

THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM D_b A_b/D_b D_b A_b/D_b D_b A_b/D_b

Night time sharp - ens, height-ens each sen - sa - tion; dark - ness stirs and

This musical score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of four flats, and a common time signature. It features a melodic line with various note values and rests. The middle staff is for the piano accompaniment, also in treble clef and four flats. The bottom staff is for the bassoon or double bass, in bass clef and four flats. The vocal line begins with a quarter note followed by eighth notes and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The bassoon part consists of sustained notes.

G_b/D_b A_b/D_b G_b D_b G_b D_b

wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces

This section continues the musical score from the previous page. The vocal line starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The piano accompaniment provides harmonic support with sustained notes and chords. The bassoon part consists of sustained notes.

G_b C_b G_b D_b/A_b E_bm/A_b F_m/A_b D_b A_b/D_b

rall. a tempo

Slow - ly, gent - ly

This section concludes the musical score. The vocal line starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The piano accompaniment provides harmonic support with sustained notes and chords. The bassoon part consists of sustained notes.

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D_b A_{b/D_b} D_b A_{b/D} G_b A_b

night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.

G_b D_b G_b D_b G_b C_b G_b

Turn your face a - way from the gar-ish light of day, turn your thoughts a-way from cold, un - feel - ing

D_{b/A_b} G_{b/A_b} A_{b7} D_b B

light and lis - ten to the mu - sic of the night. Close your eyes and sur - ren - der to your

E A E_b E_{b7}

dark - est dreams! Purge your thoughts of the life you knew be - fore! Close your

Ab A_b⁷ D_b Fm C F
rall. rit.

eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.

mp

a tempo

D_b A_b/D_b D_b A_b/D_b D_b A_b/D_b
 Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

p

G_b A_b G_b D_b G_b D_b
 se - cret - ly po - sses you. O - pen up your mind, let your fan - ta - sies un-wind in this

G_b C_b G_b D_b/A_b G_b/A_b *rall.*
 dark-ness which you know you can - not fight, the dark-ness of the mu - sic of the

a tempo

D \flat

B

E

night. Let your mind start a jour-ney through a strange, new world; leave all

f

rall.

A

E \flat

A \flat

A \flat 7

thoughts of the world you knew be - fore. Let your soul take you where you long to

F \sharp m

C

F

molto rit.

D \flat

On - ly

then

can

you

be - long

to me.

be!

mp

ff

a tempo

D \flat

A \flat /D \flat

D \flat

A \flat /D \flat

D \flat

A \flat /D \flat

G \flat /D \flat

A \flat /D \flat

Float-ing, fall-ing, sweet in-tox-i-ca-tion. Touch me, trust me, sa-vour each sen-sa-tion.

np

G_b D_b G_b D_b G_b C_b G_b D_{b/A}
 Let the dream be-gin, let your dark-er side give in to the power of the mu-sic that I write, the

mf

G_{b/A} A_{b7} rall. a tempo D_b A_{b/D} D_b A_{b/D} D_b A_{b/D}
 power of the mu-sic of the night.

G_b A_{b7} rall. G_b a tempo D_b G_b D_b poco rit. G_b C_b G_b

You a - lone can make my song take

D_{b/A} rall. G_{b/A} A_{b7} lento G_b E_bm D_m C D_b

flight, help me make the mu-sic of the night.

8va - - - - -

mp

pp