

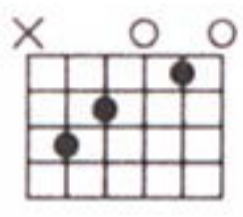
# THE HARDEST PART

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

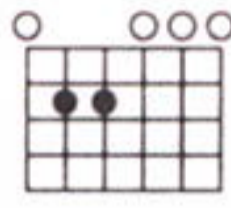
Guitar capo 3rd fret

♩ = 124

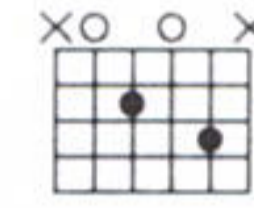
E<sup>b</sup>



Gm



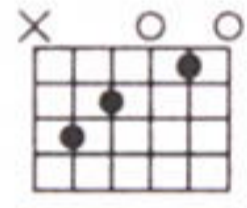
C<sup>7</sup>sus<sup>4</sup>



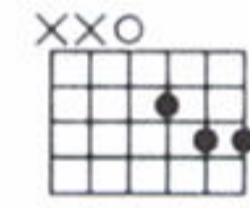
Guitar

Con pedale

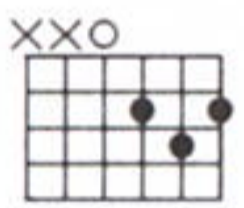
E<sup>b</sup>



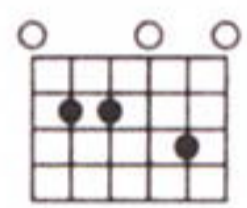
Fsus<sup>4</sup>



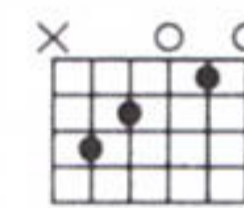
F



Gm<sup>7</sup>

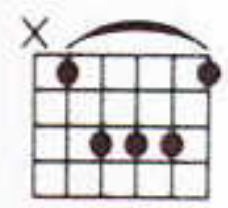


E<sup>b</sup>

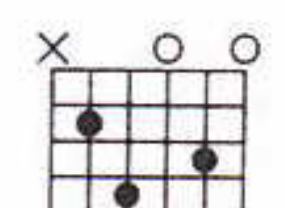


1. And the hard - est part was  
2. And the hard - est part was

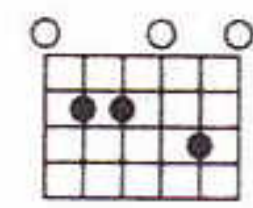
B<sup>b</sup>



Dm<sup>11</sup>(b6)



Gm<sup>7</sup>

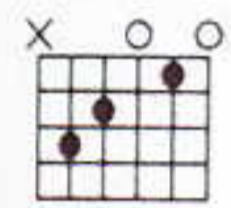


let - ting go, — not tak - ing part. —  
let - ting go, — not tak - ing part. —

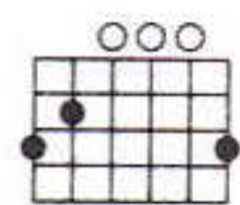
Was the hard -  
You real - ly broke —



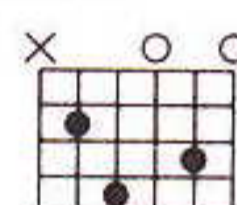
E<sup>b</sup>



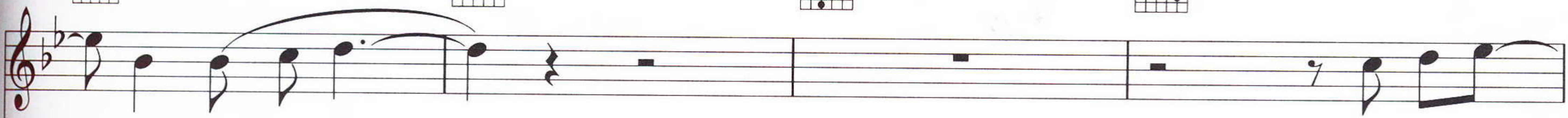
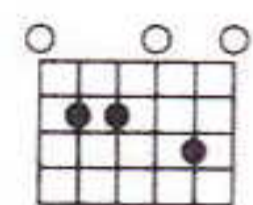
B<sup>b</sup>



Dm<sup>11</sup>(b6)



Gm<sup>7</sup>



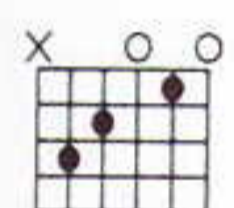
- est part. —  
— my heart, —

oh.

