

## O, divine Redeemer!

Repentir

Parce domine

Prayer

(Soprano, or Tenor)

Molto moderato

CH. GOUNOD

Piano

tir - ne! tress! À mon ai - de, Sei - gneur, hâ - te - toi d'accou -  
 ne! De - mi - ne De - us me - us, De - us for - tis et  
 Answer me from thy throne, haste Thee, Lord, to mine

rir, et prends pi - tié de ma dé - tres - se! et prends pi - tié de ma dé -  
 po-tens! qui - a pec - ca - vi, in te spe - ra - vi, par - ce pec - ca - tis, De - us  
 aid, Thy pit - y show in my deep anguish! Thy pit - y show in my deep

tres - se! De la jus - ti - ce ven - ge - res - se Dé - tour - ne les coups, mon Sau -  
 me - us! Ad te cla - ma - vi, ad te con - fu - gi, in mi - se - ri - cor - di - à  
 an - guish! Let not the sword of vengeance smite me, tho' righteous thine an - ger, O

veur! Dé la jus - ti - ce ven - ge - res - se Dé - tour - ne les coups, mon Sau - veur!  
 tu - à! Do - mi - né De - us, De - us me - us! in mi - se - ri - cor - di - à tu - à!  
 Lord! Shield me in dan - ger, O re - gard me! On Thee, Lord, alone will I call.

*p*

O di - vin Réemp - teur! \_\_\_\_\_ O di - vin Réemp -  
*A* - ni - ma me - a, \_\_\_\_\_ *A* - ni - ma me -  
 0, di-vine Re - deem - er! 0, di-vine Re -

cresc.

teur! \_\_\_\_\_ par - donne à ma fai - bles - - se, - par -  
*a* \_\_\_\_\_ spe - ra - vit in Do - mi - no, \_\_\_\_\_ spe - ra -  
 deem - er! I pray Thee, grant me par - - don, and re -

cresc.

*dim.*

don - ne, pardonne à ma fai - bles - - se!  
 vit a - ni - ma, a - ni - ma me - - a!  
 member not, re-member not my sins!

par -  
 Spe -  
 For -

*dim.*

don - - nel! O di - vin Réemp - teur! \_\_\_\_\_ par -  
 ra - - vit a - ni - ma me - a, \_\_\_\_\_ spe -  
 give me, 0, di - vine Re - deem - er! I

cresc.

cresc.

*ad lib.*  
*dim.*

*colla voce.*

*dim.*

*a tempo.*

*f*

*p*

*f*

*p*

*f*

*p*

cresc.

*f*

*f*

*cresc.*

*dim.*

al - té - ré \_\_\_\_\_ du sanglant sa-cri - fi - ce,  
*De-us me - us,* *De-us for - tis et po - tèns,*  
 hear my cry! *Save me, Lord,* in Thy mer - cy;

*p*

bé - ni - ra \_\_\_\_\_ de ta main les clé - men - tes ri -  
*mun-da me,* *Do-mi-ne,* *a pec - ca* - to me -  
 hear my cry! *hear my cry!* Come and save me. O

*poco rit.* *p a tempo.*

gueurs! \_\_\_\_\_ 0 di - vin Rédemp - teur! \_\_\_\_\_  
*o!* \_\_\_\_\_ *A* - ni - ma *me* - *a*,  
*Lord!* \_\_\_\_\_ *O,* di - vine *Re* - *deem* - er!

*poco rit.* *p a tempo.*

*cresc.*

0 di - vin Rédemp - teur! \_\_\_\_\_ par - donne à ma fai -  
*a* - ni - ma *me* - *a* \_\_\_\_\_ spe - ra - vit in *Do-mi* -  
*O,* di - vine *Re* - *deem* - er! I pray Thee, grant me -

bles - se, par - don - ne, pardonne à ma fai - bles -  
 no, spe - ra - vit a - ni - ma, a - ni - ma me -  
 par - don and re - mem - ber not, re - mem - ber not, O Lord, my

dim.

se! De la jus - ti - ce ven - ge - res - se Dé -  
 a! In tu - à jus - ti - ti - a, in  
 sins! Save, in the day of ret - ri - bu - tion, from

*p*

tour - ne les coups, mon Sau - veur! \_\_\_\_\_ 0 di - vin Rédemp - teur! \_\_\_\_\_ par -  
 mi - se - ri - cor - di - â tu - â, de - pre - ca - ti - o - nem ex -  
 Death shield Thou me, 0 my God! \_\_\_\_\_ 0, di - vine Re - deem - er, have

cresc.

poco rit. ad lib. pp

don - ne à ma fai - blos - se!  
 au - di! in te spe - ra - vi!  
 mer - ey! Help me, my Sav - ior!

dim.

poco rit. colla voce. pp pp

Péd. \*

Péd. \*

**Repentir.**                    **Parce, domine.**  
                                  **O, divine Redeemer!**  
                                  **Prayer.**

(*Soprano, or Tenor.*)

CH. GOUNOD.

Molto moderato.

**Organ  
or  
Harmonium**

A musical score page showing two staves of music. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 8 starts with a whole rest followed by eighth-note patterns. Measure 9 begins with a half note. Measure 10 consists of six eighth notes. Measure 11 has a whole rest followed by a half note. Measures 12-13 show eighth-note patterns. Measure 14 has a whole rest followed by a half note. Measures 15-16 show eighth-note patterns. Measure 17 has a whole rest followed by a half note. Measures 18-19 show eighth-note patterns. Measure 20 has a whole rest followed by a half note. Measures 21-22 show eighth-note patterns. Measure 23 has a whole rest followed by a half note. Measures 24-25 show eighth-note patterns. Measure 26 has a whole rest followed by a half note. Measure 27 concludes with a half note.

27

poco rit.

A musical score for piano. The top staff is in treble clef, G major, common time, with a dynamic of **p**. The bottom staff is in bass clef, C major, common time. The first measure shows a melodic line starting with a half note followed by eighth notes. The second measure begins with a half note, followed by a sharp sign, a half note, and another half note. The third measure starts with a half note, followed by a sharp sign, a half note, and a quarter note. The fourth measure starts with a half note, followed by a sharp sign, a half note, and a quarter note. The fifth measure starts with a half note, followed by a sharp sign, a half note, and a quarter note. The sixth measure starts with a half note, followed by a sharp sign, a half note, and a quarter note. The seventh measure starts with a half note, followed by a sharp sign, a half note, and a quarter note.

13108 rx

New York, G. Schirmer, Inc.  
Printed in the U. S. A.

When performing and programming this number on the air, kindly give credit to G. SCHIRMER, INC.