

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

The musical score consists of four staves of music. The top three staves are for piano, showing chords and bass notes. The bottom staff is for voice, with lyrics. The key signature changes throughout the piece.

Measure 1: Dm
Measure 2: Dm Dbm Cm B Bb
Measure 3: Dm Dbm Cm B
Measure 4: Bb Aflat Bflat
Measure 5: Bflat B C Csharp Dm
Measure 6: Dm

Lyrics (bottom staff):

CHRISTINE Gsus4 Gm C Dm
In sleep he sang to me, — in dreams he came,

mp (mezzo-soprano dynamic)

aw Gsus4 Gm C Dm

that voice which calls to me _____ and speaks my name.

Bbmaj7 Gm/Bb C Dm

And do I dream a - gain? _____ for now I find _____

Dm Bb^O

the phan - tom of the op-er-a is there

Dm Dbm Cm B

in - side my mind.

f

B_b A_b B_b D_b^o G_m PHANTOM

Sing once a -

gain with me our strange du - et; my pow - er

ov - er you grows strong - er yet. And though you

turn from me to glance be - hind, the

(8va basso)

Gm C^o F#^o

phan tom of the oper-a is there in - side your

(loco)
Gm F#m Fm E Eb D D7

mind.

f

Em CHRISTINE Asus4 Am D/F#

Those who have seen your face draw back in

mp

Em/B Asus4 Am D/F# PHANTOM

fear. I am the mask you wear, it's me they

Em/B **PHANTOM & CHRISTINE** **Cmaj7** **Am/C** **D**
 hear. Your spi - rit and my voice in one com -
 My spi - rit and your voice in one com -

Em **Em**
 bined; the phantom tom of the op-er-a is
 bined; the phantom tom of the op-er-a is

C° **VOICES** **Em**
 there He's there, the phantom of the
 there in - side my mind. phantom of the
 in - side your mind.

C **Em**
 op - era. Be - ware the phantom of the

C

op - era.

Fm E♭ Fm PHANTOM

In all your

mp

D♭ E♭ Fm

fan - ta - sies, you al - ways knew that man and

D♭ E♭ CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this

And in this

D♭maj7 Bbm/D♭ E♭ Fm

la - by - rinth where night is blind, the

la - by - rinth where night is blind, the

mf

Fm D^b
phan - tom of the op-er-a is here in - side my
phan - tom of the op-er-a is there in - side your

Fm PHANTOM D^b CHRISTINE
mind. (Spoken) Sing, my angel of music! He's
mind.

Fm D^b
there the phan - tom of the op - era.

Fm D^b PHANTOM
Ah! Sing, my angel, sing!

CHRISTINE
Gm
Ah!
E♭ PHANTOM
(1^o) Sing for me!

CHRISTINE
Am
Ah!
F PHANTOM
Sing, my

CHRISTINE
Am
Ah!
angel of music!
F
Ah!

Am
Ah!
Am
Ah!

The musical score consists of four systems of music. System 1 (E♭ major) features a soprano line for Christine (Gm) and a bassoon line for the Phantom (E♭). System 2 (F major) features a soprano line for Christine (Am) and a bassoon line for the Phantom (F). System 3 (F major) features a soprano line for Christine (Am) and a bassoon line for the Phantom (F). System 4 (A major) features a soprano line for Christine (Am) and a bassoon line for the Phantom (Am). The vocal parts include lyrics like 'Sing for me!', 'Sing, my', and 'angel of music!'. The bassoon parts provide harmonic support with sustained notes and rhythmic patterns.