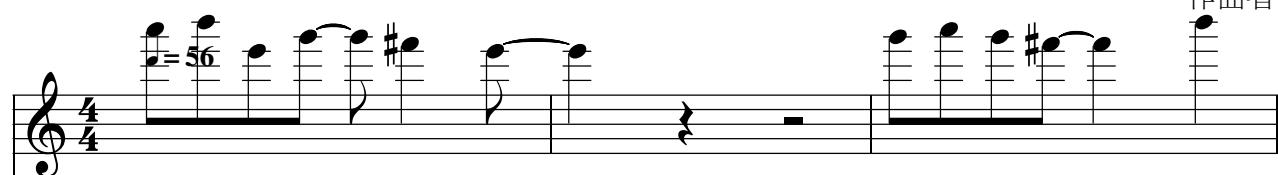


# Sadness and sorrow version piano by HOGSKING@aol.com

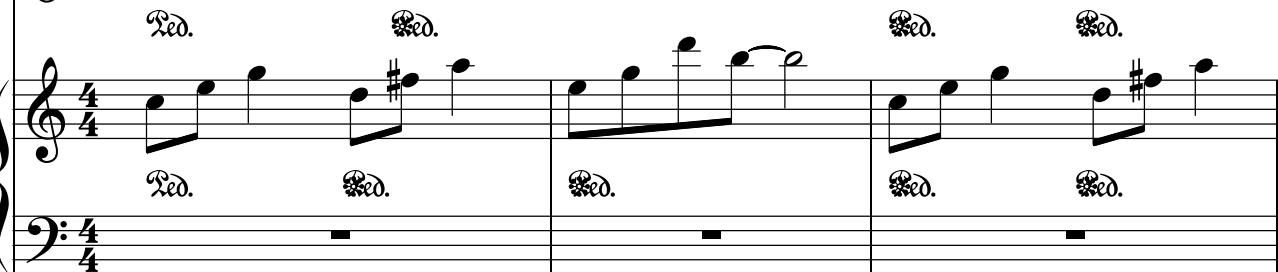
注解

作曲者

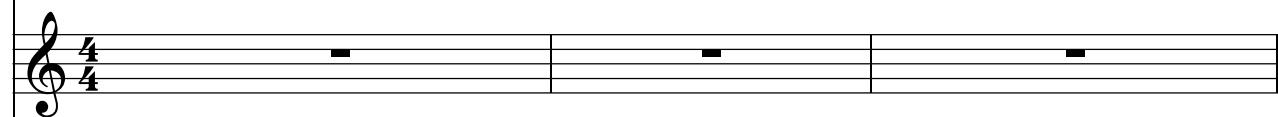
piano md



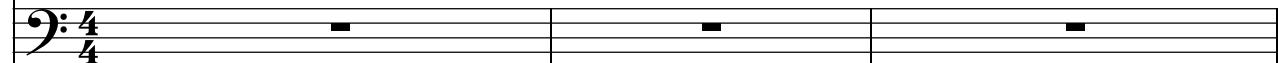
piano mg



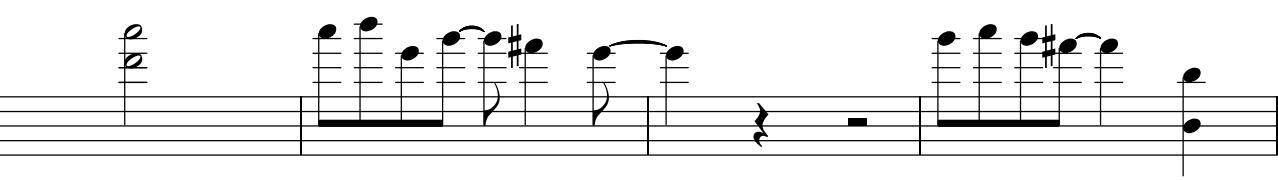
violons 1



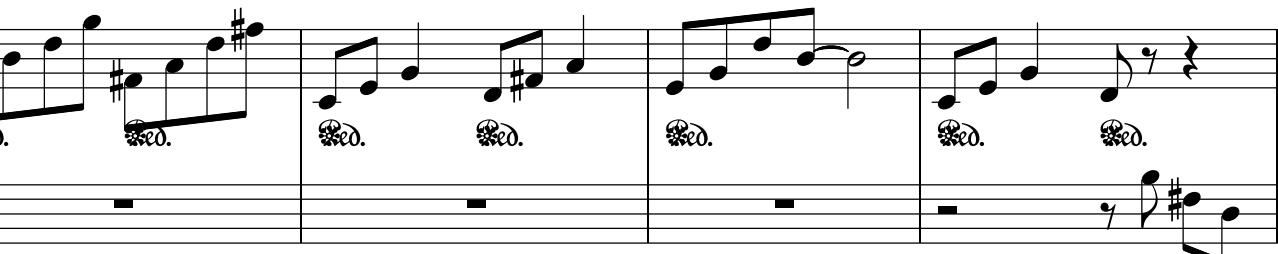
violons 2



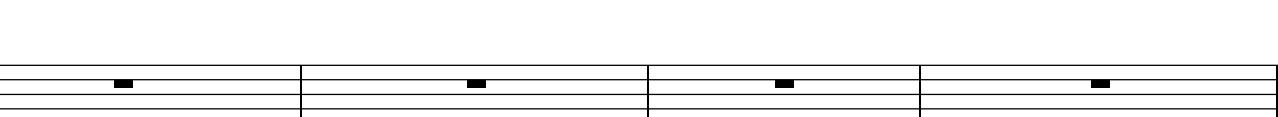
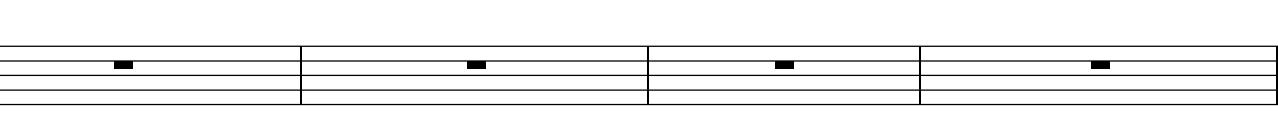
4



sed. sed. sed. sed. sed. sed. sed.



sed. sed. sed. sed. sed. sed. sed.



8

12

15

Musical score for measures 15-18. The score consists of four staves. The top staff has a treble clef, the second has a bass clef, the third has a treble clef, and the bottom has a bass clef. Measure 15 starts with a whole note followed by a half note. Measure 16 begins with a half note. Measures 17 and 18 show eighth-note patterns. Measures 17 and 18 conclude with chords. Measure 19 begins with a half note.

19

Continuation of the musical score from measure 19. The score consists of four staves. The top staff has a treble clef, the second has a bass clef, the third has a treble clef, and the bottom has a bass clef. Measures 19 through 22 show eighth-note patterns. Measures 23 and 24 conclude with chords. Measure 25 begins with a half note.

23

Musical score page 23. The score consists of five staves. The top staff is soprano, the second is alto, the third is bass, and the bottom two are continuo (cello/bass). Measure 1 starts with a whole rest followed by a half note. Measures 2-3 show complex chords with grace notes and slurs. Measures 4-5 show sustained notes and rests. Measure 6 begins with a bassoon entry.

27

Musical score page 27. The score consists of five staves. The top staff is soprano, the second is alto, the third is bass, and the bottom two are continuo (cello/bass). Measures 1-2 show eighth-note patterns. Measures 3-4 show sustained notes and rests. Measures 5-6 show sustained notes and rests. Measures 7-8 show sustained notes and rests.