

# Without You

Words and Music by  
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Moderately flowing

Dsus2

D

Dsus2

*mf*

*With pedal*

With - out you, the  
out you, the  
out you, the

Dsus2

D

Dsus2

ground thaws, the rain falls,  
breeze warms, the the girl smiles,  
hand gropes, the ear hears,

D

Dsus2

D

the grass grows. With -  
the cloud moves. With -  
the pulse beats. With -



**F#m** **Gsus2** **Dsus2**

ea - gles fly with - out you.  
 ba - bies cry with - out you.  
 tears dry with - out you.

**D** **Bm7** **Gsus2** **To Coda** ⊕

The earth turns, the  
 The moon goes, the  
 Life goes on, but

**Bm7** **Gsus2** **F#m** **Gsus2**

sun burns, but I die  
 riv er flows,

**Dsus2** **1 D**

with - out you.

Dsus2                      D                      2                      D                      B $\flat$  sus2/D

With - —                      The world re

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Dsus2, D, and B $\flat$  sus2/D. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics 'With - —' and 'The world re' are positioned below the vocal line.

Dsus2                      B $\flat$  sus2/D                      Dsus2                      B $\flat$  sus2/D

vives, ———                      col - ors — re - new, ———                      but I — know

Detailed description: This system contains the next two measures. The guitar part features chords Dsus2, B $\flat$  sus2/D, Dsus2, and B $\flat$  sus2/D. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'vives, ———', 'col - ors — re - new, ———', and 'but I — know' are positioned below the vocal line.

A/C $\sharp$                       Am/C                      G/B                      Gm/B $\flat$

blue,                      on - ly                      blue,                      lone - ly

Detailed description: This system contains the next two measures. The guitar part features chords A/C $\sharp$ , Am/C, G/B, and Gm/B $\flat$ . The piano accompaniment continues with the same rhythmic pattern. The lyrics 'blue,', 'on - ly', 'blue,', and 'lone - ly' are positioned below the vocal line.

D/A                      Gm/B $\flat$                       Asus                      A

blue, ———                      with-in — me                      blue ———

*rit.*

Detailed description: This system contains the final two measures of the piece. The guitar part features chords D/A, Gm/B $\flat$ , Asus, and A. The piano accompaniment concludes with a final chord and a *rit.* (ritardando) marking. The lyrics 'blue, ———', 'with-in — me', and 'blue ———' are positioned below the vocal line.

Dsus2

D

Dsus2

D

D.S. al Coda

with - out

you.

With -

*a tempo*

CODA

Bm7

Gsus2

F#m

Gsus2

I'm

gone

'cause I

die

with - out

Dsus2

D

Dsus2

D

you,

with - out

you,

with out

Dsus2

D

Dsus2

D(add2)

you,

with - out

you.

*rall.*

