



7. Fifth House



PLAY 9 TIMES (224 bpm)

By John Coltrane

NOTE: Bass pattern is used for 5 choruses, then rhythm section swings for 4 choruses.

INTRO (bass & piano)

LATIN

A G- C7 F- DØ G7+9

C Pedal (continue bass pattern)

CA **A** G- C7 F- DØ

G7+9 CA **B** SWING C- Db7 GbΔ A7 DΔ F7b9

BbΔ E- b2 Ab7 D- G7 **A** G-

C7 F- DØ G7+9 CA C Pedal (bass pattern)

SOLOS

A **A** G- C7 F- DØ G7+9 CA

B C- F7 BbΔ Eb- Ab7 D- G7

A G- C7 F- DØ G7+9 CA

⊕ 15 CA

(Bass Pattern)

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