

Shine On You Crazy Diamond (Part I)

(Musica di Rick Wright/Roger Waters/David Gilmour)

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Rubato

Gm

segue

The image displays a five-system musical score for the piano piece 'Shine On You Crazy Diamond (Part I)'. The score is written in G minor (one flat) and common time (C). The first system is marked 'Rubato'. The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a slow, expressive tempo with a focus on sustained chords and melodic lines. The first system includes a 'Gm' chord marking. The second system continues the melodic development in the treble clef. The third system features a complex chordal texture. The fourth system shows a more active melodic line in the treble clef. The fifth system concludes with a 'segue' marking, indicating the end of this section.

Shine On You Crazy Diamond (Part II)

(Musica di David Gilmour/Roger Waters/Rick Wright)

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Rubato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first system is marked 'Rubato'. The bass line features chords Gm and Dm. The second system includes a triplet of eighth notes in the treble and a Cm chord in the bass. The third system includes a 7-measure rest in the treble and Gm and Dm chords in the bass. The fourth system includes Cm and Dm chords in the bass. The fifth system ends with a 'Segue' marking and a change to 4/4 time signature.

Shine On You Crazy Diamond (Part III)

(Musica di Roger Waters/David Gilmour/Rick Wright)

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Rubato

A Tempo ♩ = 142

Musical notation for the first system, featuring piano accompaniment. The right hand plays chords and the left hand plays a melodic line. Chords F and Gm are indicated below the staff.

Musical notation for the second system, featuring piano accompaniment. The right hand plays chords and the left hand plays a melodic line. Chord Eb is indicated below the staff.

Musical notation for the third system, featuring piano accompaniment. The right hand plays chords and the left hand plays a melodic line. Chords D and F are indicated below the staff.

Musical notation for the fourth system, featuring piano accompaniment. The right hand plays chords and the left hand plays a melodic line. Chords F and Gm are indicated below the staff.

Musical notation for the fifth system, featuring piano accompaniment and a guitar solo section. The right hand plays chords and the left hand plays a melodic line. Chord Gm is indicated below the staff. The text "Guitar Solo" is written above the right-hand staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices in the treble and a more active bass line.

Second system of musical notation, continuing the piece. It shows a continuation of the complex textures from the first system, with various melodic and harmonic elements.

Third system of musical notation, featuring more intricate melodic lines in the treble and sustained chords in the bass.

Fourth system of musical notation, marked with a 'c' below the bass staff. The music continues with similar complex textures and melodic development.

Fifth system of musical notation, marked with a 'Gm' below the bass staff. The system concludes with a final cadence in the bass line.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including a treble staff with complex chords and a bass staff with a steady eighth-note accompaniment. Chord labels E_b and D are present.

Third system of musical notation, showing a treble staff with sustained chords and a bass staff with eighth notes. Chord labels Gm and $Gm/F\#$ are present.

Fourth system of musical notation, with a treble staff containing melodic lines and a bass staff with chords. Chord labels Gm/F , Gm/E , and E_b are present.

Fifth system of musical notation, concluding with a "Segue" instruction. Chord labels D , $Ebdim$, and D are present.

Shine On You Crazy Diamond (Part IV)

(Musica di Roger Waters/David Gilmour/Rick Wright)

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$\text{♩} = 142$

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is 8/4. The tempo is marked as quarter note = 142. The first system is labeled with the chord Gm. The second system continues the melodic and harmonic development. The third system shows further melodic movement in the treble clef. The fourth system is labeled with the chord Cm. The fifth system concludes the piece and is labeled with the chord Gm.

Gm

Cm

Gm

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, including a treble and bass staff with a "Gtr." marking above the treble staff and chord labels "Eb" and "D" below the bass staff.

Third system of musical notation, including a treble and bass staff with chord labels "Eb" and "D7" below the bass staff.

Fourth system of musical notation, including a treble and bass staff with chord labels "Gm", "Cm", and "Gm" below the bass staff.

