let me out

(Perc.)

(Drums)

Gm7/C

mf

(8^{va})

25 26 27

of here- Give me back to the wind Let me out of here- let me please-

Kbd. 2 (Marimba)

mp
secco

mp
Dm7

C/E

Dm7

(8^{va})

28 see the sun Let me out of here 29 At least tell me what I did wrong... 30

Vocal line for measures 28-30. The melody starts on a whole note 'see' and continues with quarter and eighth notes. Measure 29 has a fermata over the phrase 'Let me out of here'. Measure 30 continues with 'At least tell me what I did wrong...'. The key signature has one flat (Bb).

(Kbd. 2)

Bbma7sus4 Dm7 C2

(8va)

Piano accompaniment for measures 28-30. The right hand features chords and moving lines. The left hand provides a steady bass line. Chords are labeled as Bbma7sus4, Dm7, and C2. An 8va line is indicated at the bottom.

31 I'm 32

Vocal line for measures 31-32. Measure 31 has a long note for 'I'm' with a fermata. Measure 32 continues the melody. The key signature has one flat (Bb).

Gsus/B

8va

Piano accompaniment for measures 31-32. The right hand has a complex texture with chords and moving lines. The left hand has a bass line. A chord is labeled as Gsus/B. An 8va line is indicated at the bottom.

33 king of the world 34 chief of the sea 35 high in the wind

Vocal line for measures 33-35. The melody consists of quarter and eighth notes. Measure 34 has a fermata over 'chief of the sea'. Measure 35 continues with 'high in the wind'. The key signature has one flat (Bb).

mf C Dm7 F2

Bass

8va

Piano accompaniment for measures 33-35. The right hand has chords and moving lines. The left hand has a bass line. Chords are labeled as C, Dm7, and F2. A dynamic marking of *mf* is present. A 'Bass' section is indicated at the bottom. An 8va line is indicated at the bottom.

36 37 38

- at least I used to be I'm king of the world Please set me free

Bb2 C Dm7

39 40 41

Let me re-mind them of my pro-mise, Live my giv-en des-tin-y.

F2 Bb2 *subito p* *mf*

(8^{va}) *loco*

42 43

Kbd. 2 (Marimba)

f

44 (Kbd. 2) 45

46 47 48

Once u - pon a time, I had Fate in my hands And the con - fi - dence of a mil -

Kbd. 2 (Vibes)
sub. *mp*

mp
C F2/C C2

49 50 51

lion re - gimes. And they said, "Bro - ther, you're in charge. We'll fol - low an - y - thing you

F2/C Bbma7/C F2/C

52
say." —
(Kbd. 2)

53

mf

(8^{me})

54
Once u - pon a time, — Fa - ther said — to me, "Child, You are

55

C F2/C

(8^{me})

56
ev - 'ry - thing — that you see — in your dreams," —

57

C2 F2/C

(8^{me})

58 59

And I thought "Je - sus, that's the key— There are no walls— sur - round - ing me!—

(Kbd. 2)

Bbma7/C F2/C

(8^{va})

60 61

— There are no pri - sons in— this life!" — Let me out—

Gm7/C mf

(8^{va})

62 63 64

— of here— give me back— all my dreams!— let me out— of here— Can I please—

(Kbd. 2)

mp *sim.* Dm7

Dm7 C/E Dm7

(8^{va})

65 3 66 67

see my son! Let me out of here Don't you understand who I am?

(Kbd. 2)

Bbma7sus4 Dm7 C2

8^{va}

68 69

I'm

Gsus4/B

70 71 72

king of the world chief of the sea high in the wind

mf C2 Dm7 F

8^{va}

73 at least I try to be I'm king of the world, Please set me free.

74 75

Bb2 C2 Dm7

(8th)

76 I had the power and the promise. Give me back my family!

77 78

Kbd. 2

F Bb2

subito p *mf*

(8th) *loco*

79 80 81 Why are we punished for

Perc. (Timp. Bowl) Drums

f *p*

f connected, but heavy *mp*

F(#11)

82 83 84

want-ing to ex-plore? Why am I sit-ting in this cell?

(Drums)

85 86 87 3

I was not chal-len-ging the sy - stem, I was work-ing for the peo - ple- I just want - ed to be

88 89 90 3

bet - ter. Why am I pun - ished for try - ing to sur - vive? Why am I

Cym.

91 locked be - hind these bars? 92 93 Tell the child - ren I'll re - turn -

(Drums)

94 - to them - tell them! 95 3 3 96 Some - one Let them know I will be

97 free! 98 I will not be de - feat - ed! 99

Kbd. 2

100 I will stand like a moun - tain! 101 102 And the road will stretch be - fore

(Kbd. 2)

mf *f* *mf*

(8^{va})

103 - me, 104 And they'll know it's time to fol - low And we'll lift our eyes and

mp *crescendo* *G/D*

(8^{va})

105 raise our heads and face the sun and 106 tell the fu - ture I'm

Bb2/D *f*

(8^{va})

107 108 109

king- of the world, Land of the free! High in the sky,

(Kbd. 2)

ff
C2

Dm7 F2

(8^{va})

110 111 112

- the best that I can be- I'm king- of the world! Watch and you'll see!

Bb2 C2 Dm7

(8^{va})

113 114 115

- No-thing can stop me from to-mor - row, Keep me from my des - tin - y! I'm

sub. mf Bb2

F2

ff

loco

(8^{va})

King of the World

116
king — of the world! 117
I'm

(Kbd. 2)

(8va)

C2

(8vb)

118
king — of the world! 119
I'm...

(8va)

(8vb)

120 121 122 123
I'm...

p subito

124 125 126 127

At least I used to be...

Detailed description: This block contains the vocal line for measures 124 through 127. The melody starts on a whole note in measure 124, followed by quarter notes in 125, and eighth notes with triplets in 126 and 127. The lyrics "At least I used to be..." are written below the notes.

Kbd. 2 (Metal)

pp

(8^{va})

Detailed description: This block shows the piano accompaniment for Kbd. 2 (Metal) for measures 124-127. It features a right-hand part with triplets and a left-hand part with eighth notes. The dynamic marking is *pp*. An 8va bracket is shown below the bass line.

128 129 130 131

Detailed description: This block shows the piano accompaniment for measures 128 through 131. Measures 128 and 129 are mostly rests. Measures 130 and 131 contain chords. There are staves for Drums and Percussion with dynamic markings.

w/Kbd. 2

sempre pp

sub. fff

+ Bass

Detailed description: This block shows the piano accompaniment for w/Kbd. 2 for measures 128-131. It includes a right-hand part with triplets and a left-hand part. Dynamics include *sempre pp* and *sub. fff*. A *Vamp* section is indicated in measure 130. A + Bass instruction is at the bottom right.