

From: "Coldplay - Viva la Vida or Death and All His Friends"

Violet Hill

by

CHRIS MARTIN, GUY BERRYMAN,
WILLIAM CHAMPION and JON BUCKLAND

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VIOLET HILL

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN

♩ = 76

N.C.

C#m

Was a long and dark De-cem - ber from the

(40 second fade in)

C#m7

C#m9

C#m

B/D#

F#m

roof-tops I re-mem - ber; there was snow, _____ white snow. _____

C#m

C#m7

C#m9

1. Clear - ly I _____ re-mem - ber from the win - dows they were watch - ing while we
 (2.) _____ clutched _____ on - to bi - bles hol - lowed out _____ to fit their ri - fles. And the
 (3.) *(Guitar solo continues)*

Amaj7 B/A F#m

froze _____ down be - low. _____ When the
 cross _____ was held a - loft. _____
 ...end solo) 3. I don't

A Badd9

fu - ture's ar - chi - tec - tured by a car - ni - val of id - i - ots on
 Bur - y me in hon - or when I'm dead and hit the ground, my love's op -
 want to be a sol - dier with the cap - tain of some sink - ing ship with

C#m C#m7/B Amaj7 G#m

show, _____ you'd bet - ter lie low. _____ If you love me _____ won't you
 posed; _____ it un - folds. _____ If you love me _____ won't you
 snow _____ far be - low. _____ If you love me _____ why'd you

C#m G#m/B C#5 1.2. C#m

let _____ me know? _____
 let _____ me know? _____
 let _____ me go? _____

2. Was a long and dark De - cem - ber When the
 3. (Guitar solo...)

C#m7 C#m9 Amaj7 B/A F#m

banks be-came ca-the - drals and the fog _____ be-came God. _____ Priests _

3. C#m F#m C#m7/E C#m/G# G#m/D# C#m B C#m G#m

I took my love down to Vio - let Hill. _ There we sat _ in _

A B C#m F#m E E/G# G#m7/B A G#m C#m/E

snow. All that time _ she was si - lent still. So if you love me, _ won't you

C#m G#m/B A G#m A G#m C#m E C#m G#m/B C#m

let _ me know? _ If you love me, _ won't you let _ me know? _