Fifth system of musical notation, including a treble and bass staff with a "Gtr." marking above the treble staff and chord labels "D7-10" and "Gm" below the bass staff.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a slur over the first four measures and a fermata over the fifth. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble staff shows a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff maintains the eighth-note accompaniment.

Cm

Fourth system of musical notation. The treble staff features a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff continues with the eighth-note accompaniment.

Gm

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with several notes and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with several notes and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines. Chord labels "Eb" and "D" are positioned below the bass staff.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with several notes and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines. Chord labels "Eb" and "D" are positioned below the bass staff.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with several notes and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines. Chord labels "Gm", "Cm", and "Gm" are positioned below the bass staff.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with several notes and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines. A "Segue" label is positioned above the treble staff, and a "D7-10" label is positioned below the bass staff.

Shine On You Crazy Diamond (Part V)

(Testo e Musica di Roger Waters)

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♩ = 142

Re-member when you were young you
reach-ed for the se-cret too soon you

shone like the sun } Shine on you
cried for the moon }

cra - zy dia - mond

Now there's a look in your eyes Like black
Threatened by shad-ows at night And ex -

Chord markings: Solm, Solb, Sib, Mib, Mib/Re, Dom, Dom/Sib, Fa

far - a - way laugh - ter, Come on, you strang - er, you le - gend, you
 se - er of vi - sions, Come on, you paint - er, you pip - er, you

Musical score for the first system. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. Chords are labeled below the bass line: Mi dim., Sib/Fa, and Rem.

1 *strumentale*
 mart - yr and shine!
 prison - er and

Musical score for the second system. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are labeled below the bass line: Re7, Solm, and Solb.

Musical score for the third system. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are labeled below the bass line: Sib, Mib, Mib/Re, and Dom.

2
 you shine!

Musical score for the fourth system. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are labeled below the bass line: Dom/Sib, Fa, and Solm.

Shine On You Crazy Diamond (Part VI)

(Musica di Roger Waters/David Gilmour/Rick Wright)

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$\text{♩} = 136$

First system of musical notation. The treble clef staff features a melodic line with a slur over four measures, each containing a dotted half note. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with a slur over four measures, each containing a dotted half note. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation. The treble clef staff features a melodic line with a slur over four measures, each containing a dotted half note. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur over four measures, each containing a dotted half note. The bass clef staff contains a rhythmic accompaniment of eighth notes. A 5:4 fingering is indicated above the final note of the first measure.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur over four measures, each containing a dotted half note. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Sixth system of musical notation. The treble clef staff features a melodic line with a slur over four measures, each containing a dotted half note. The bass clef staff contains a rhythmic accompaniment of eighth notes.

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur over the first two measures and a final eighth-note flourish. The left hand (bass clef) plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand has a melodic line with a slur over the first three measures. The left hand continues with the eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic line with a slur over the first two measures and a more active eighth-note passage in the third measure. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a slur over the first two measures, a *slide* marking over the third measure, and a more active eighth-note passage in the fourth measure. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a slur over the first two measures and a final half-note. The left hand continues with the eighth-note accompaniment.

Sixth system of musical notation. The right hand has a melodic line with a slur over the first two measures and a final half-note. The left hand continues with the eighth-note accompaniment.

First system of musical notation, featuring a treble and bass staff. The piano accompaniment consists of eighth notes, and the melodic line consists of quarter notes.

Second system of musical notation, including a chord label **Eb7** below the bass staff.

Third system of musical notation, including a chord label **D7** below the bass staff.

Fourth system of musical notation, including a chord label **Gm** below the bass staff.

Fifth system of musical notation, including tempo markings *Continue faster* and *Segue*, and a chord label **Gm** at the end.

Shine On You Crazy Diamond (Part VII)

(Testo e Musica di Roger Waters/David Gilmour/Rick Wright)

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$\text{♩} = 142$

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as quarter note = 142. The key signature has two flats (B-flat and E-flat). The lyrics are: "No - bo - dy knows where you are", "How near or how far.", "Shine on you cra - - zy dia - mond,", and "Pile on - ma - ny more". The piano accompaniment includes various chords and melodic lines. Chord labels are provided below the piano part: Gm, Gb, Bb, Eb, Eb/D, Cm, Cm/Bb, and F.

