

Life Is For Living

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 120



The first system of music features a guitar part with a treble clef and a key signature of two flats. The piano accompaniment is written in grand staff notation (treble and bass clefs). The guitar part consists of a series of chords: Bb, Gm7, Fsus4, F, Eb, Cm7, and Bb. The piano accompaniment provides a rhythmic and harmonic foundation for these chords.



The second system continues the musical notation. It includes guitar chord diagrams for Gm7, Fsus4, F, Eb, Cm7, and Bb. The piano accompaniment continues with a consistent rhythmic pattern. The word "Now" is written at the end of the system.

Now



The third system includes guitar chord diagrams for Bb, Gm7, Fsus4, F, Eb, and Cm7. The piano accompaniment continues. The lyrics "I nev - er meant to do you wrong, well that's what I came here to say..." are written below the guitar staff.

I nev - er meant to do you wrong, well that's what I came here to say...



And if I was wrong then I'm sor - ry,



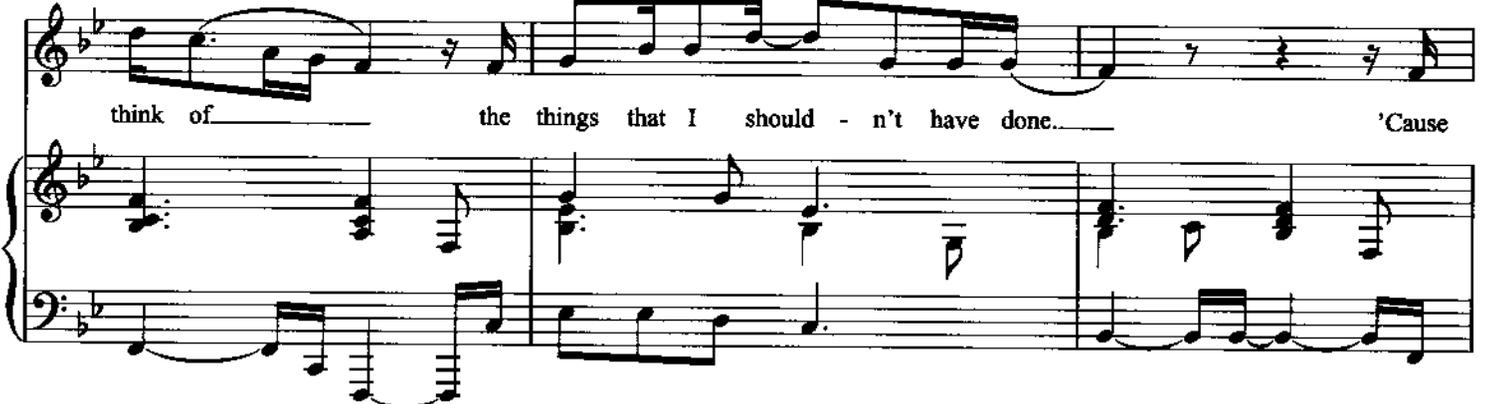


don't let it stand in our way. 'Cause my head just aches when I





think of the things that I should - n't have done. 'Cause





life is for liv - ing, we all know and I don't want to live it a - lone.





I sing ah _____ and I sing ah _____



Yeah I sing ah _____



Guitar



B^b B^b Gm⁷ Fsus⁴ F

This system contains the first five measures of music. Above the staff, guitar chord diagrams are provided for B^b, B^b, Gm⁷, Fsus⁴, and F. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

E^b Cm⁷ B^b Gm⁷

This system contains the next five measures. Chord diagrams are shown for E^b, Cm⁷ (with a 3rd finger instruction), B^b, and Gm⁷. The piano accompaniment continues with a steady bass line and a moving right-hand melody.

Fsus⁴ F E^b Cm⁷ B^b

'Cause in

This system contains five measures. Chord diagrams are provided for Fsus⁴, F, E^b, Cm⁷ (with a 3rd finger instruction), and B^b. A vocal line begins with the lyrics "'Cause in".

Gm⁷ Fsus⁴ F E^b Cm⁷

the end there's on - - - ly us.

This system contains the final five measures. Chord diagrams are shown for Gm⁷, Fsus⁴, F, E^b, and Cm⁷ (with a 3rd finger instruction). The vocal line concludes with the lyrics "the end there's on - - - ly us."

B^b Gm⁷ Fsus⁴ F

And oh my friend, there's on -

E^b Cm⁷ 3fr B^b Gm⁷

ly love. *Vocals ad lib.*

Fsus⁴ F E^b Cm⁷ 3fr B^b Gm⁷

'Cause in the end

Fsus⁴ F E^b rit. Cm⁷ 3fr B^b

there's on ly us.