

TENOR SAX. B_b

MICHAEL BRECKER TRANSCRIPTIONS

I WANT TO BE HAPPY

TENOR SOLO BY MICHAEL BRECKER

FROM THE DON GROLNICK ALBUM "WEAVER OF DREAMS" (1990)

V. YOUNMANS

SOLOTRANSCRIPTION LOUIS GERRITS DECEMBER 2004

The musical score is handwritten on ten staves of five-line staff paper. The key signature is B-flat major (one flat). The time signature varies throughout the piece. Chords labeled above the notes include: D7, E7, A7, D6, B7, E7, A7, D7, D7, E7, A7, D6, E7, A7, D6, A7, D7(b9), G7, C7, F#7, B7, E7, A7, D7, D7, E7, A7, E7, A7, D6, B7, E7, A7.

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I WANT TO BE HAPPY

E-7

0Δ7 D \ddagger 7 A7

E-7

A7

D6

B-7

E-7

A7

DΔ7

D \ddagger 7

E-7

A7

E-7

A7

D6

A-7

D7(b9)

GΔ7

C7

F#-7

B7

E-7

A7

53

0Δ7 D \ddagger 7 E-7

A7

E-7

A7

I WANT TO BE HAPPY

3

66 D6 8-7 E-7 A7
 68 D7 D $\frac{7}{8}$ E-7 A7
 69 E-7 A7 D6 8-7 E-7 A7
 73 D7 D $\frac{7}{8}$ E-7 A7
 77 E-7 A7 D6
 80 A7 D7($\frac{7}{8}$)
 83 G $\frac{7}{8}$ C7 F $\frac{7}{8}$
 86 B7 E-7 A7
 89 D7 D $\frac{7}{8}$ E-7

This image shows a handwritten musical score for a piano piece titled "I WANT TO BE HAPPY". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The chords indicated in the score are D6, 8-7, E-7, A7, D7, D7/8, E-7, A7, E-7, A7, D6, A7, D7, C7, F7/8, B7, E-7, A7, D7, D7/8, and E-7. Measure numbers 66 through 89 are marked above the staves. The score is organized into two systems of five measures each. The first system starts with a D6 chord at measure 66. The second system begins with a D7 chord at measure 77. The handwriting is in black ink on white paper.

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A7

I WANT TO BE HAPPY

A7



D6

B-7

E-7

A7

D7

E-7

