

Ti Moune

1 (Play 4 times)

2 (To—5)

Detailed description: This system contains measures 1 through 4. Measure 1 is marked with a box containing the number '1' and the instruction '(Play 4 times)'. The key signature has one flat (B-flat) and the time signature is 4/4. The right hand plays a sequence of eighth and sixteenth notes, while the left hand plays a simple bass line. Measure 4 ends with a repeat sign and the instruction '(To—5)'.

5 6 7 8

Detailed description: This system contains measures 5 through 8. The musical notation continues with similar patterns of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

9 10 11 12

Detailed description: This system contains measures 9 through 12. The right hand features more complex rhythmic patterns, including triplets, while the left hand maintains a consistent bass line.

13 14 15 16

Detailed description: This system contains measures 13 through 16. The musical notation continues with similar patterns of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

17 18 19 20

Detailed description: This system contains measures 17 through 20. The right hand features more complex rhythmic patterns, including triplets, while the left hand maintains a consistent bass line.

Musical score for measures 21-24. The music is in G major (one sharp) and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line consists of a single melodic line with a descending eighth-note pattern.

Musical score for measures 25-28. Measure 25 is marked with a box containing the number 25. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase that ends with a fermata. Measure 28 is marked with a box containing the number 28 and the instruction *p* (piano). The measure ends with a fermata and the instruction *(To—»31)*.

Musical score for measures 31-33. Measure 31 is marked with a box containing the number 31 and the instruction *(MAMA)*. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic phrase that ends with a fermata. The lyrics are: "What can I say — to stop — you now, now that you've heard — your drums —".

Musical score for measures 34-36. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase that ends with a fermata. The lyrics are: "— and seen your dan - cers, now that you think — your heart — has all the".

37 *a tempo*
(MAMA)

an - swers...? Who knows how high those moun - tains

40 climb? Who knows how deep those riv - ers flow?

43 Who knows how wrong a dream can go, Ti Moune?

47

48 (TONTON)

49 (MAMA)

50 To braid your hair or dry your tears—

I won't be there to guide your way—

The musical score is written for piano and voice. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 37, 40, 43, 47, 48, 49, and 50 marking the beginning of new sections. The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and melodic lines. The overall mood is contemplative and melancholic, as suggested by the lyrics and the tempo marking 'a tempo'.

(MAMA) 51 as we have done these ma-ny years, Ti Moune. Ti Moune... 52 53 54

(TONTON) as we have done these ma-ny years, Ti Moune. Ti Moune...



(TONTON) 55 What you are, we made you. 56 57 What we gave, you took. 58



59 Now you run with - out one back - ward look. 60 61 *rall.* 62



63 *a tempo*
(MAMA)
You'll find some oth-er boy to save, some oth-er life that you can share.

67 Your heart is young. New dreams are ev - 'ry - where. *poco ritard*

71 *Freely* Choose your dreams with care, *a tempo* Ti Moune.

75

76 77

78 79 80 81

82 83 84 85 *rall.*

mp *mf*

86 (TI MOUNE)

What I am, you made me. What you gave, I

87 88

89 90 91 92 93

Freely *a tempo*

owe. But if I look back, I'll nev-er go.

94 (TI MOUNE) 95 96

Who knows how high those moun-tains climb? Who knows how deep those riv-ers

(MAMA)

Who knows how deep those riv-ers flow?

(TONTON)

Who knows how deep those riv-ers flow?

97 98 99

flow? I know he's there. That's all I need to

Who knows how deep those riv-ers flow?

Who knows how deep those riv-ers flow?

100 (TI MOUNE) 101 102 103

know...

104

105

(MAMA)

106

a tempo

(TONTON)

Go and swim the sea.

Go and find your love.

p

107

ritard

108

(TI MOUNE)

109

Al - ways there with me... Ti

(MAMA)

You know where we'll be... Ti

(TONTON)

You know where we'll be... Ti

110

a tempo

(TI MOUNE, MAMA)

111

112

113

114

Moune.

(TONTON)

Moune.