No - bo - dy knows where you are

How near or how far.

Shine on you cra - - zy dia - mond,

Pile on - ma - ny more

Gm

Gb Bb

Eb Eb/D Cm Cm/Bb F

Come on, you boy child, you win-ner and los-er, Come on you

min-er for truth and de-lus-ion and shine!

Instrumental break

Chord labels: Eb, Edim, Bb/F, Dm, D7, Gm

Shine On You Crazy Diamond (Part VIII)

(Musica di Roger Waters/David Gilmour/Rick Wright)

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♩ = 92

Chord label: Gm

Repeat to fade (ad lib. on theme)

Shine On You Crazy Diamond (Part IX)

(Musica di Rick Wright)

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♩ = 90

Gm Bbm

/Eb

Cm /A /G

D F# D7

Gm Bbm Fm

3
/Eb Cm

3
/A /G D /F# D7

Gm Bbm

Fm /Eb

Cm /A /G D

F# D7 G

Welcome to the Machine

(Testo e musica di R. Waters)

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The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The tempo is marked as $\text{♩} = 138$. The first system includes the instruction *Ripete ad lib.* in the piano part. The piano accompaniment features a steady eighth-note bass line and a treble part with sustained chords and melodic lines. The vocal line is introduced in the fourth system with the lyrics: "Wel - come__ my son Wel - come__ To__ the ma - chine". The lyrics are placed below the vocal staff, with some words underlined. The piano accompaniment continues to support the vocal line with sustained chords and a consistent bass line. The score concludes with a final system of piano accompaniment.

Where have you been It's all right, we know where you've

Do Lam

been.

Mim

You've been in the pipe line fill-ing in time

Do7+

Pro- vi - ded with toys and scouting for boys

Mim

You bought — a guitar — to pun-ish your ma —

Do

And you did - n't like school — And you know you're no - bo-dy's fool —

Mim

So wel - come —

Do7+

to — the ma - chine

Mim

First system of musical notation. The top staff is a vocal line with a few notes. The middle staff is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The bottom staff is a bass line. The word "Mim" is written below the bottom staff.

Second system of musical notation. Similar to the first system, with vocal and piano parts. The word "Do7+" is written below the bottom staff.

Third system of musical notation. Similar to the first system, with vocal and piano parts. The word "Mim" is written below the bottom staff.

Fourth system of musical notation. Similar to the first system, with vocal and piano parts. The word "Mim" is written below the bottom staff.

Fifth system of musical notation. Similar to the first system, with vocal and piano parts. The word "Do7+" is written below the bottom staff.

First system of musical notation. The right hand (treble clef) features a series of chords, with the last two measures containing long, sweeping melodic lines. The left hand (bass clef) plays a steady eighth-note accompaniment. A chord label "Mim" is positioned below the bass line in the third measure.

Second system of musical notation. The right hand plays chords, with a melodic line starting in the fourth measure. The left hand continues with eighth-note accompaniment. A chord label "Mim" is positioned below the bass line in the second measure.

Third system of musical notation. The right hand features a melodic line with some grace notes and a final chord with a long sustain. The left hand continues with eighth-note accompaniment. A chord label "Do7+" is positioned below the bass line in the fifth measure.

Fourth system of musical notation. The right hand plays chords, with the last two measures containing long, sweeping melodic lines. The left hand continues with eighth-note accompaniment. A chord label "Mim" is positioned below the bass line in the fourth measure.

Fifth system of musical notation. The right hand features a melodic line with a long sustain in the first measure, followed by chords. The left hand continues with eighth-note accompaniment. Chord labels "Do7+" and "Mim" are positioned below the bass line in the third and fifth measures, respectively.

Sixth system of musical notation. The right hand plays chords, with a melodic line starting in the fourth measure. The left hand continues with eighth-note accompaniment. Chord labels "Do7+" and "Mim" are positioned below the bass line in the second and fourth measures, respectively.

