

Prayer Is the Soul's Sincere Desire

SATB (with optional SSAA)

Words by James Montgomery (1771-1854)

Music by Sally DeFord

about ♩ = 90

mf

rit.

mp

10 12 14 16

Prayer is the soul's sin - cere de - sire, Ut - tered or un - ex - pressed, _____ The

mp a tempo

10 12 14 16

Prayer is the soul's sin - cere de - sire, Ut - tered or un - ex - pressed, _____ The

mp a tempo

18 20 22 24

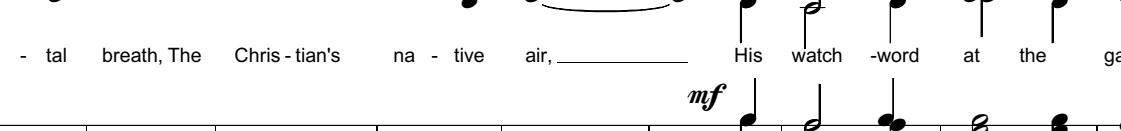
mo - tion of a hid-den fire that trem - bles in the breast, _____

18 20 22 24

mo - tion of a hid-den fire that trem - bles in the breast, _____

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58 Oo, _____
 lim - est strains that reach the Maj - es - ty on high,
 60 Oo, _____
 62 Oo _____
 n.b. Prayer is the Chris - tian's
 64 *mf*
 8va - - - 8va - - -

66 68 70 72 74


The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a common time signature. The lyrics are: "vi - tal breath, The Chris - tian's na - tive air, His watch - word at the gates of". Measure 66 ends with a fermata over the first note of the next measure. Measures 68-70 continue the vocal line. Measure 72 begins with a dynamic marking *mf*. The bottom staff is for the piano, featuring a bass clef and a common time signature. It includes dynamic markings like *8va* and *8va* above the staff, and various harmonic changes indicated by key signatures and Roman numerals.

76 78 80 82

death; He en - ters heav'n with ____ prayer.

Unison, or optional SSAA:

Soprano div.

84 86 88 90 92

p

Prayer is the con - trite sin - ner's voice, re - turn-ing from his

94 96 98 100

Sop. *f*

ways, While an - gels in their songs re - joyce, And cry, "Be - hold, he"

Tenor *Bass*

f

rit.

102 104 106 108 *mf*

prays!" ——— And cry, — "Be - hold, he Nor prayer is made on
a tempo

109 110 111 112 *rit.*

mf *a tempo*

110 112 114 116

earth a - lone, — The Ho - ly Spi - rit pleads, — And Je - sus at the

117 118 119 120

118 120 122 124 *f*

Fa - ther's throne — for sin - ners in - ter - cedes. O thou by whom we

125 126 127 128

126 128 130 132

come to God, The Life, the Truth, the Way! The path of prayer thy -

134 136 rit. 138 , 140 freely
self hast trod; Lord, teach us how to pray, O thou by whom we

(Tenor: how to pray.)

mp

rit.

freely

mp

142 144 div. 146 148

come to God, mp Lord, teach us how to pray.

rit.

rit.