

QUATRIEME LIVRE DE QUATUORS,

A

*Flute, Violon, Alto Viola
Et Basse.*

PAR

M.^r TELEMANN,

*Maître de Chapelle et Directeur
de la Musique à Hambourg.*

Gravés par Laballée

Preis 9^{ll}



A PARIS,

Chez { *M.^r Le Clerc rue S.^t Honoré vis à vis L'Oratoire ;*
M.^r Le Clerc M.^d rue du Roule à la Croix d'Or .
M.^c Botvin M.^d rue S.^t Honoré à la Règle d'Or .

AVEC PRIVILEGE DU ROY.

Sonata I [TWV 43:D1]
Quatrième Livre de Quatuors (1752)

Georg Philipp Telemann (1681-1767)

[1.] Adagio

Flauto

Violino

Alto
Viola

Basso

4

7

10

5 5 5

13

6 5 +4 7 5 4 7 3 7 5 4 7 3

[2.] Allegro

6 6 5 7 6 6 6 5 4 3

6

7 # # 5 6 6 +6

11

6 6 5 4 # 7

16

20

+6 6 5 6 # 6 # 5

24

6 6 6 6

28

32

36

40

45

50

54

58

62

66

70

74

78

83

[3.] Adagio

5

9

[4.] Allegro

13

19

25

31

37

43

49

55

61

67

Measures 67-72 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass staff includes fingerings: 6, 5, 6/5, 5, 5.

73

Measures 73-78 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass staff includes fingerings: 6, 7, 6, 7, +6/5, 7.

79

Measures 79-84 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass staff includes fingerings: 5, 6/5.

85

Measures 85-90 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass staff includes fingerings: 7, 6/4, 6, 6, 6, 6, 6, +6.

91

97

103

109

Note editoriali

1. La fonte è una copia dell'edizione in facsimile edita da Mark A. Meadow, Basel, 1983. Il frontespizio è fornito assieme alla partitura;
2. se non altrimenti indicato, i rari interventi dell'editore sono sempre tra parentesi [] o ();
3. la versione 1.0 è stata completata il 1 maggio 2008.