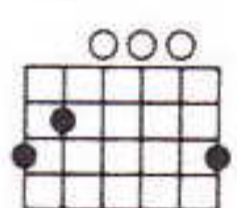
And the stran -  
And I tried —



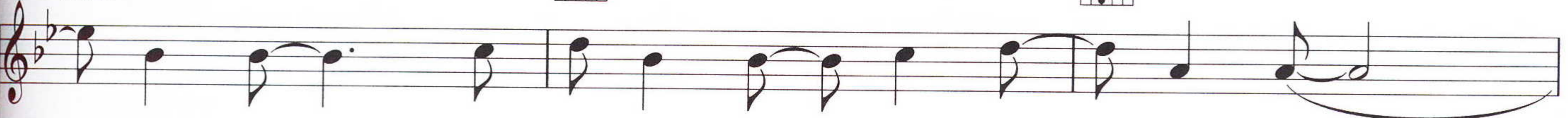
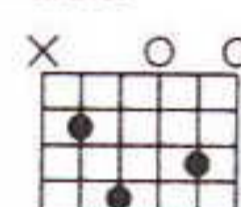
E<sup>b</sup>



B<sup>b</sup>



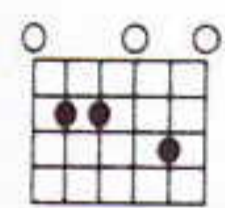
Dm<sup>11</sup>(b6)



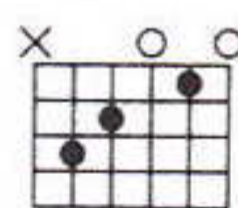
- gest thing — was wait - ing for — that bell — to ring. —  
— to sing — but I could - n't think — of a - ny - thing.



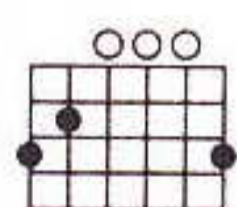
Gm<sup>7</sup>



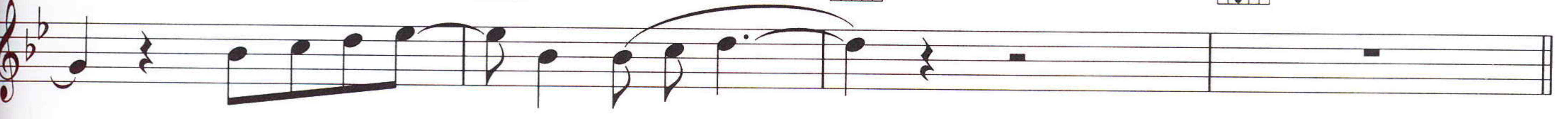
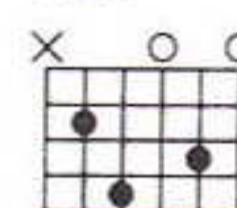
E<sup>b</sup>



