

Suite From The Return Of The King

Howard Shore

1. A Storm Is Coming $\text{♩} = 102$

2. Piu mosso

Flute 1

Oboe 1 *Solo* *mp*

Clarinet in B♭ 1 *p* *mp*

Bassoon 1 *p* *mp*

Horn in F 1 *p* *mp*

Horn in F 2 *p* *mp*

Trumpet in C 1

Trombone 1

Bass Trombone

Tuba

Timpani *p* *mp*

Percussion 1 *Triangel* *p*

Percussion 2

Piano *p*

Violin I *mp* *mf*

Violin II *p* *mp*

Viola *p* *mf*

Violoncello *p* *mf*

Contrabass *p* *mp*

Meno mosso

Solo

3 $\bullet = 138$

Fl. I *mf*

Ob. I *mf* **Solo**

B♭ Cl. I *mp*

Bsn. I *mf*

Hrn. I *mp* **Solo** *sim.*

Hrn. 2 *mp* *sim.*

C Tpt. I

Tbn. I

B. Tbn.

Tba.

Timp.

Perc. 1 *mf* **Susp. Cymb.**

Perc. 2

Pno. *mp*

Meno mosso

3 $\bullet = 138$

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

23 *accel.* *mf* *mf* 4 2. Hope And Memory ♩ = 152

Ob. 1 *accel.*

Bs. Cl. 1 *accel.* *mf*

Bsn. 1 *accel.*

Hrn. 1 *accel.*

Hrn. 2 *accel.*

C Tpt. 1 *accel.*

Tbn. 1 *accel.*

B. Tbn. *accel.*

Tba. *accel.*

Timp. *accel.*

Perc. 1 *accel.* Susp. Cymb. *mf*

Perc. 2 *accel.*

Pno. *accel.*

Vln. I *accel.* *mf* *mf* 4 2. Hope And Memory ♩ = 152

Vln. II *accel.* *mf*

Vla. *accel.* *pizz.* *mp*

Vc. *accel.* *mf* *pizz.* *mp*

Cb. *accel.* *mf* *pizz.* *mp*

- 4 -

- 5 -

- 6 -

- 7 -

- 8 -

8 6. Minas Morgul $\text{♩} = 84$

Fl. I *f*

Ob. I *ff*

B♭ Cl. I *ff*

Bsn. I *f*

Hrn. I *f*

Hrn. 2

C Tpt. I *f* str. mute

Tbn. I

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *f* Bassdrum

Perc. 2 *f* Tam

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Cb. *f* arco

91

Fl. I

Ob. I

Bs. Cl. I

Bsn. I

Hrn. I

Hrn. 2

C Tpt. I

Tbn. I

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

13. The Fields Of Peleonnor $\text{♩} = 64$

mp

ff

ff

ff

ff

ff

mp

p

p

poco a poco cresc.

poco a poco cresc.

mp

mp

ff

ff

Susp. Cymb.

Snaredrum

Tenordrum

[illegible]

- 13 -

11. Shelob's Lair ♩ = 60

- 16 -

- 17 -

189

Fl. 1

Ob. 1

Bs. Cl. 1

Bsn. 1

Hrn. 1

Hrn. 2

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 $\text{♩} = 48$

(horn)

ff

f

dr

V

