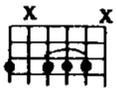


FAMOUS BLUE RAINCOAT

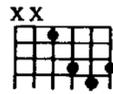
WORDS AND MUSIC BY LEONARD COHEN

Moderately

Gm7

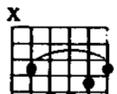


Eb

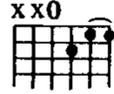


The first system of the score consists of two staves. The top staff is a guitar line with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains four measures of whole rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The first measure is marked with a piano (*p*) dynamic.

Cm



Dm7

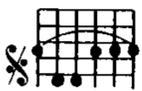


The second system continues the piano accompaniment. The top staff is a guitar line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains four measures of whole rests. The bottom staff is a piano accompaniment with a grand staff. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The first measure is marked with a piano (*p*) dynamic. The fourth measure is marked with *poco rit.* and a long horizontal line indicating a deceleration.

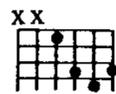
1. It's

poco rit.

Gm

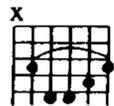


Eb

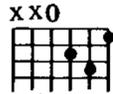


The third system includes the vocal line and piano accompaniment. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains four measures of quarter notes. The bottom staff is a piano accompaniment with a grand staff. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The first measure is marked with a mezzo-forte (*mp*) dynamic and *a tempo*. The lyrics are: "four in the morn - ing, the end of De - cem - ber,"

Cm

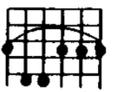


Dm

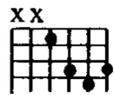


I'm writ - ing you now just to see if you're bet - ter.

Gm

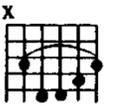


Eb

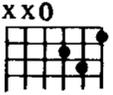


New York is cold, but I like where I'm liv - ing, The

Cm

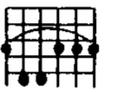


Dm

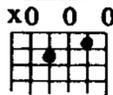


mus - ic on Clin - ton Street all through the eve - ning.

Gm

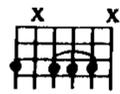


Am7

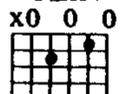


I hear that you're build - ing your lit - tle

Gm7

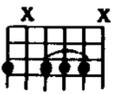


Am7



house deep in the des - ert.

Gm7

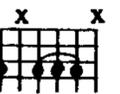


F



You're liv - ing for noth - ing now. I hope you're

Gm7



F



Chorus:

keep - ing some kind of rec - ord. Yes, — 'n

Bb



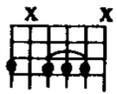
Jane came by with a lock of your

F

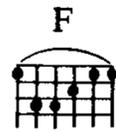
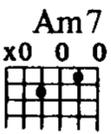


hair, She said that you gave it to

Gm7



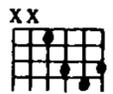
her _____ that night that you planned to go



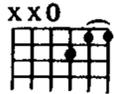
To Coda ⊕

clear. (⊕ And)

E♭



Dm7



1.

2.

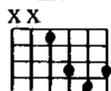
Did you ev - er go clear? 2. The

poco rit. *poco rit.*

Gm

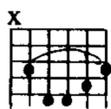


Eb

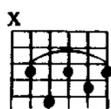


a tempo

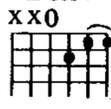
Cm



Cm7



Dm7



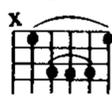
D.S. al Coda

3. And

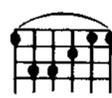
poco rit.

Coda

Bb

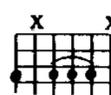


F



Jane came by with a lock of your hair,

Gm7



She said that you gave it to her _____ that

Am7
x0 0 0

F

night that you planned to go clear.

Eb
xx

Dm7
xx0

Sin - cere - ly, L. Co - hen.

ritard. p

Additional Lyrics

2. The last time we saw you, you looked so much older,
Your famous blue raincoat was torn at the shoulder.
You'd been to the station to meet ev'ry train,
You came home without Lili Marlene.
And you treated my woman to a flake of your life,
And when she came back, she was nobody's wife.

Chorus: Well, I see you there with a rose in your teeth, one more thin gypsy thief.
Well, I see Jane's away, she sends her regards.

3. And what can I tell you my brother, my killer,
What can I possibly say?
I guess that I miss you, I guess I forgive you,
I'm glad you stood in my way.
If you ever come by here for Jane or for me,
Well, your enemy is sleeping and his woman is free.

Chorus: Yes, thanks for the trouble you took from her eyes.
I thought it was there for good, so I never tried.

Coda: And Jane came by with a lock of your hair,
She said that you gave it to her,
That night that you planned to go clear.
Sincerely, L. Cohen.