B<sup>b</sup>



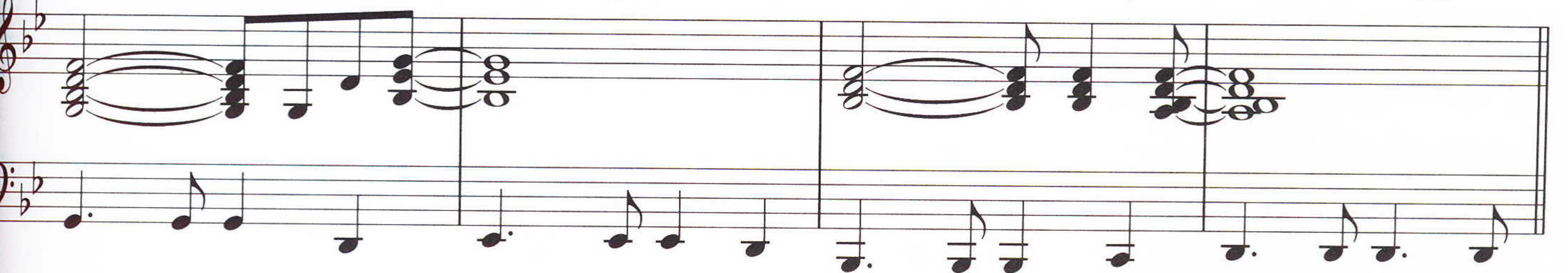
Dm<sup>11</sup>(b6)



— It was the stran - gest start. —  
That was the hard - est part, —

oh,

oh.



E<sup>b</sup>  B<sup>b</sup> 

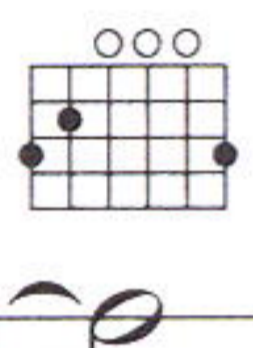
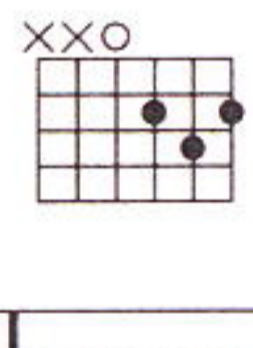
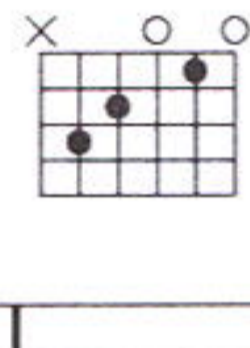
I could feel it go down.  
I could feel it go down.



