

Turnaround

-Joshua Redman

The main musical notation consists of three staves of music in 4/4 time. The first staff contains the following chords: C7, /E, F7, F#°, C7(/G), and C7. The second staff contains: F7, F7/A, Bb7, B°, C7, Bb7(alt)(/F), E7b5, and A7. The third staff contains: Cm7, Dbm7, Bm7, Am7(b5), C7/G, and C7/G. The music features a consistent rhythmic pattern of eighth notes with triplet markings (3) over the notes.

Solos

The solo section consists of three staves of music, each with slash marks indicating improvisation. The first staff starts with a key signature change to G minor (1stX: Gm7) and contains the chords C7, F7, and C7. The second staff contains the chords F7, F#°, C7, Em7b5, and A7. The third staff contains the chords Dm7, G7, E7(alt), A7, Dm7, and G7.

Coda

The coda consists of one staff of music in C major. It begins with a key signature change symbol (C) and the chord Gsus4. The notation includes a first ending (1-2) and a second ending (3.) with a repeat sign. The chords Gsus4, Bb, and C are indicated. The music features triplet markings (3) over the notes.