

# Bist du bei mir

from the Anna Magdalena Bach Notebook

J.S.Bach

**Andante**

Clarinet in B $\flat$

Piano

This section shows the beginning of the piece. The clarinet part begins with a melodic line consisting of eighth and sixteenth notes. The piano part provides harmonic support with chords in both treble and bass staves. The key signature is B-flat major (two flats).

6

This section continues the musical dialogue. The clarinet's melodic line remains the focal point, while the piano's harmonic foundation is maintained through sustained chords. The key signature remains B-flat major.

11

This section introduces a more dynamic melodic line from the clarinet, featuring sixteenth-note patterns. The piano continues to provide harmonic support with chords. The key signature changes to A-flat major (one flat) at this point.

17

This section concludes the excerpt with the clarinet continuing its melodic line and the piano providing harmonic support. The piece ends with a final chord in A-flat major.

2

23

Musical score for measures 23-27. The score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and shows a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, has a key signature of one flat, and shows harmonic chords. Measure 23 starts with a half note followed by a quarter note. Measures 24-27 show a continuation of the melodic line with various note values and harmonic progressions.

28

Musical score for measures 28-32. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. Measure 28 starts with a half note followed by a quarter note. Measures 29-32 show a continuation of the melodic line with various note values and harmonic progressions.

34

Musical score for measures 34-38. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. Measure 34 starts with a half note followed by a quarter note. Measures 35-38 show a continuation of the melodic line with various note values and harmonic progressions. A dynamic marking "tr~~~~~" is present above the top staff in measure 37.

39

Musical score for measures 39-43. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. Measure 39 starts with a half note followed by a quarter note. Measures 40-43 show a continuation of the melodic line with various note values and harmonic progressions.