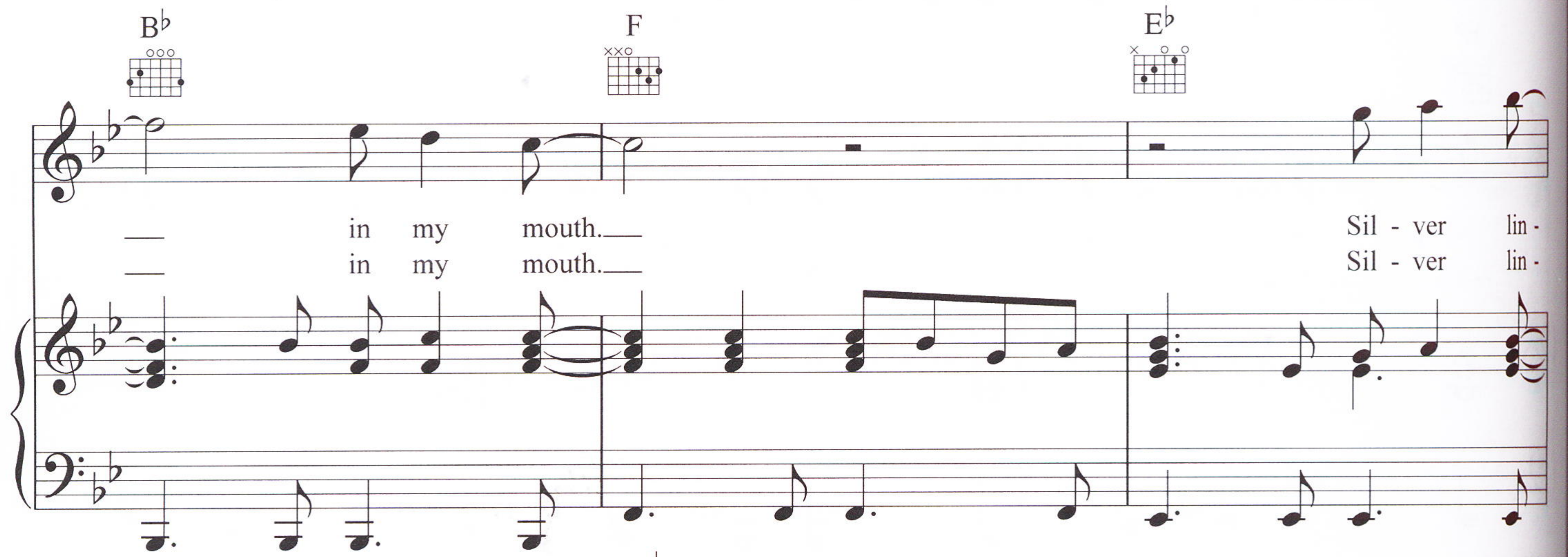
F  E<sup>b</sup> 

Bit - ter - sweet I could taste  
You left the sweet - est taste



B<sup>b</sup>  F  E<sup>b</sup> 

in my mouth. Sil - ver lin -  
in my mouth. Sil - ver lin -



B<sup>b</sup>  F 

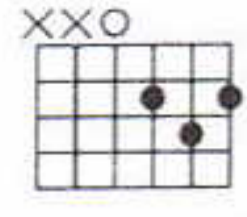
ing the clouds. Oh, and I,  
ing the cloud. Oh, and I,



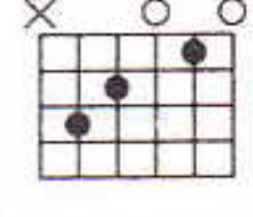
Gm



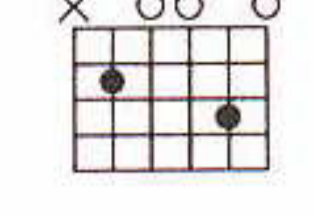
F



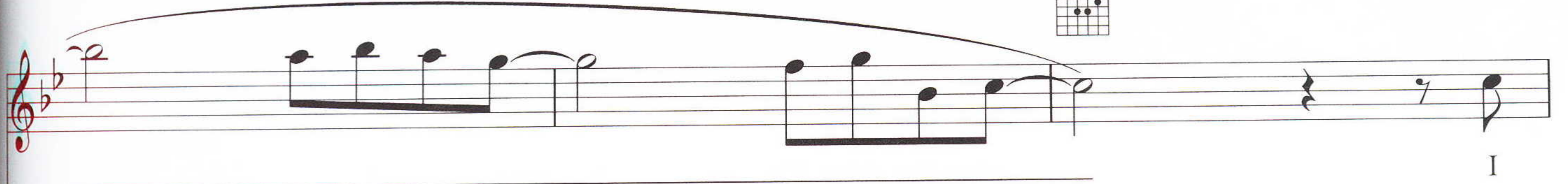
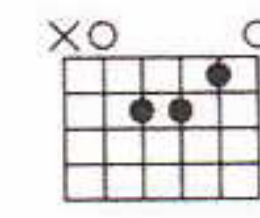
E<sup>b</sup>



B<sup>b</sup>/D



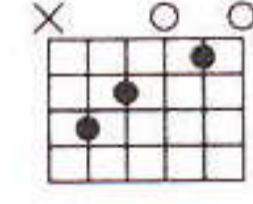
1.  
Cm



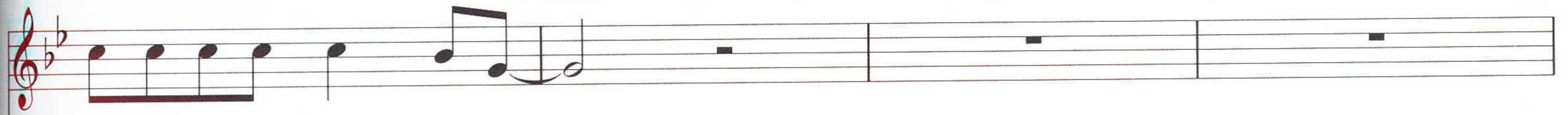
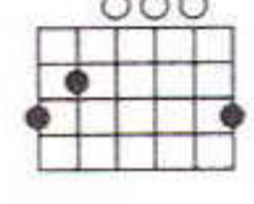
Gm



