

BACK IN TIME

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D **D7sus** **D**

mf

D7sus **D** **D7sus**

D **D7sus** **D**

Tell me, doc - tor,

G/C **G/B** **F/A** **G/A** **D** **C** **G/B** **F/A** **Am7**

where are we go - ing this time? _

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems. The first system contains three measures of piano accompaniment. The second system contains three measures of piano accompaniment. The third system contains three measures of piano accompaniment and a vocal line starting with 'Tell me, doc - tor,'. The fourth system contains three measures of piano accompaniment and a vocal line starting with 'where are we go - ing this time? _'. Chord diagrams are provided above the piano part for each measure. The chords are: D, D7sus, D, D7sus, D, D7sus, D, D, D7sus, D, G/C, G/B, F/A, G/A, D, C, G/B, F/A, Am7.

D7



C



G/B



F/A



G/A



Is this the fif - ties,

or nine - teen nine - ty - nine? —

D



C



G/B



F/A



G/A



G



All I want - ed to do

F



C/E



Dm7



G



F



C/E



Dm7



was play my gui - tar and sing. —

So

D



C/D



take me a - way, —

I

don't mind, —

G/D



B♭maj7



Csus



but you bet-ter prom - ise me I'll be back in time.



D7sus



I got-ta get back in time.

D7sus



Don't bet your fu - ture



on one roll of the dice.

You







bet - ter — re - mem - ber light - ning nev - er strikes twice —








— Please don't drive






and eat — Don't wan - na be






late a - gain. — So take me a - way, —

C/D  **G/D** 

I don't mind, _____ but you bet-ter prom - ise me I'll be

Bbmaj7  **Csus**  **D**  **D7sus** 

back in time. _____ I got-ta get

D  **D7sus** 

back in _____ time. _____ Got - ta get

D  **C**  **G/B**  **F/A**  **G/A**  **2-** 

back in _____ time. _____ Got - ta get

Repeat and Fade with improvisation