Mim

Do7+

Mim

Wel - come _ my son wel - come _

Mim Do7+

to _ the ma - chine _

Mim

al-ways ate_ in the steak_bar, Heloed to drive_in his Ja

Do Mim

- uar, So wel- come

Do7+

to_ the ma-chine

Mim

Mim

Ripete sfumando ad lib.

Have a Cigar

(Testo e musica di R. Waters)

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The musical score is written for piano and consists of five systems of music. The first system includes a tempo marking of $\text{♩} = 66$. The key signature is one sharp (F#), and the time signature is 4/4. The score is primarily in treble clef, with some bass clef notation in the lower systems. Chords are indicated by letters below the notes.

System 1: $\text{♩} = 66$. Chord: Em.

System 2: Chords: Em, D/F#, G, C.

System 3: Chords: Em, D/F#, G, C.

System 4: Chords: D, G.

Em

Come in here dear boy have a ci- gar- you're gon-na go far,
 We're just knocked out, We heard a-bout the sell out,

Em

You're gon-na fly high, You're nev-er gon- na die, you're gon-na
 You've got-ta get an al- bum out, you owe it to the peo-ple, we're so

C

make it if you try, they're gon-na love you,
 hap- py we can hard - ly count,

Well I've al - ways had a deep respect and I mean that most sin - cere -
 Ev'-ry bo-dy else is just green

Em

- ly
 Have you seen the chart? The band is just fan - tas - tic that is
 It's a hell - u - va start... it could be

real - ly what I think oh by the way, which one's pink?
 made in - to a mon - ster if we all pull to - geth - er as a team.)

C D Em

And did we tell you the name of the game

C D Em

boy, We call it "Rid-ing the the_ gravy

C D

train"

G C

1

G G F# F# F Em

2 *Gtr. solo repeat ad lib.*

Em

Em D/F# G C

C G D/F# Em

Em D/F# G C

D G

Em

to fade ad lib.



Wish You Were Here

(Testo e Musica di Roger Waters/David Gilmour)

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♩ = 125

So —
How I wish —

Sol Do

so you think you can tell — Heav-en from hell —
how I wish you were here — We're just

Re

two — lost souls swim-ming in Blue skies from pain — Year af - ter year
a fish bowl —

Lam Sol

Can you tell a green field — from a cold steel
Running o - ver the same — old ground.

Re

rail _____ a smile_ from a veil, _____
 What have we found _____ the same_ old_ fears_ _____

Do Lam

Do you think you can tell _____ And did they get you to trade
 Wish you were here _____

Sol

your he - roes for ghosts,

Do Re

hot ash - es for trees, _____ hot air_ for a cool_

Lam

breeze, cold com-fort for charge

Sol Re

And did you ex-change a walk on part in the war

Do

for a lead role in a cage

Lem Sol

Mim

First system of musical notation. The treble clef staff contains chords and a melodic line with a long note. The bass clef staff contains a continuous melodic line. The label "Sol" is positioned below the first measure of the bass staff, and "Mim" is positioned below the fifth measure of the bass staff.

Second system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains a continuous melodic line. The label "Sol" is positioned below the first measure of the bass staff, and "Mim" is positioned below the fifth measure of the bass staff.

Third system of musical notation. The treble clef staff contains a long note with a slur. The bass clef staff contains a continuous melodic line. The label "La" is positioned below the first measure of the bass staff, and "Mim" is positioned below the fifth measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a long note with a slur. The bass clef staff contains a continuous melodic line. A double bar line with a "2" above it is located between the second and third measures of the bass staff. The label "La" is positioned below the first measure of the bass staff, and "Sol" is positioned below the fifth measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains chords and a melodic line with a long note. The bass clef staff contains a continuous melodic line. The label "Mim" is positioned below the first measure of the bass staff, and "Sol" is positioned below the fifth measure of the bass staff.

Mim Sol

Mim La

Mim La

ripete sfumando
Da da da da da da da da da

Sol