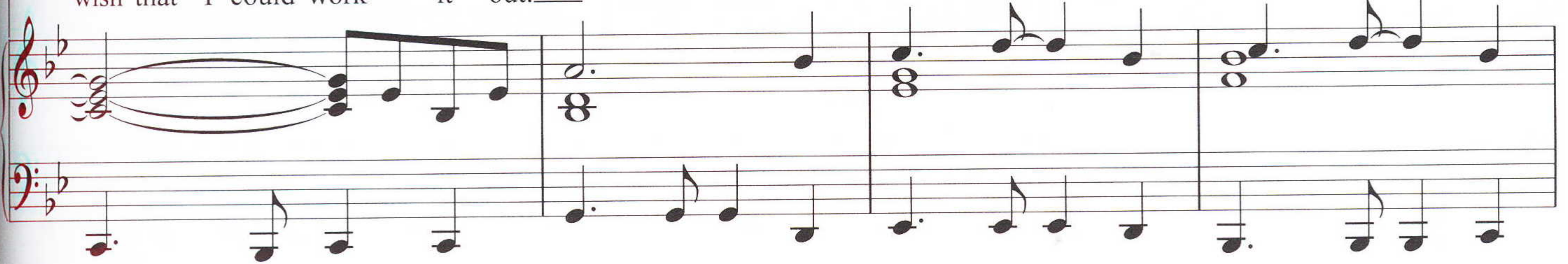
E<sup>b</sup>



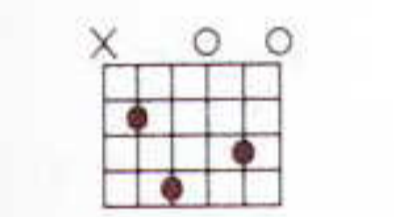
B<sup>b</sup>



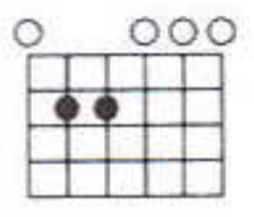
wish that I could work it out. —



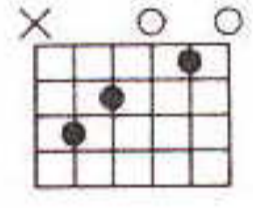
Dm<sup>11</sup>(b6)



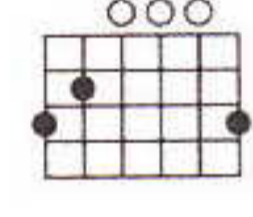
Gm




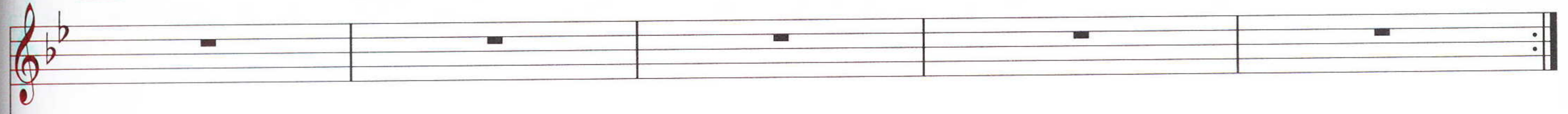
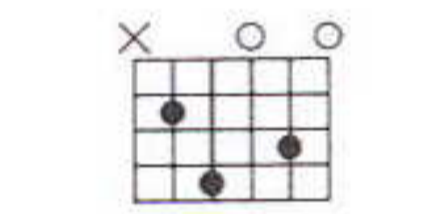
E<sup>b</sup>



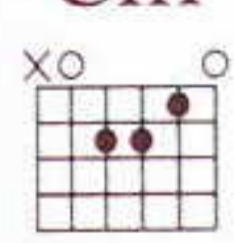
B<sup>b</sup>



Dm<sup>11</sup>(b6)



2.  
Cm



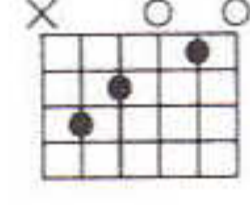
Gm



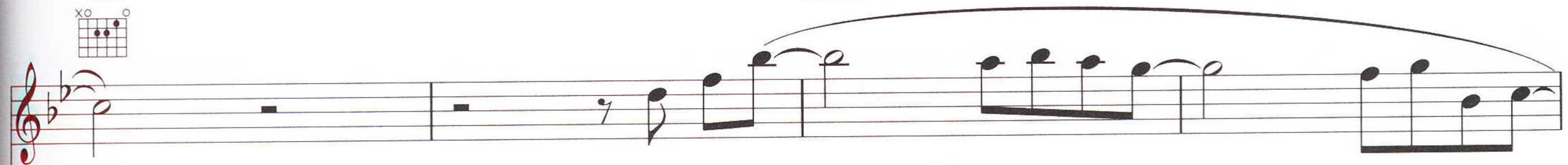
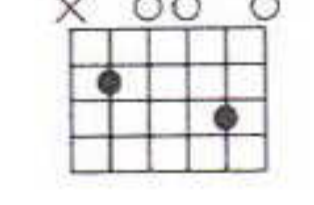
F



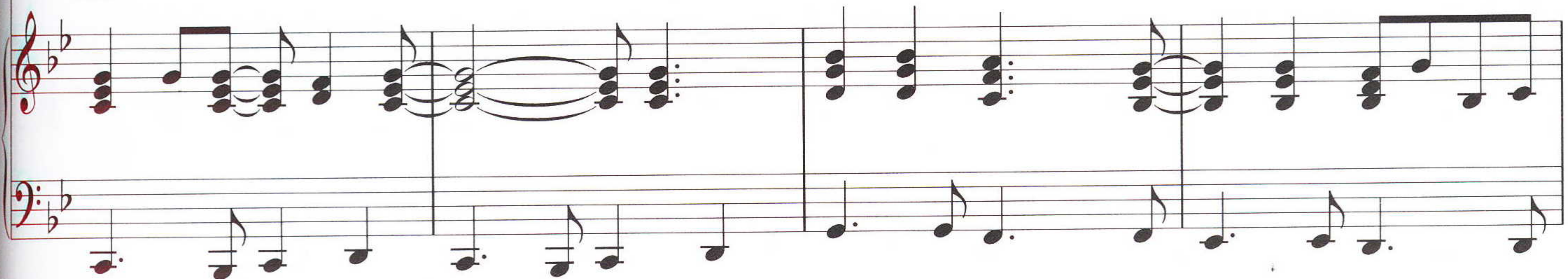
E<sup>b</sup>



B<sup>b</sup>/D



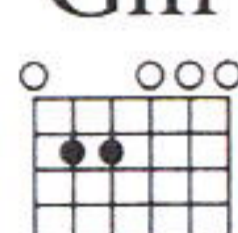
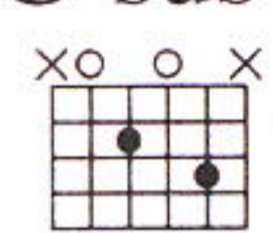
Oh, and I, —



F   Eb

I won-der what it's all a - bout.\_\_\_\_\_

*Con pedale*

Gm  C7sus4 

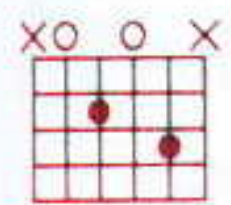
Eb  Gm  C7sus4 

I

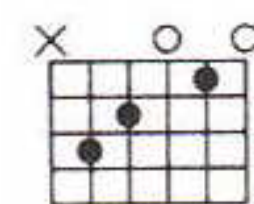
Eb  Gm7 

won-der what it's all a - bout.\_\_\_\_\_

C7sus4

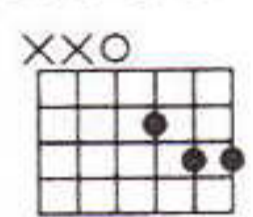


E♭

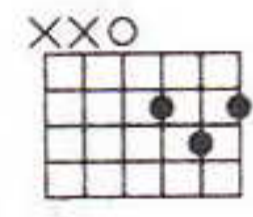


The first system of music features a vocal line with a whole rest in the first measure, followed by a melodic line starting in the second measure. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and eighth notes.

Fsus4



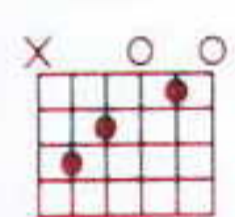
F



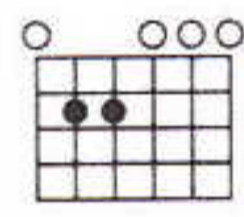
The second system continues the vocal and piano parts. The vocal line has a whole rest in the first measure, then the lyrics "Ev - 'ry - thing I" appear in the second measure. The piano accompaniment provides harmonic support with chords and moving lines.

Ev - 'ry - thing I

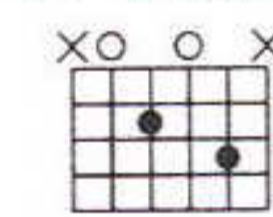
E♭



Gm



C7sus4



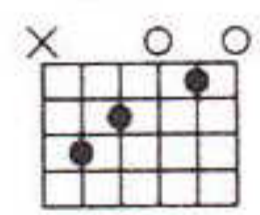
The third system features the lyrics "know is wrong." in the vocal line. The piano accompaniment includes chords and a bass line with quarter notes.

know

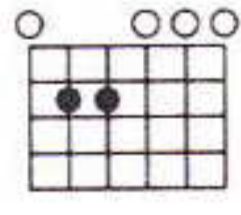
is

wrong.

E♭



Gm



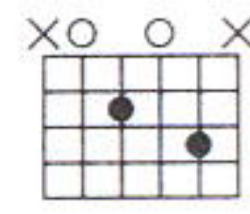
The fourth system contains the lyrics "Ev - 'ry - thing I do it just comes un - done." in the vocal line. The piano accompaniment continues with chords and a bass line.

Ev - 'ry - thing I do

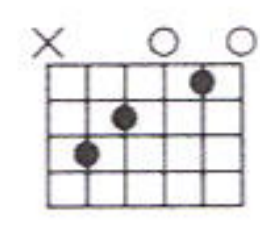
it just comes

un - done.

C7sus4



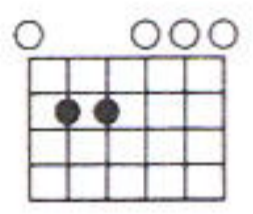
E♭



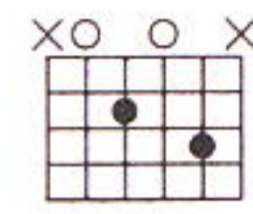
Ev - 'ry - thing is torn

a -

Gm



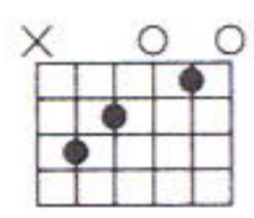
C7sus4



part. —

Oh, — and that's the

E♭



hard - est part.

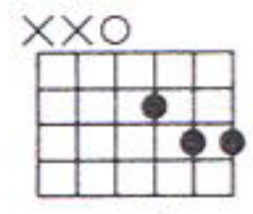
That's the

1.

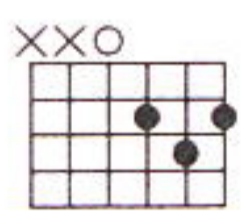
2.

*D.S. ad lib. to fade*

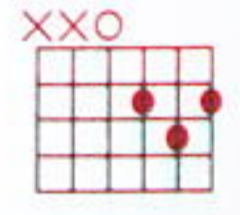
Fsus4



F



F



hard - est part.

Yeah, that's the